



Banff Indian Days parade

<https://archives.whyte.org/en/permalink/descriptions57171>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 2063 to 2068
GMD:	Photograph Transparency
Parallel Title:	Indian Days parade July, 1957
Date Range:	1957
Physical Description:	6 photographs : col. transparencies ; 35 mm
Scope & Content:	File consists of photographs from the Banff Indian Days parade on Banff Avenue, includes RCMP officers and individuals dressed in regalia on horseback.
Name Access:	Poucette, Kathleen McLean, George
Subject Access:	Banff Indian Days Stoney Nakoda Indigenous Peoples First Nations Regalia Horses
Geographic Access:	Alberta
Language:	N/A
Related Material:	See item level descriptions
Title Source:	Title based on contents in file
Processing Status:	Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Indian Days portraits

<https://archives.whyte.org/en/permalink/descriptions56635>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36

V683

S37

Series: V683 / III

Sous-Fonds: V683

Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies
 Accession Number: 3069
 Reference Code: V683 / III / B / NS - 1606 to 1667
 GMD: Transparency
 Photograph
 Parallel Title: Indian heads dull sky 1945-50
 Indians on bridge 1945-50
 Other Title Info: Parallel title is original title
 Date Range: 1945-1950
 Physical Description: 1 photograph : col. transparencies ; 35 mm
 Scope & Content:
 File consists of close-up portraits of Indigenous individuals at Banff Indian Days, includes some individuals on horseback and some wearing regalia, beaded regalia, headresses and headpieces.
 Name Access: Dixon, Paul, Sr.
 Twin, Joshua
 Twin, William
 Hunter, Judas
 McLean, George
 McLean, Flora
 Bearspaw, Peggy
 Hunter, Eliza
 Mark, Joe
 Bearspaw, Hansen
 Twoyoungmen, Sarah
 Kaquitts, Tom
 Hunter, Gertrude
 Wildman, Dan, Jr.
 Stevens, Nora
 Wesley, Lily
 Hunter, Enos
 Kaquitts, Agnes
 Twoyoungmen, Jake
 Ear, Nancy
 Bearspaw, David
 Dixon, Florence
 Bearspaw, Reba
 Poucette, Kathleen
 Subject Access: Banff Indian Days
 Indigenous Peoples
 First Nations
 Stoney Nakoda
 Regalia
 Events
 Geographic Access: Alberta

Related Material: See item level descriptions
Title Source: Title based on contents of file
Processing Status: Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521

V75

Sous-Fonds: M521

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75
GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /
Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debate, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca.1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca.1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca.1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies

Cabins
Travel
Picnics and picnicking
Holidays
Scenery
Christmas
Dogs
Horses
Mountain
Canoes and canoeing
Hiking
Wildlife
War Memorial
Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources

History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia
Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria

Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary
Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain

	Field
	Emerald Lake
	Head Smashed In Buffalo Jump
	Takkakaw Falls
	Jasper National Park
	Athabasca Falls
	Okanagan
	Kananaskis
	Hoodoos
	Powell River
	Montreal
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



George McLean (Tatâga Mânî) (Walking Buffalo)

<https://archives.whyte.org/en/permalink/descriptions57163>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683

Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies

Accession Number: 3069

Reference Code: V683 / III / B / NS - 1968 to 1972

GMD: Photograph
Transparency

Parallel Title: Indian Days 1955

Date Range: 1955

Physical Description: 5 photographs : col. transparencies ; 35 mm

Scope & Content:
File consists of photographs of George McLean (Tatâga Mânî) (Walking Buffalo) in regalia on horseback, some close-up portraits.

Name Access: McLean, George

Subject Access: Banff Indian Days
Indigenous Peoples
First Nations
Stoney Nakoda
Regalia
Horses
Teepees

Geographic Access: Alberta

Language: N/A

Related Material: See item level descriptions

Title Source: Title based on contents in file

Processing Status: Processed

Images



OrderRemove



OrderRemove



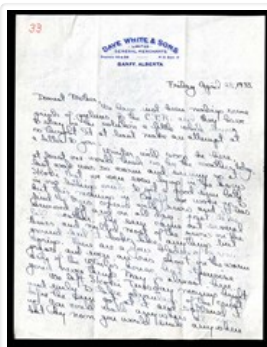
OrderRemove

OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Letters to Mother [April 1933 - September 1933]

