



21 Things You May Not Know About the Indian Act : Helping Canadians Make Reconciliation with Indigenous Peoples a Reality

<https://archives.whyte.org/en/permalink/catalogue25007>

Author: Joseph, Bob
 Publisher: Port Coquitlam : Indigeneous Relations Press
 Published Date: 2018
 Physical Description: 189 pages
 Medium: Library - Book (including soft-cover and pamphlets)
 Subjects: Canada
 First Nations
 Politics

Abstract: Since its creation in 1876, the Indian Act has dictated and constrained the lives and opportunities of Indigenous Peoples, and is at the root of many enduring stereotypes. Bob Joseph's book comes at a key time in the reconciliation process, when awareness from both Indigenous and non-Indigenous communities is at a crescendo. Joseph examines how Indigenous Peoples can return to self-government, self-determination, and self-reliance--and why doing so would result in a better country for every Canadian. He dissects the complex issues around the Indian Act, and demonstrates why learning about its cruel and irrevocable legacy is vital for the country to move toward true reconciliation

Contents: Acknowledgements
 Introduction
 The Indian Act
 Part 1 - Dark Chapter
 The Beginning
 Resistance is Futile
 Tightening Control
 "They rose against us"
 And Its Days Are Numbered
 Part 2 - Dismantling the Indian Act
 If Not the Indian Act, Then What?
 Looking Forward to a Better Canada
 Appendix 1 - Terminology
 Appendix 2 - Indian Residential Schools: A Chronology
 Appendix 3 - Truth and Reconciliation Commision of Canada: Calls to Action
 Appendix 4 - Classroom Activities, Discussion Guide, and Additional Reading
 Appendix 5 - Quotes from John A. Macdonald and Duncan Campbell Scott
 Notes
 Index

ISBN: 9780995266520
Accession Number: P2020-1
Call Number: 08.1 J77t
Collection: Archives Library
URL Notes: Associated blog post and link to order book

Websites

<https://www.ictinc.ca/blog/21-things-you-may-not-have-known-about-the-indian-act-> [↗](#)

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[1940 Provincial Liberal Candidate Scrapbook]

<https://archives.whyte.org/en/permalink/descriptions22414>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: III.B.4. Georgina Luxton : Collected Material : Textual Records
Sous-Fonds: III. Luxton Family sous-fonds
Accession Number: LUX
Reference Code: LUX / III / B4 / 30
GMD: Textual record
Scrapbook
Date Range: 1940
Physical Description: 3 cm of textual records (42 pages ; 27.5 x 31 cm)
History /
Biographical:
See fonds level description

Scope & Content:

File consists of a scrapbook containing newspaper articles relating to Mr. George H. Ross, Liberal Candidate East Calgary Constituency, 1940 and articles relating to the Glenbow Museum. Includes mainly newspaper articles and advertisement clippings, announcements for Ross speaking engagements, collections and artifacts in the Glenbow, posters announcing various political events, and letters pertaining to the Calgary East Federal Liberal Committee Rooms.

Name Access: Ross, George

Subject Access: Advertising
Calgary Herald
Community events
Government
Glenbow Foundation
Glenbow-Alberta Institute
Newspaper
Politics
Politics and government

Geographic Access: Calgary
Alberta
Canada

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

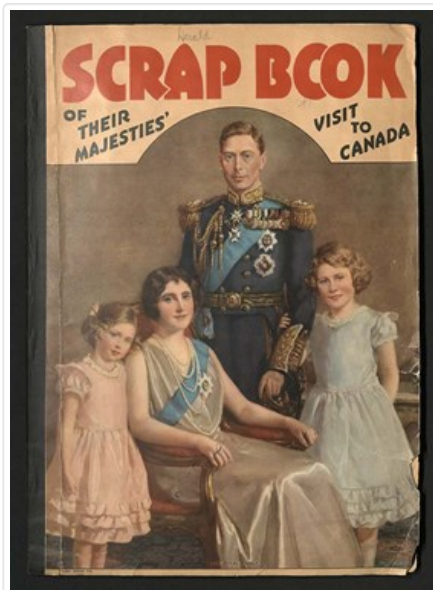


lux_iii_b4_30.pdf

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BOOK COVER
NOT AVAILABLE



1950s Canada : politics and public affairs

<https://archives.whyte.org/en/permalink/catalogue25702>

Author: Wiseman, Nelson
Publisher: Toronto ; Buffalo ; London : University of Toronto Press
Published Date: 2022
Physical Description: 283 pages : illustrations ; 23 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Canada
History
1950s
Politics
Public Affairs

