



Ah wilderness! : Sargent in the Rockies

<https://archives.whyte.org/en/permalink/catalogue8692>

Author: Karo, Rebecca W
Physical Description: p.20-29 : ill., ports
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: O'Hara, Lake
Sargent, John Singer
Notes: In Fenway Court / Isabella Stewart Gardner Museum, 1976
Accession Number: 2779
Call Number: 06 Sa7 Pam
Collection: Archives Library

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Art inspired by the Canadian Rockies, Purcell Mountains and Selkirk Mountains 1809-2012

<https://archives.whyte.org/en/permalink/catalogue20143>

Author: Townshend, Nancy
Responsibility: Nancy Townshend
Publisher: Calgary : Bayeux Arts
Published Date: 2012
Physical Description: vi, 136p, 40 plates : ill., maps
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art
Artists
O'Brien, Lucius
Notman, William & Son
Thompson, David
Harmon, Byron
Harris, Lawren
MacDonald, J.E.H
Sargent, John Singer
Whyte, Peter
Whyte, Catharine Robb
Rocky Mountains
Purcell Mountains
Selkirk Mountains

Abstract:

Nancy Townshend's book on art inspired by the Canadian Rockies, Purcell Mountains, and Selkirk Mountains presents these mountains' justifiable prominence in world art. For over two centuries, Canadian artists have admired their magnitude and grandeur, their endlessly changing light and atmospheric conditions, their four distinct seasons, and myriad other aspects.

The book is organized chronologically into three eras: traditional (1809 – 1899), Modern (1900–1973) and contemporary (1974–2012). From David Thompson's watercolours in the early nineteenth century (c. 1809) of the East Kootenays to Jan Kabatoff's multimedia art of the early twenty-first century that addresses the impact of global warming on glaciers, Townshend's book presents a whole gamut of Canadian art inspired by these great mountains. Featuring three comprehensive overviews and thirteen chapters on both central and western Canadian artists, as well as a chapter on American artist John Singer Sargent, the book offers insights into their art and inspirations.

What did two centuries of artistic exploration in the infinitely faceted Canadian Rockies, Purcells and Selkirks yield? How did the resulting works of art serve to build a unique western Canadian identity? How does the West inform Canadians about themselves, about their own place in the world at this critical time in world history?

Townshend answers these questions in this significant reference book for decades to come. Over the past two hundred years, a shift from the exploitative view of Canada's mountain West during the traditional era to the contemporary creative genesis of this area has occurred. Because of the contemporary artists' commitment to wildlife conservation and environmental issues, the contemporary era is more outward looking and expansive, concerned about the world's future.

Townshend's all-encompassing text and selected stunning images confirm John Ruskin's observation that mountains are "the beginning and end of all natural scenery." That Canada's mountain West is indeed a place to be revered, a place from which we can learn about ourselves now and in the future. (from author's website)

Contents:	<p>Preface</p> <p>Introduction to the Traditional Era (1809-1899):</p> <p>Chapter One - Lucius O'Brien (1832-1899)</p> <p>Chapter Two - William McFarlane Notman (1857-1913)</p> <p>Chapter Three - Frederic Bell-Smith (1846-1923)</p> <p>Chapter Four - David Thompson (1770-1857)</p> <p>Chapter Five - Richard Henry Trueman (1856-1911)</p> <p>Chapter Six - Byron Harmon (1876-1942)</p> <p>Introduction to the Modern Era (1900-1971):</p> <p>Chapter Seven - Lawren Stewart Harris (1885-1970)</p> <p>Chapter Eight - J.E.H. MacDonald (1873-1932)</p> <p>Chapter Nine - John Singer Sargent (1856-1925)</p> <p>Chapter Ten - Peter Whyte (1905-1966)</p> <p>Chapter Eleven - Catharine Robb Whyte (1906-1979)</p> <p>Introduction to the Contemporary Era (1972-2012):</p> <p>Chapter Twelve - Kent Monkman (1965-)</p> <p>Chapter Thirteen - Jin-Me Yoon (1960-)</p> <p>Chapter Fourteen - Jan Kabatoff (1948-)</p> <p>Conclusion</p> <p>Index</p>
Notes:	Signed by author
ISBN:	978-1-897411-37-7
Accession Number:	AC637
Call Number:	N T69 A78
Collection:	Alpine Club of Canada Library
URL Notes:	Author's website

Websites

<https://nancytownshend.ca/books.html> 

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Eight American masters of watercolor : Winslow Homer, John Singer Sargent, Maurice B. Prendergast, John Marin, Arthur G. Dove, Charles Demuth, