



Arthur Kootenay left?, Douglas Kootenay right?

<https://archives.whyte.org/en/permalink/descriptions57068>

Part Of: Joe Kootenay fonds

Description Level: 6 / Item

Fonds Number: V332

Sous-Fonds: V332

Accession Number: 1641

Reference Code: V332 / PA - 16

GMD: Photograph
Photograph print

Parallel Title: Arthur Kootenay left, Douglas Kootenay on right

Other Title Info: Parallel title is original title

Date Range: 1905-1937

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of two young children dressed in regalia and sat on the grass, could be Arthur Kootenay on the left and Douglas Kootenay on the right.

Subject Access: Stoney Nakoda
Indigenous Peoples
First Nations
Regalia

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 459

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



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Aubrey Baptiste?, Helen Beaver?

<https://archives.whyte.org/en/permalink/descriptions57042>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36
V683
S37

Series: V683 / I

Sous-Fonds: V683

Sub-Series: V683 / I / B / 5 : Catharine Robb Whyte: Catharine Robb Whyte

Accession Number: 3069

Reference Code: V683 / I / B / 5 / PA - 210

GMD: Photograph
Photograph print

Date Range: [ca.1977-1978]

Physical Description: 1 photograph: col. print

Scope & Content:

Item consists of possibly Aubrey Baptiste and Helen Beaver in regalia on horseback riding down Banff Avenue for the Banff Indian Days parade.

Subject Access: Banff Indian Days
Indigenous Peoples
Stoney Nakoda
First Nations
Horses
Regalia

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 525

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Identification taken from misc. Elder meeting notes.

Processing Status: Processed

Images



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Banff Indian Days, Indigenous portraits and teepee scenes

<https://archives.whyte.org/en/permalink/descriptions55007>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / I / E : Collected material

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / E6 : Photographs : Stoney

Accession Number: LUX

Reference Code: LUX / I / E6 / PA - 416 to PA - 465

GMD: Photograph
Photograph print

Date Range: [ca.1930-1940]

Physical Description: 50 photographs : b&w prints ; 9 x 14.5 cm

Scope & Content:

File consists of photographs depicting unidentified Stoney Nakoda[?] people in traditional regalia, posing on horseback and standing; and interior views of teepees [part of Banff Indian Days celebrations?]

Notes: Date range is estimate by Processing Archivist

Subject Access:

- Events
- Public events
- Banff Indian Days
- Cultural pluralism
- Indigenous Peoples
- Children
- Regalia
- Horses
- Teepees

Geographic Access:

- Canada
- Alberta
- Banff

Language: English

Conservation: Items and original envelopes stored in separate mylar sleeves in file

Category:

- Cultural pluralism
- Indigenous Peoples

Title Source: Title based on contents of file

Content Details: Items physically organized into 15 groups within file, as photographs were originally stored in 15 separate envelopes