Abstract: While the 1950s in Canada were years of social conformity, it was also a time of political, economic, and technological change. Against a background of growing prosperity, federal and provincial politics became increasingly competitive, intergovernmental relations became more contentious, and Canada's presence in the world expanded. The life expectancy of Canadians increased as the social pathologies of poverty, crime, and racial, ethnic, and gender discrimination were in retreat. 1950s Canada illuminates the fault lines around which Canadian politics and public affairs have revolved. Chronicling the themes and events of Canadian politics and public affairs during the 1950s, Nelson Wiseman reviews social, economic, and cultural developments during each year of the decade, focusing on developments in federal politics, intergovernmental relations, provincial affairs, and Canada's role in the world. The book examines Canada's subordinate relationship first with Britain and then the United States, the interplay between Quebec's distinct society and the rest of Canada, and the regional tensions between the inner Canada of Ontario and Quebec and the outer Canada of the Atlantic and Western provinces. Through this record of major events in the politics of the decade, 1950s Canada sheds light on the rapid altering of the fabric of Canadian life.-- Provided by publisher.

Contents: Introduction: reflections on studying Canada of the 1950s -- 1950 -- 1951 -- 1952 -- 1953 -- 1954 -- 1955 -- 1956 -- 1957 -- 1958 -- 1959 -- Conclusion: politics and public affairs in the 1950s

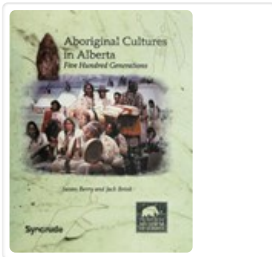
ISBN: 9781487555450

Accession Number: P2023.10

Call Number: 08.1 W75c

Collection: Archives Library

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Aboriginal cultures in Alberta : five-hundred generations

<https://archives.whyte.org/en/permalink/catalogue13555>

Responsibility: Susan Berry and Jack Brink
Publisher: Edmonton : Provincial Museum of Alberta
Published Date: 2004
Physical Description: vii, 81 p. : col. ill., col. ports
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Archaeology
Art
Buffalo
Canada. Indian Affairs Branch
Education
Government
Medicine
Missionaries
Politics
Religion
Treaties
Notes: Supported by Syncrude
ISBN: 0778528529
Accession Number: 40500 08-01-04
2017.8669
Call Number: 07.2 A1b c.1
07.2 A1b c.2
Collection: Archives Library

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Aboriginal TM : the cultural and economic politics of recognition

<https://archives.whyte.org/en/permalink/catalogue25713>

Author: Adese, Jennifer
Publisher: Winnipeg, Manitoba, Canada : University of Manitoba Press
Published Date: 2022
Physical Description: x, 260 pages : illustrations ; 24 cm
Medium: Library - Book (including soft-cover and pamphlets)

