

### Antarctic oasis : under the spell of South Georgia

<https://archives.whyte.org/en/permalink/catalogue20140>

Author: Carr, Pauline

Carr, Tim

Responsibility: Tim and Pauline Carr

Publisher: London ; W.W. Norton & Company

Published Date: 1998

Physical Description: 256 pages : illustrations ; maps

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Antarctic Regions

Sailing

Boating

Travel

Abstract: An account of one couple's life on a remote island beyond the Polar Front, a tale to rival the exploits of the great nineteenth-century explorers.


After twenty-five years of cruising the world's oceans, renowned blue-water sailors Pauline and Tim Carr found themselves being drawn to the lonely places of the higher latitudes to experience earth's last, scarcely touched regions. Antarctic Oasis records the culmination of those exploits. True adventurers, the Carrs have lived year-round on South Georgia for five years its only civilian inhabitants experiencing a way of life that has all but vanished from our modern world.

A center of the Norwegian whaling industry in the last century, today a remnant of the far-flung British Empire, South Georgia is a splendid if forbidding land of towering, glacier-clad mountains and a treacherous, storm-torn coast punctuated by sheltered bays. During its brief polar summer, the island's verdant shoreline offers Antarctic wildlife a place to feed, mate, and rear their young. The only humans on the scene, the Carrs have learned intimate details about the lives of whales, penguins, seals, albatrosses, skuas, and many others.

In all seasons the Carrs explore South Georgia's uncompromising coast aboard their yacht Curlew. Their deep fascination with the island, its wildlife, and its history will stir the spirit of adventure and discovery in us all. (from Abe Books)

|                   |  |
|-------------------|--|
| Contents:         | <p>Foreward</p> <p>Preface and Acknowledgements</p> <p>Chapter I - Ultimate Landfall</p> <p>Chapter II - Antarctic Outpost</p> <p>Chapter III - Nine to Five</p> <p>Chapter IV - Green Antarctic</p> <p>Chapter V - Kindred Souls</p> <p>Chapter VI - Shackleton's Shadow</p> <p>Chapter VII - The Rough with the Smooth</p> <p>Chapter VIII - Albatross</p> <p>Chapter IX - Elephantastic</p> <p>Chapter X - The Mountaineering Dimension</p> <p>Chapter XI - Just Talking to the Birds</p> <p>Chapter XII - The Wild Side</p> <p>Chapter XIII - A Shimmer of Ice</p> <p>Chapter XIV - A Clean Pair of Heels</p> <p>Index</p> |
| Notes:            | <p>Ephemera of Margaret Gmoser pertaining to trip removed from book and added to AC637 box of archival materials</p> <p>Signed by the eleven participants of the September 17-19, 2004 Shackleton Crossing trip</p> <p>Signed by the authors with greetings addressed to Margaret Gmoser</p>   |
| ISBN:             | 0393046052   |
| Accession Number: | AC637  |
| Call Number:      | G370-480 C37 A58   |
| Collection:       | Alpine Club of Canada Library  |
| URL Notes:        | Link to publication on Abe Books   |

## Websites

<https://www.abebooks.com/9780393046052/Antarctic-Oasis-Under-Spell-South-0393046052/plp> 

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## Arab Dhow

<https://archives.whyte.org/en/permalink/artifactpid.05.01>

|                   |   |
|-------------------|---|
| Artist:           | D. H. Pinder  |
| Title:            | Arab Dhow   |
| Date:             | c. 1930   |
| Medium:           | watercolour on paper  |
| Dimensions:       | 10.8 x 19.0 cm  |
| Description:      | An unframed watercolour showing a small boat with two sails on water at sunset. In the background are palm trees and stone columns. A person and a red net are in the boat. |
| Subject:          | seascape<br>Atlantic<br>boat<br>sailing   |
| Credit:           | Gift of Pearl Evelyn Moore, Banff, 1979   |
| Catalogue Number: | PiD.05.01   |