<https://archives.whyte.org/en/permalink/descriptions7440>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 91
GMD:	Private record
Date Range:	1933
Physical Description:	1.3 cm of textual records (173 pages ; 21.4 x 27.5 cm or smaller)
History / Biographical:	See fonds level description

Scope & Content:

File pertains to 58 handwritten and typewritten letters by Catharine Robb Whyte to her mother, Edith Morse Robb between April 1933 and September 1933. Topics include news from Concord, daily life in Banff, the fire at Bretton Hall, Peter out painting and sketching, Sam Ward continuously adding cabinets and cupboards to the Whyte Home, Catharine practicing typewriting and the beginning of some typewritten letters to her mother, the golden wedding anniversary of Mr. and Mrs. John Walker, moving a cabin on the property for their Stoney friends to stay in while they paint portraits, selling two sketches, various baking recipes from Edith, Peter painting Mark Poucette, a visit from children from the Mountain School, Peter and Catharine visiting the west coast [via Bonners Ferry and Spokane] and seeing Fern Brewster in Vancouver, writing Mrs. Paley, attending the Calgary Stampede, painting J.D. Curren, painting David Bearspaw, hiking at Lake O'Hara with Skyline Trail Hikers [with participant names], a visit with Mary Vaux in Banff, a Pacific Relations Conference at the Banff Springs Hotel and cleaning the house expecting visits from participants, Catharine discussing Adolf Hitler with a Swiss man visiting the house, a boat trip with the White Family and Allen Mather to Lake Minnewanka, meeting Mr. Anasaki from the Conference [an old friend of Edward Morse] and looking at Catharine's Japanese collection with Mr. Miyoaka and Mr. Takaki, Peter taking photographs at the Indigenous Camp during Banff Indian Days, Peter receiving a beaded coat from Mrs. Jonie, buying some items from the Indigenous Camp that belonged to Old Hector [Crawler?], Jackie heading east to meet Barbara before the birth of their child, and Peter and Catharine heading east via the United States to attend the World Fair and visit Edith Morse Robb and then family in Gorham, Maine.

Notes:

Please note: language pertaining to Indigenous Peoples, people of colour, and those of the Jewish faith used throughout is outdated and offensive.

Letters are all handwritten and typewritten and include some hotel, business and camp letterheads. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. Some letters also have numbers written in pencil crayon, believed to be from when originally processed.

Name Access: Whyte, Catharine
Whyte, Peter
White, Annie
White, Clifford
White, Mildred
White, Jack (Dave White, Jr.)
White, David Mackintosh (Dave)
Stockand, Lila (White)
Stockand, Cameron
Ward, Sam
Boyce, Jim
Moore, Edmee
Moore, Pearl
Moore, Phil
Mills, Ike
Poucette, Mark
Paris, Cyril
Knight, Norman
Edwards, Chess
Edwards, Rupe
Hansen, Ed
Kutschera, Vic
Mather, Allan
Greenham, Margaret
Brewster, Fern
Standard, Paul
Simpson, Jimmy, Sr.
Curren, John Donaldson
Bears paw, David
Gibbon, John Murray
Rungius, Carl
Engelhard, Georgia
McCowan, Dan
Pollard, Harry
Feuz, Ernest
Aemmer, Rudolf
Walcott, Mary Vaux
Strom, Erling
McLean, George
Wildman, Dan, Sr.

Subject Access:	Alpine Club of Canada Art Artists Banff Indian Days Banff Indian Grounds Banff Springs Hotel Cabins Calgary Stampede Community life Conferences and conventions Family Family and personal life Fire First Nations Hiking Indigenous Peoples Japanese Lake O'Hara Bungalow Camp Lake O'Hara region Mountain School Painting Photography Portrait Property Regalia Sailing Sanitarium Hotel School Skyline Hikers of the Canadian Rockies Skyline Trail Hikers of the Canadian Rockies Stoney Nakoda Swiss Guides Teepees Whyte House
Geographic Access:	Banff Concord Calgary Lake O'Hara Vancouver Montana Colorado
Language:	English
Creator:	Robb Whyte, Catharine
Title Source:	Title based on contents of file

