



Commerical buildings

<https://archives.whyte.org/en/permalink/descriptions56497>

Part Of: Ron Duke fonds
Description Level: 4 / Sub-series
Fonds Number: M175 / V180
Series: V.A. Later material / events
Sous-Fonds: V180
Accession Number: .
Reference Code: V180 / V / A / iii / NA - 01 to NA - 65
GMD: Negative
Date Range: [ca. 1965-1980]
Physical Description: ca. 1089 photographs : b&w negatives ; 12.5 x 10 cm
History /
Biographical:

See fonds level description

Scope & Content:

Sub-series pertains to ca. 1089 black & white and colour negatives and b&w prints pertaining to various exteriors and interiors of buildings throughout the Bow Valley including buildings in Exshaw, hotels, personal homes, heritage buildings, churches, restaurants, moving the Moore House, the Banff School of Fine Arts, and the Whyte Museum Archives.

Includes:

- [1] - Exshaw Bldgs
- [2] - Mountainholme Fire
- [3] - Homestead Hotel
- [4] - Log Houses
- [5] - [House Construction]
- [6] - [House Exterior]
- [7] - Warden Bldg [Demolition of "Equipment Bldg"]
- [8] - United Church Manse
- [9] - House [Duke House?]
- [10] - [Wax Museum?]
- [11] - Bank of Montreal
- [12] - Voyager, Wedding Setup
- [13] - Rafter 6
- [14] - Hotel Interiors [Mount Royal?]
- [15] - United Church
- [16] - Dungeon
- [17] - Morr. Lake – Int. [Restaurant Interior]
- [18] - [Store Interiors – 35mm]
- [19] - Art School Misc.
- [20] - Copy Neg. Ballet Teacher
- [21] - Pentacostal Group, BSFA
- [22] - [BSFA Activities]
- [23] - Orchestra, BSFA, Feb/70
- [24] - BSFA Copy Negs., Leslie Wertman, Mary Lou Fallis, Louis McDonald
- [25] - BSFA Copy Neg., Dodi Protero
- [26] - Telephoto, BSFA Bldgs.
- [27] - New Theatre Copy, BSFA
- [28] - [Ken] Madsen House Winter

- [29] - BSFA Winter
- [30] - BSFA Volley Ball
- [31] - BSFA
- [32] - [BSFA – Misc.]
- [33] - BSFA Furniture
- [34] - BSAM Windup
- [35] - Copies, BSFA
- [36] - [BSFA Portraits]
- [37] - [BSFA Activities]
- [38] - Art School Misc.
- [39] - Drs. Group
- [40] - Bosh Group, BSFA, Mr. Preston
- [41] - [BSFA Stage Productions]
- [42] - Archives Interior
- [43] - Art Exhibit Archives, Alpine Club Show
- [44] - Art Exhibit Archives
- [45] - ACR Fire
- [46] - Plasket, Archives
- [47] - Weaving Display, Archives
- [48] - Pearl Moore House Moving, Archives
- [49] - Archives Buildings
- [50] - Building, Archives
- [51] - Old Timers – 73, Archives
- [52] - Xmas Tree with Kids, Archives, Christmas 1973 (Story Hour)
- [53] - Archives, Art Exhibit
- [54] - Copies of Painting & Drawing, Archives
- [55] - Mary Alice Stewart
- [56] - Vic Kutchera, Archives
- [57] - Peyto Cabin & Art Show, Archives
- [58] - Archives Bldg
- [59] - Archives Ceramic Display
- [60] - Archives
- [61] - Whyte Centre – Alpine Club Archives
- [62] - [Building Exteriors – Historic Bldgs?]
- [63] - Copies of Curran Pictures – Archives
- [64] - [Archives – Library – Gallery]
- [65] - [Library – Gallery Activities]

Notes: All items contain more than one negative or print.