Processing Status: Processed

Images



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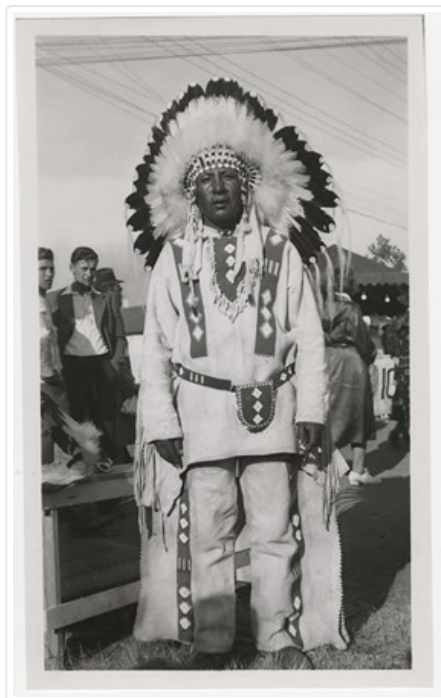
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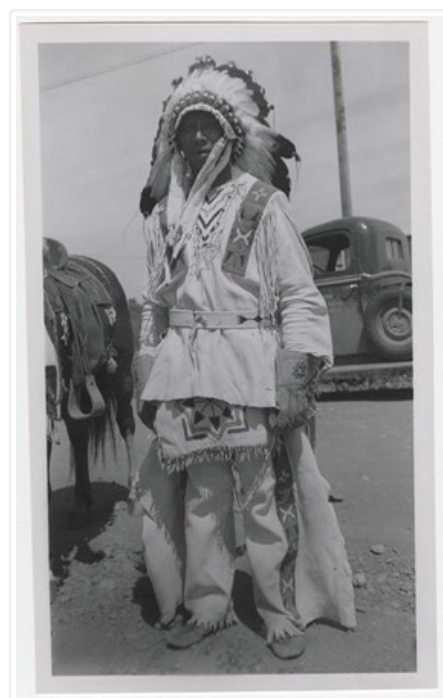
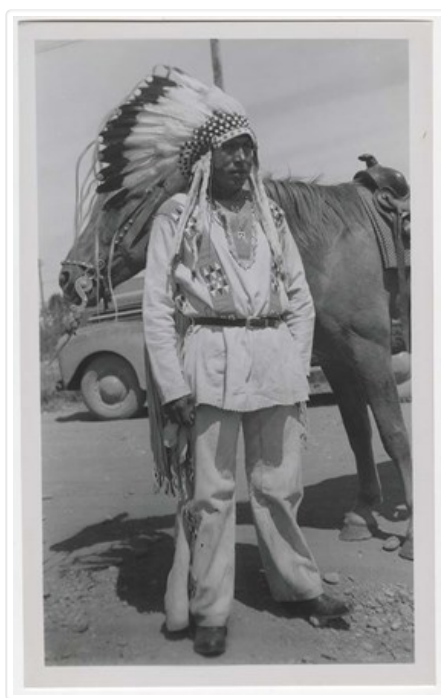
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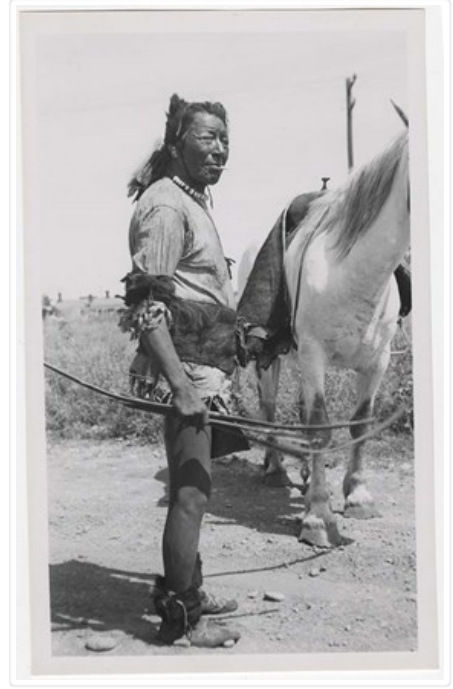
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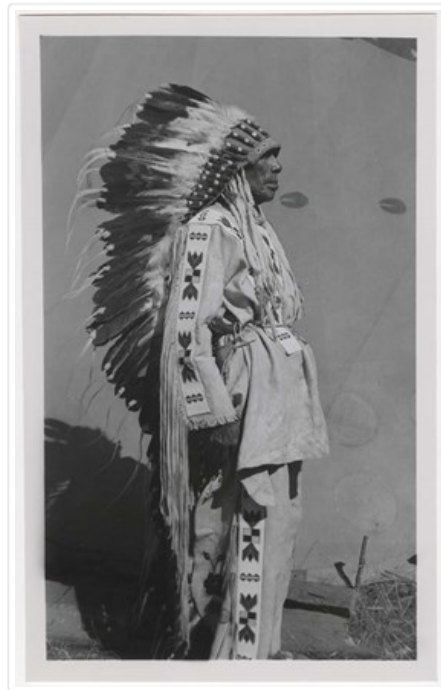