Subjects:	Indigenous Indigenous Culture Indigenous People Indigenous Traditions Tourism Language Politics
Abstract:	<p>In <i>Aboriginal™</i>, Jennifer Adese explores the origins, meaning, and usage of the term "Aboriginal" and its displacement by the word "Indigenous." In the Constitution Act, 1982, the term's express purpose was to speak to the "aboriginal rights" acknowledged in Section 35(1). Yet in the wake of the Constitution's passage, Aboriginal, in its capitalized form, became far more closely aligned with Section 35(2)'s interpretation of which specific groups held those rights, and was increasingly used to describe and categorize people. More than simple legal and political vernacular, the term Aboriginal (capitalized or not) has had real-world consequences for the people it defined. <i>Aboriginal™</i> argues the term was a tool used to advance Canada's cultural and economic assimilatory agenda throughout the 1980s until the mid-2010s. Moreover, Adese illuminates how the word engenders a kind of "Aboriginalized multicultural" brand easily reduced to and exported as a nation brand, economic brand, and place brand—at odds with the diversity and complexity of Indigenous peoples and communities. In her multi-disciplinary research, Adese examines the discursive spaces and concrete sites where Aboriginality features prominently: the Constitution Act, 1982; the 2010 Vancouver Olympics; the "Aboriginal tourism industry"; and the Vancouver International Airport. Reflecting on the term's abrupt exit from public discourse and the recent turn toward Indigenous, Indigeneity, and Indigenization, <i>Aboriginal™</i> offers insight into Indigenous-Canada relations, reconciliation efforts, and current discussions of Indigenous identity, authenticity, and agency. -- Provided by publisher.</p>
Contents:	Introduction -- 1. Aboriginal, aboriginality, aboriginalism, aboriginalization: what's in a word? -- Aboriginalized multiculturalism tm: Canada's olympic national brand -- Selling Aboriginal experiences and authenticity: Canadian and Aboriginal tourism -- Marketing aboriginality and the branding of place: the case of Vancouver international airport -- Conclusion: thoughts on the end of aboriginalization and the turn to indigenization.
Notes:	Title appears with the trademark symbol after the word "Aboriginal".
ISBN:	9781772840056
Accession Number:	P2023.09
Call Number:	07.2 A3a
Collection:	Archives Library

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Adjusting the lens : Indigenous activism, colonial legacies,



and photographic heritage

<https://archives.whyte.org/en/permalink/catalogue25525>

Responsibility: Edited by Sigrid Lien and Hilde Wallem Nielssen
Publisher: Vancouver, British Columbia : University of British Columbia Press
Published Date: 2021
Physical Description: vi, 312 pages : illustrations (black & white) ; 24 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Indigenous
Indigenous Art
Indigenous Photography
Politics
Heritage
Colonialism

Abstract: Adjusting the Lens explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. In moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record. Adjusting the Lens presents original research in this emerging field in Indigenous photography studies, juxtaposing the historical and the contemporary across a range of geographically and culturally distinctive contexts. The transnational perspective of this exciting collection challenges old ways of thinking and meaningfully advances the crucially important project of reclamation. -- Provided by publisher

Contents:	Reading a Regional Colonial Photographic Archive: Residential Schools in Southern Alberta, 1880-1974 / Carol Williams ; Camera Encounters: Bourgeois Settler Women's Adventures in Sami Areas of Norway / Sigrid Lien and Hilde Wallem Nielssen ; Negotiating Meaning: John Moller's Photographs in Early Twentieth-Century Scandinavian Literature / Ingeborg Hovik ; Reclaiming Pasts, Reclaiming Futures: Indigenous Reworkings of Historical Photography in North America / Laura Peers ; Distruption and Testimony: Archival Photographs, Project Naming, and Inuit Memory in Nunavut / Carol Payne, with contributions by Beth Greehorn, Piita Inniq, Maniok Thompson, Deborah Kigjugalik Webster, Sally Kate Webster, and Christina Williamson ; "Our Histories" in the Photographs of Others: Sami Approaches to Archival Visual Materials / Veli-Pekka Lehtola ; The Best Day for Me, Looking at These Old Photos: Returning Photographs to Australian Aboriginal and Torres Strait Islander People by Jane Lydon and Donna Oxenham ; On Being with (a Photograph of) Sugar Bush Womxn: Towards Anishinaabe Feminist Archival Research Methods / waaseyaa'sin Chrisitne Sy ; Indigenous Culture Jamming: Suohpanterror and the Art of Articulating a Sami Political Community by Laura Junka-Aikio ; Negotiating Postcolonial Identity: Photography as Archive, Collaborative Aesthetics, and Storytelling in Contemporary Greenland / Mette Sandbye ; Photographic Portraits as Dialogical Contact Zones: The Portrait Gallery of Sapmi - Becoming a Nation at the Arctic University Museum of Norway / Hanne Hammer Stein ; Photographic Studies and Indigenous Photographies: Some Thoughts on Categories, Assumptions, and Theories / Elizabeth Edwards
ISBN:	9780774866613
Accession Number:	P2022.04
Call Number:	07.2 L62a
Collection:	Archives Library