## Images



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BOOK COVER  
NOT AVAILABLE




## Around the world in a dugout canoe : the untold story of Captain John Voss and the Tilikum

<https://archives.whyte.org/en/permalink/catalogue24995>

|                       |                                       |
|-----------------------|---------------------------------------|
| Author:               | MacFarlane, John<br>Salmon, Lynn J.   |
| Responsibility:       | John M, MacFarlane<br>Lynn J. Salmon  |
| Publisher:            | Madeira Park, BC : Harbour Publishing |
| Published Date:       | 2019                                  |
| Physical Description: | 268 p.                                |

|                   |  |
|-------------------|--|
| Medium:           | Library - Book (including soft-cover and pamphlets)  |
| Subjects:         | Travel<br>Tourism<br>Luxton, Norman<br>Voss, John Claus<br>Canoeing<br>Sailing   |
| Abstract:         | "For three years Voss and the Tilikum, aided by a rotating cast of characters, visited Australia, New Zealand, South Africa, Brazil and finally England, weathering heavy gales at sea and attracting large crowds of spectators on shore. The austere on-board conditions and simple navigational equipment Voss used throughout the voyage are a testimony to his skill and to the solid construction of the Nu-Chah-Nulth vessel. Both Voss and his original mate, newspaperman N.K. Luxton, later wrote about their journey in accounts compromised by poor memories, brazen egos and outright lies. Stories of murder, cannibalism and high-seas terror have been repeated elsewhere without any regard to the truth. Now, over a century later, a full and fair account of the voyage--and the magnitude of Voss's accomplishment--is at last fully detailed. In this groundbreaking work, marine historians John MacFarlane and Lynn Salmon sift fact from fiction, critically examining the claims of Voss's and Luxton's manuscripts against research from libraries, archives, museums and primary sources around the world. Including unpublished photographs, letters and ephemera from the voyage, <i>Around the World in a Dugout Canoe</i> tells the real story of a little-understood character and his cedar canoe. It is an enduring story of courage, adventure, sheer luck and at times tragedy."-- Provided by publisher. |
| Contents:         | John Claus Voss -- Treasure Hunting in the Xora -- Norman Kenny Luxton -- "Out-Slocuming" Joshua Slocum -- Preparing to Voyage -- Across the Pacific -- Penrhyn Island and Beyond -- The Mate Walter Louis Begent -- Australia -- New Zealand -- South Africa -- Brazil and up the Atlantic to England -- Repatriation to Victoria -- The Sea Queen, the Tilikum II and Voss's Last Years.   |
| Notes:            | Contains materials from the Luxton family fonds from the Whyte Museum of the Canadian Rockies Archives & Library<br><br>Signed by John MacFarlane  |
| ISBN:             | 9781550178791  |
| Accession Number: | 2019.106   |
| Call Number:      | 02.1 M11a  |
| Collection:       | Archives Library   |
| URL Notes:        | Link to publication on publisher's website   |

## Websites

<http://www.harbourpublishing.com/title/TheUntoldStoryofCaptainJohnVossandtheTilikum> 

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## Exploring South Georgia & the Falklands : M/S Endeavour November 12th - 29th, 2004

<https://archives.whyte.org/en/permalink/catalogue20171>

Author: Napoli, Jim  
Responsibility: Jim Napoli  
Publisher: Lindblad Expeditions  
Published Date: 2004  
Physical Description: 1 videocassette (59 min., 52 sec.) : colour  
Medium: Library - Moving image (includes film and digital video - published)  
Subjects: Travel  
Sailing  
Antarctic Regions  
Wildlife  
Birds  
History  
Geography  
Abstract: Film pertains to a trip aboard the M/S Endeavour from November 12th to November 29th, 2004 of South Georgia and the Falklands which included a trekking party who crossed South Georgia Island following Shakleton's route, led by guides David Hahn, Deirdre Galbraith, James Norton  
Notes: Margaret Gmoser was in the trekking party  
Accession Number: AC637  
Call Number: G370-480 N27 E97  
Collection: Alpine Club of Canada Library  
URL Notes: Daily Expedition Reports from this expedition

### Websites

<https://www.expeditions.com/daily-expedition-reports/antarctica/ng-endeavour/november-2004/> 

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## Homeward Bound

<https://archives.whyte.org/en/permalink/artifactleb.04.17>

|                   |  |
|-------------------|--|
| Artist:           | Barbara Leighton (1911 – 1986, Canadian)   |
| Title:            | Homeward Bound   |
| Date:             | n.d.   |
| Medium:           | woodcut on paper   |
| Description:      | There is a very large ship with yellow sails and orange stripes in the cc. From the cl a piece of land with green grass jets out into the water. Across the front is a dark blue body of water with a small sail boat and two people in the br. The blue sky is filled with grey clouds. |
| Subject:          | Seascape<br>transportation<br>ship<br>boats<br>activity<br>sailing<br>figure<br>two people   |
| Credit:           | Gift of Peter and Judith Jekill, Calgary, 1995   |
| Catalogue Number: | LeB.04.17  |