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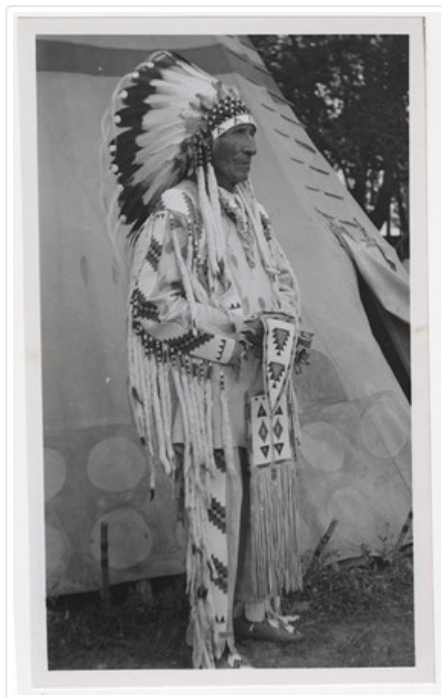
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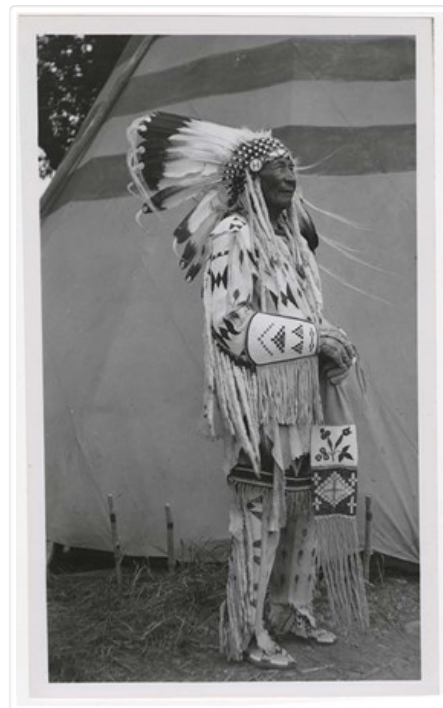
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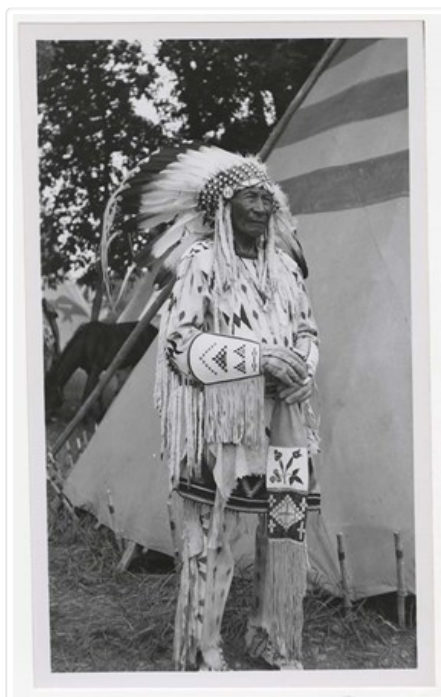
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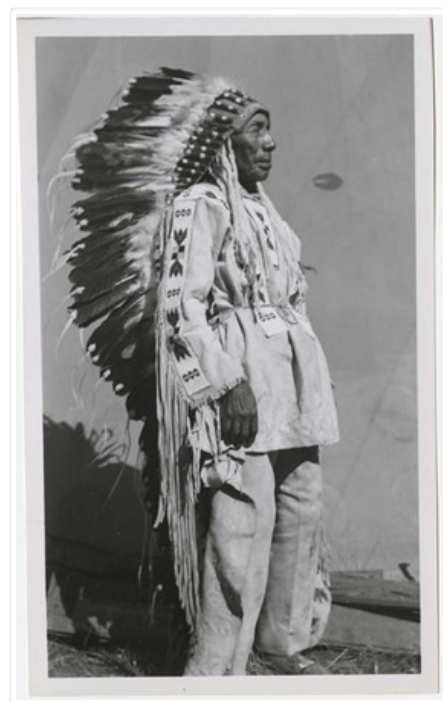
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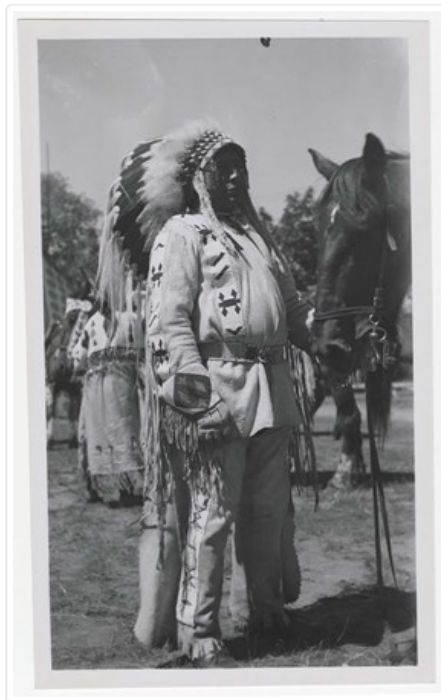
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Dorothy Wardle fonds