Name Access: Stewart, Maryalice Harvey

Subject Access:	Alpine Club of Canada Archives Art Banff School of Fine Arts Banff Centre Buildings Businesses Christmas Community life Construction Dance Hotels Houses Library Moore House Photography Oldtimers School Skating Theatre Whyte Museum of the Canadian Rockies Wardens
Geographic Access:	Banff Banff National Park Exshaw
Language:	NA
Creator:	Duke, Ron
Title Source:	Title based on contents of sub-series
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dining Chair

<https://archives.whyte.org/en/permalink/artifact102.03.0301%20a%2cb>

Title:	Dining Chair
Date:	1890 – 1910
Material:	wood; skin; horse hair; fabric; metal
Dimensions:	97.3 x 46.0 cm
Description:	<p>Two elegant dining room hardwood chairs of Chippendale design with seats covered in black leather. The chairs have a gracefully curved and crested rail that is a separate piece which is glued to the slat back and the curved back frame. The slat backs with a lyre-shaped (five cut-out slats from one piece of wood) centre is joined to the frame and the curved rail. The chair seat is narrower at the back becoming wider as it gets to the end so the legs are spaced further apart at the front. The Marlborough-style tapered legs have an H-frame stretcher about three-quarters from the top of the drop-in seat. The leather covered seats have a wood frame (no centre) that fits into rabbets, horsehair filling, and an undercover in muslin cotton fabric. The four corner support joints underneath the seat are pieces of wood nailed onto the seat; also a piece of wood nailed and screwed onto both sides of seat bottom.</p>
Subject:	<p>households</p> <p>furniture</p> <p>Moore House</p>
Credit:	Gift of Bruce Horn, Coquitlam, 1999
Catalogue Number:	102.03.0301 a,b

Images



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Key Chain

<https://archives.whyte.org/en/permalink/artifact103.08.0424%20a%2cb>

Title:	Key Chain
Date:	n.d.
Material:	metal
Dimensions:	10.0 x 3.2 cm
Description:	a) Silver keychain with a circular pendant that is embossed with the image of an ornate building, the word "KÖLN" and a red and black enamel shield with silver triangles and crowns. The edge of the pendant has a geometric design. The pendant hangs from a thick, snake-like chain and a circular clasp. The keychain was found in a paper bag (b) with a stamped image of the building, and the stamped words "SOUVENIR und GESCHENK AM DOM Günter Reinhalz 5 Koln Komodienstr. 1 - Iel 3210007." "Mr. Brewster" is written faintly in pencil at the top of the bag. Bag is 12.5 cm x 7.5 cm
Subject:	Moore house souvenir accessory
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0424 a,b

Images



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Letters to Mother [July 1930 - October 1930]

<https://archives.whyte.org/en/permalink/descriptions7433>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.

Reference Code: M36 / I / A / 2b / i / 84
GMD: Private record
Date Range: 1930
Physical Description: 1.3 cm of textual records (82 pages ; 21.4 x 27.5 cm or smaller)
History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 47 letters and postcards written by Catharine Robb Whyte to her mother, Edith Morse Robb from July 1930 to October 1930. Topics include the trip back to Banff after marriage, day to day life, meeting and visiting Pete's friends, the Banff community and artists [including Bill Brewster, Jim Brewster, Guy Davenport, Sid Graves, Sid Brewster, Mary Vaux Walcott, Jimmy Simpson, Byron Harmon, Fern Brewster, Wayne Palmer, Fred McCauley, Mrs. Brett, Julia Raymond, Pearl Moore, Edmee Moore, Philip Moore, J.E.H. MacDonald, Mr. and Mrs. Link, Mr. and Mrs. Painter, George Brewster, Jessie McLean, Buddy van Dyke, Dorothy Whyte, John Murray Gibbon, Carl Rungius, Fred Arbrister, Neil Begg, Rudolph Aemner,] painting outdoors, people in Concord, meeting Noel Odell of the 1924 Everest Expedition, a fire at a tea house in town, plans for building their home [including a sketch of the lots along Bow River], visiting Castle Mountain Camp and Kicking Horse Tea House, description of Skoki Lodge building plans [with Cliff White, Cyril Paris, and Ike Mills], and builders Earl Spencer and Spud White, and painting in Morley [Mrs. Twoyoungmen, John Simian or Black Buffalo, Jonas Richson [?], Dan Wildman and other illegible names], the climb to Abbot Pass, Lake Oesa, and Lake O'Hara Camp.