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## LaPorte family travels, fishing

<https://archives.whyte.org/en/permalink/descriptions54984>

|                       |   |
|-----------------------|---|
| Part Of:              | Luxton family fonds                                 |
| Description Level:    | 5 / File  |
| Fonds Number:         | LUX   |
| Series:               | LUX / I / E : Collected material                    |
| Sous-Fonds:           | LUX / I : Norman Luxton sous-fonds                  |
| Sub-Series:           | LUX / I / E4 : Photography                          |
| Accession Number:     | LUX   |
| Reference Code:       | LUX / I / E4 / PA - 224 to 285                      |
| GMD:                  | Photograph<br>Photograph print                      |
| Date Range:           | 1926<br>1929<br>1931-1935<br>1937-1939              |
| Physical Description: | 62 photographs : b&w prints ; 20 x 25 cm or smaller |

Scope & Content:

File consists of 62 photograph prints sent to Norman Luxton from the LaPorte family. Content pertains to fishing trips, boating, and travels in various locations including: Ontario [The Barracks Club near Lake Ontario], the British West Indies, Barbados, Colorado, the Grand Canyon, Pirates Cove [Florida], Palm Beach, Useppa Island [Florida], and Paris. Includes a picture of a public speaking event with United States President Herbert Hoover [1929].

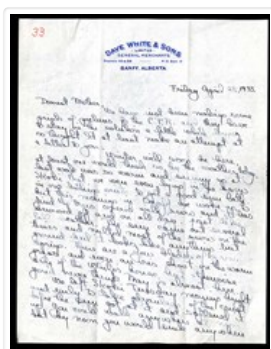
|                    |   |
|--------------------|---|
| Name Access:       | LaPorte, Eugene<br>LaPorte, Bill<br>LaPorte, Morgan<br>LaPorte, Constance<br>Radford, Francis<br>Luxton, Norman<br>Rogers, Jack<br>Hoover, Herbert                                  |
| Subject Access:    | Boats<br>Club<br>Community life<br>Fish<br>Fishing<br>Public events<br>Politics<br>Sailing<br>Sailboats<br>Shorelines<br>Sports<br>Tourism<br>Travel<br>War Memorial<br>World War I |
| Geographic Access: | Canada<br>Ontario<br>Lake Ontario<br>West Indies<br>Barbados<br>United States of America<br>Colorado<br>Arizona<br>Grand Canyon<br>Florida<br>New Jersey<br>France<br>Paris         |
| Language:          | English   |
| Conservation:      | Photographs stored in mylar   |

Category: Exploration, discovery and travel  
 Natural resources  
 Sports, recreation and leisure  
 Politics

Title Source: Title based on contents of file

Processing Status: Processed

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## Letters to Mother [April 1933 - September 1933]

<https://archives.whyte.org/en/permalink/descriptions7440>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number: .

Reference Code: M36 / I / A / 2b / i / 91

GMD: Private record

Date Range: 1933

Physical Description: 1.3 cm of textual records (173 pages ; 21.4 x 27.5 cm or smaller)

History /  
 Biographical:

See fonds level description



#### Scope & Content:

File pertains to 58 handwritten and typewritten letters by Catharine Robb Whyte to her mother, Edith Morse Robb between April 1933 and September 1933. Topics include news from Concord, daily life in Banff, the fire at Bretton Hall, Peter out painting and sketching, Sam Ward continuously adding cabinets and cupboards to the Whyte Home, Catharine practicing typewriting and the beginning of some typewritten letters to her mother, the golden wedding anniversary of Mr. and Mrs. John Walker, moving a cabin on the property for their Stoney friends to stay in while they paint portraits, selling two sketches, various baking recipes from Edith, Peter painting Mark Poucette, a visit from children from the Mountain School, Peter and Catharine visiting the west coast [via Bonners Ferry and Spokane] and seeing Fern Brewster in Vancouver, writing Mrs. Paley, attending the Calgary Stampede, painting J.D. Curren, painting David Bears paw, hiking at Lake O'Hara with Skyline Trail Hikers [with participant names], a visit with Mary Vaux in Banff, a Pacific Relations Conference at the Banff Springs Hotel and cleaning the house expecting visits from participants, Catharine discussing Adolf Hitler with a Swiss man visiting the house, a boat trip with the White Family and Allen Mather to Lake Minnewanka, meeting Mr. Anasaki from the Conference [an old friend of Edward Morse] and looking at Catharine's Japanese collection with Mr. Miyoaka and Mr. Takaki, Peter taking photographs at the Indigenous Camp during Banff Indian Days, Peter receiving a beaded coat from Mrs. Jonie, buying some items from the Indigenous Camp that belonged to Old Hector [Crawler?], Jackie heading east to meet Barbara before the birth of their child, and Peter and Catharine heading east via the United States to attend the World Fair and visit Edith Morse Robb and then family in Gorham, Maine.