Electronic Resources

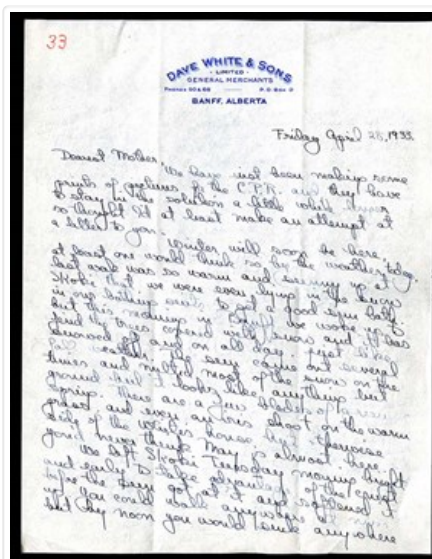


m36_i_a_2b_i_91.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Photo and Feature Stories

<https://archives.whyte.org/en/permalink/descriptions54623>

Part Of: Dorothy Wardle fonds

Description Level: 5 / File

Fonds Number: M521 / V75

Series: M521 / I : Dorothy Wardle Personal Papers

Sous-Fonds: M521

Sub-Series: M521 / I / A : Research and Writing

Accession Number: 7504

Reference Code: M521 / I / A / 8-18

GMD: Newspaper clipping
 Photograph
 Published record
 Textual record
 Scrapbook

Date Range: 1933-1978
 1933-1934
 1942
 1953-1954
 1960-1963
 1965
 1969
 1970
 1977-1978

Physical Description: 8 cm of textual records (40.5 x 60 cm or smaller); 25 photographs : b&w (20 x 25 cm or smaller)

Scope & Content:

File consists of 8 cm of textual records (40.5 x 60 cm or smaller) and 25 photographs : b&w (20 x 25 cm or smaller). Records include newspaper clippings, typed articles, research, correspondence, and photograph prints.

File pertains to Dorothy's freelance research, notes, original writing, and published articles from The Albertan and The Calgary Herald primarily in the 1960s, and short stories for Reader's Digest in 1933-1934. File documents various people, places, and events significant to Banff, including: the old days, Banff Indian Days, Mountain School, Banff Centre, Banff namesake in Scotland, the teahouses at Lake Louise, hot springs, Indigenous regalia and ceremonies, local guides, and Silver City. File also includes personal notes/stories and correspondence between Dorothy and her parents, and several articles from the Banff Crag and Canyon. Notable people include Cliff and Beverly White, Walking Buffalo (Tatanga Mani, George McLean), George Paris, Margaret Greenham, Ike Mills, and Nora Drummond-Davies.

Notes:

Correspondence between Dorothy and Mrs. Margaret Greenham, dated April 4, 1942.

Correspondence between Dorothy and C.R. Walrod from the museum in Kelowna, dated November 4, 1953.

Correspondence between Dorothy and her parents, dated March 9, 1961.

M521 / I / A / 10 : title on folder changed to [Indigenous]. Original title was "Indian Story Material."

M521 / I / A / 10 : photographs of Frank Kaquitts were originally filed in this folder (see: V75).

M521 / I / A / 16 : title on folder changed to [Indigenous Ceremonial Regalia]. Original title was "Indian Ceremonial Costume."

Most of the newspaper clippings are glued on a piece of paper like an unbound scrapbook.

Name Access:	Wardle, Dorothy
	Wardle, James M.
	Greenham, Margaret
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
Subject Access:	Grizzly Bears
	Fire fighters
	Boats
	Sunshine Village
	Teahouses
	Lake Agnes Teahouse
	Oldtimers
	Banff Indian Days
	Regalia
	Calgary Stampede
	Guides
	Homestead Hotel
	Hotel
	Mountain School
	Art
	Artist
	Animals
	Banff
	Banff National Park
	Bears
	Calgary Herald
	Community life
	Community events
	Hot Springs
	Indigenous Peoples
	Lake O'Hara Trails Club
	Mountain guides
	Newspaper
	Research
	Stoney Nakoda
	The Albertan
	Crag and Canyon newspaper
	Banff Centre

Geographic Access:	Castle Mountain Alberta Banff Banff National Park Canada Scotland Plain of Six Glaciers Lake Agnes Bow River Calgary Lake Louise
Language:	English
Conservation:	Many of the newspaper clippings and other textual records were taped or glued together, and some of the photograph prints are damaged by ink. May present conservation issues in the future. Acid-free archival paper was sporadically used to protect prints. Should consider digitizing before further degradation.
Creator:	Wardle, Dorothy
Category:	Arts First nations Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)