Notes:

Please note: language pertaining to Indigenous Peoples, people of colour, and those of the Jewish faith used throughout is outdated and offensive. Some items were stapled together and therefore scanned together as one document.

Letters are all handwritten and include some hotel and camp letterheads. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. Some letters also have numbers written in pencil crayon, believed to be from when originally processed.

Name Access:	Brewster, Bill
	Brewster, Fern
	Brewster, Jim
	Brewster, George
	Davenport, Guy
	Gibbon, John Murray
	Harmon, Byron
	Graves, Syd Brewster
	Paris, Cyril
	Mills, Ike
	Rungius, Carl
	Spencer, Earl
	Link, Adeline
	Link, George K.K.
	MacDonald, J. E. H.
	Browne, Belmore
	Mather, Allan
	Wildman, Dan, Sr.
	Curren, John Donaldson
	Whyte, Catharine
	Whyte, Peter
	White, Clifford
	Aemmer, Rudolf
	Alpine Club of Canada
	Armbrister, Fred

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Bow River
	Camps
	Castle Mountain
	Climbing
	Community events
	Community life
	Family
	Family and personal life
	First Nations
	Hiking
	Home
	Indigenous Peoples
	Japanese
	Lake Louise
	Lake O'Hara Bungalow Camp
	Lake O'Hara region
	Log structures
	Moore House
	Mountains
	Pack trips
	Painting
	Paris Tea Room
	Personal and Family Life
	Property
	Skoki Lodge
	Stoney
	Stoney Nakoda
	Summit
	Yoho Valley Bungalow Camp

Geographic Access: Abbot Pass
Alberta
Banff
Canadian Rocky Mountains
Castle Mountain
Concord
Lake Louise
Yoho National Park
Field
Lake O'Hara
Skoki
Morley

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

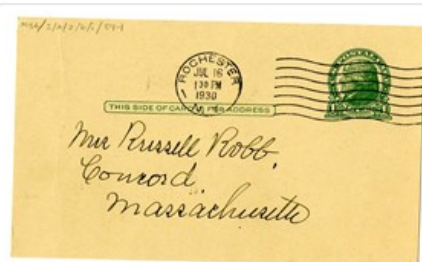


m36_i_a_2b_i_84.pdf

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Whyte Archives and Library

<https://archives.whyte.org/en/permalink/descriptions56499>

Part Of: Ron Duke fonds
Description Level: 5 / File
Fonds Number: M175 / V180
Series: V.A. Later material / events
Sous-Fonds: V180
Accession Number: .
Reference Code: V180 / V / A / iii / NA - 42 to NA - 65
GMD: Negative
Date Range: [ca. 1968-1975]
Physical Description: ca. 489 photographs : b&w negatives ; 12.5 x 10 cm
History /
Biographical:

See fonds level description

Scope & Content:

File pertains to ca. 489 black & white and 1 b&w print pertaining to the Archives, Gallery, and Library space - now called the Whyte Museum of the Canadian Rockies. Includes interior and exterior views of the building, gallery exhibits, library space, Alpine Club of Canada collection, a small kitchen fire, heritage buildings, moving of the Moore House to the Museum grounds, and a collection of portraits of MaryAlice Stewart.

Includes:

- [42] - Archives Interior
- [43] - Art Exhibit Archives, Alpine Club Show
- [44] - Art Exhibit Archives
- [45] - ACR Fire
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