#### Notes:

Please note: language pertaining to Indigenous Peoples, people of colour, and those of the Jewish faith used throughout is outdated and offensive.

Letters are all handwritten and typewritten and include some hotel, business and camp letterheads. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. Some letters also have numbers written in pencil crayon, believed to be from when originally processed.

|              |                                |
|--------------|--------------------------------|
| Name Access: | Whyte, Catharine               |
|              | Whyte, Peter                   |
|              | White, Annie                   |
|              | White, Clifford                |
|              | White, Mildred                 |
|              | White, Jack (Dave White, Jr.)  |
|              | White, David Mackintosh (Dave) |
|              | Stockand, Lila (White)         |
|              | Stockand, Cameron              |
|              | Ward, Sam                      |
|              | Boyce, Jim                     |
|              | Moore, Edmee                   |
|              | Moore, Pearl                   |
|              | Moore, Phil                    |
|              | Mills, Ike                     |
|              | Poucette, Mark                 |
|              | Paris, Cyril                   |
|              | Knight, Norman                 |
|              | Edwards, Chess                 |
|              | Edwards, Rupe                  |
|              | Hansen, Ed                     |
|              | Kutschera, Vic                 |
|              | Mather, Allan                  |
|              | Greenham, Margaret             |
|              | Brewster, Fern                 |
|              | Standard, Paul                 |
|              | Simpson, Jimmy, Sr.            |
|              | Curren, John Donaldson         |
|              | Bearspaw, David                |
|              | Gibbon, John Murray            |
|              | Rungius, Carl                  |
|              | Engelhard, Georgia             |
|              | McCowan, Dan                   |
|              | Pollard, Harry                 |
|              | Feuz, Ernest                   |
|              | Aemmer, Rudolf                 |
|              | Walcott, Mary Vaux             |
|              | Strom, Erling                  |
|              | McLean, George                 |
|              | Wildman, Dan, Sr.              |

|                    |   |
|--------------------|---|
| Subject Access:    | Alpine Club of Canada<br>Art<br>Artists<br>Banff Indian Days<br>Banff Indian Grounds<br>Banff Springs Hotel<br>Cabins<br>Calgary Stampede<br>Community life<br>Conferences and conventions<br>Family<br>Family and personal life<br>Fire<br>First Nations<br>Hiking<br>Indigenous Peoples<br>Japanese<br>Lake O'Hara Bungalow Camp<br>Lake O'Hara region<br>Mountain School<br>Painting<br>Photography<br>Portrait<br>Property<br>Regalia<br>Sailing<br>Sanitarium Hotel<br>School<br>Skyline Hikers of the Canadian Rockies<br>Skyline Trail Hikers of the Canadian Rockies<br>Stoney Nakoda<br>Swiss Guides<br>Teepees<br>Whyte House |
| Geographic Access: | Banff<br>Concord<br>Calgary<br>Lake O'Hara<br>Vancouver<br>Montana<br>Colorado  |
| Language:          | English   |
| Creator:           | Robb Whyte, Catharine   |
| Title Source:      | Title based on contents of file   |