<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521
V75

Sous-Fonds: M521
V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Hector Crawler (Wachegiye) (Prayer Giver)

<https://archives.whyte.org/en/permalink/descriptions57072>

Part Of:	Joe Kootenay fonds
Description Level:	6 / Item
Fonds Number:	V332
Sous-Fonds:	V332
Accession Number:	1641
Reference Code:	V332 / PA - 20
GMD:	Photograph Photograph print
Date Range:	1905-1937
Physical Description:	1 photograph: print
Scope & Content:	

Item consists of a print photograph of Hector Crawler (Wachegiye) (Prayer Giver) dressed in regalia on horseback next to unknown woman.

Subject Access:	Banff Indian Days Stoney Nakoda Indigenous Peoples First Nations Horses Regalia
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Geographic Access: Alberta
Related Material: Recognizing Relations number: RR 463
Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.
Processing Status: Processed

Images



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Hector Crawler (Wachegiye) (Prayer Giver)

<https://archives.whyte.org/en/permalink/descriptions57074>

Part Of: Joe Kootenay fonds
Description Level: 6 / Item
Fonds Number: V332
Sous-Fonds: V332
Accession Number: 1641
Reference Code: V332 / PA - 22
GMD: Photograph
Photograph print
Date Range: 1905-1937
Physical Description: 1 photograph: print
Scope & Content:

Item consists of a print photograph of Hector Crawler (Wachegiye) (Prayer Giver) dressed in regalia holding beaded gun case.

Subject Access: Banff Indian Days
Stoney Nakoda
Indigenous Peoples
First Nations
Regalia

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 465

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



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Unknown

<https://archives.whyte.org/en/permalink/descriptions57070>

Part Of: Joe Kootenay fonds

Description Level: 6 / Item

Fonds Number: V332

Sous-Fonds: V332

Accession Number: 1641

Reference Code: V332 / PA - 18



GMD: Photograph
Photograph print

Date Range: 1905-1937

Physical Description: 1 photograph: print

Scope & Content:
Item consists of a print photograph of young unknown individual dressed in regalia, posed for a studio portrait.

Subject Access: Indigenous Peoples
First Nations
Regalia
Portrait

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 461

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



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Unknown

<https://archives.whyte.org/en/permalink/descriptions57073>

Part Of: Joe Kootenay fonds

Description Level: 6 / Item

Fonds Number: V332

Sous-Fonds: V332

Accession Number: 1641

Reference Code: V332 / PA - 21

GMD: Photograph
Photograph print

Date Range: 1905-1937

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of a group of unknown individuals dressed in regalia posed outside of a building with snow on the ground.

Subject Access: Indigenous Peoples

First Nations

Regalia

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 464

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

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