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Agra- Base of Throne

<https://archives.whyte.org/en/permalink/descriptions39938>

Part Of: Mary Schaffer fonds
Description Level: 6 / Item
Series: II. Photography series
Sub-Series: A. Lantern slides 10. World travels
Reference Code: V527 / PS 1 - 1413
GMD: Photograph
Lantern slide
Transparency
Date Range: [ca. 1908 - 192-]
Physical Description: 1 transparency : lantern slide
Subject Access: Buildings and memorials
Politics and government
Geographic Access: India

Images



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Agra- Hall of Public Audience Agra Fort

<https://archives.whyte.org/en/permalink/descriptions39818>

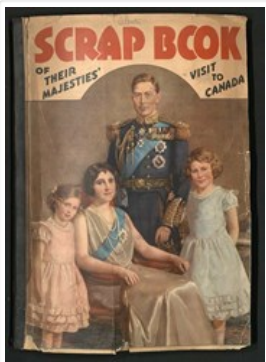
Part Of: Mary Schaffer fonds
 Description Level: 6 / Item
 Series: II. Photography series
 Sub-Series: A. Lantern slides 10. World travels
 Reference Code: V527 / PS 1 - 1293
 GMD: Photograph
 Lantern slide
 Transparency
 Date Range: [ca. 1908 - 192-]
 Physical Description: 1 transparency : lantern slide
 Subject Access: Buildings and memorials
 Politics and government
 Geographic Access: India

Images



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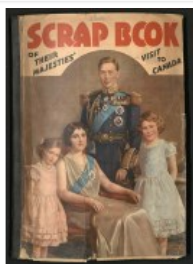
Alberta and Canada Politics Scrapbook

<https://archives.whyte.org/en/permalink/descriptions22413>

Part Of: Luxton family fonds
 Description Level: 5 / File
 Fonds Number: LUX
 Series: III.B.4. Georgina Luxton : Collected Material : Textual Records
 Sous-Fonds: III. Luxton Family sous-fonds
 Accession Number: LUX
 Reference Code: LUX / III / B4 / 29

GMD:	Textual record Scrapbook
Date Range:	1940
Physical Description:	5.5 cm of textual records (43 pages ; 27.5 x 31 cm)
History / Biographical:	See fonds level description.
Scope & Content:	File consists of a scrapbook containing newspaper articles, correspondence, and ephemera relating to Dr. George H. Ross, Liberal Candidate East Calgary Constituency, 1940 ; Canada and the War, 1940 ; Mackenzie King policies. Includes newspaper clippings, telegrams, typed and hand written letters, and minutes for the Agricultural Supplies Committee.
Name Access:	Ross, George Mackenzie King, William Lyon
Subject Access:	Administration Advertising Communications Communities Government Laws and legislation Lecture Newspaper Politics Politics and government Public Speaking War World War II
Geographic Access:	Calgary Edmonton Alberta Canada
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



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Alberta centennial 1905-2005

<https://archives.whyte.org/en/permalink/catalogue12810>

Responsibility:	with a message from the Premier of Alberta, Ralph Klein
Publisher:	Government of Alberta; Sun Media corporation
Published Date:	2005
Physical Description:	68p. : ill
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Aviation Bedaux Expedition Crime Film making Immigration Indians Medicine Meteorology Place names Politics Railways Sports
Notes:	Magazine supplement to Banff Crag and Canyon newspaper with articles pertaining to the history of Alberta
Call Number:	08.2 A11c Pam oversize
Collection:	Archives Library

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