## Electronic Resources

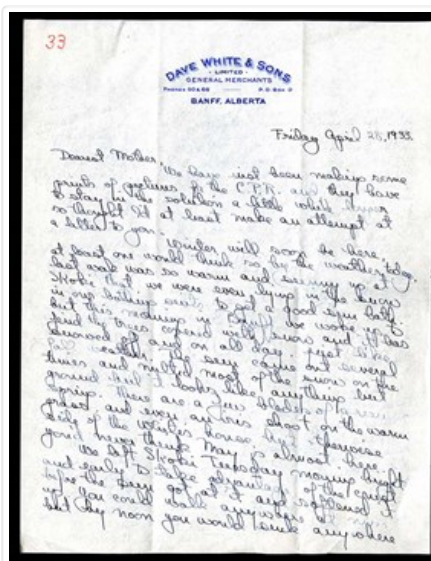


m36\_i\_a\_2b\_i\_91.pdf

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## Images



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## "Light and Shadow" by W.R. Macaskill

<https://archives.whyte.org/en/permalink/descriptions54226>

|                            |  |
|----------------------------|--|
| Part Of:                   | Nicholas Morant fonds                                |
| Description Level:         | 6 / Item   |
| Fonds Number:              | M300 / V500 / S20                                    |
| Sous-Fonds:                | V500   |
| Sub-Series:                | V500 / III / D / 4 : Personal and Family Photography |
| Accession Number:          | 7784   |
| Reference Code:            | V500 / III / D / 4 / PC - 6 O.S.                     |
| GMD:                       | Photograph<br>Photograph print                       |
| Responsibility:            | Nicholas Morant                                      |
| Date Range:                | [ca. 1920 - ca. 1940]                                |
| Physical Description:      | 1 Framed Photograph: print; b&w                      |
| History /<br>Biographical: |  |

W.R. Macaskill (1886 - 1956) was a Canadian photographer from Nova Scotia, famous for his images of schooners and other ships in the coastal Maritimes region of Canada. Macaskill was especially well known for his photographs of the Bluenose schooner.

### Scope & Content:

Black and white large framed print, titled 'Light and Shadow', of 2 sailing ships by photographer W.R. Macaskill; signed copy (no date)

|                               |   |
|-------------------------------|---|
| Name Access:                  | Macaskill, W. R.  |
| Subject Access:               | Boating<br>Ship<br>Photography<br>Sailing   |
| Geographic Access:            | Canada<br>Nova Scotia   |
| Access Restrictions:          | This item is not to be accessed or distributed without the explicit permission of its identified owner(s).  |
| Reproduction<br>Restrictions: | This item is not to be reproduced without the explicit permission of its identified owner(s).   |
| Language:                     | English   |
| Conservation:                 | Item must be stored flat to prevent strain on the frame.  |
| Creator:                      | W.R. Macaskill  |
| Biographical Source<br>Notes: | <a href="https://novascotia.ca/archives/macaskill/essay.asp?Language=English">https://novascotia.ca/archives/macaskill/essay.asp?Language=English</a> |
| Title Source:                 | Title based on contents of file   |
| Processing Status:            | Processed   |

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## Miniature Sailboat

<https://archives.whyte.org/en/permalink/artifact107.01.0107%20a%2cb>

|                   |   |
|-------------------|---|
| Title:            | Miniature Sailboat  |
| Date:             | 1960 – 1970   |
| Material:         | wood; metal   |
| Dimensions:       | 19.7 x 4.8 x 13.5 cm  |
| Description:      | Small and large hand carved sailboats, single masted with smaller foresail connected at top to mast, mainsail and foresail connected by wire to deck, body and keel one piece, boat is on small wood bass under keel, stamped "Rita Morin, St.Jean Port-Joli Que. Canada", pale unvarnished wood. |
| Subject:          | households<br>decorative<br>miniatures<br>craft<br>sports<br>sailing  |
| Credit:           | Gift of Catharine Robb Whyte, O. C., Banff, 1979  |
| Catalogue Number: | 107.01.0107 a,b   |

## Images



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BOOK COVER  
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## Morning light : triumph at sea and tragedy on everest : a story of George Griffiths written by his wife, Margaret, based on tape recordings, letters, diaries, conversations and reports

<https://archives.whyte.org/en/permalink/catalogue14824>

Author: Griffiths, Margaret  
Publisher: Surrey, B.C. : Rocky Mountain Books  
Published Date: 2008  
Physical Description: xxii, 288 p. : ill. (chiefly col.), ports.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Everest, Mount  
Mountaineers, Canadian  
Sailing  
ISBN: 9781897522080  
Call Number: G512 G75 2008  
Collection: Alpine Club of Canada Library

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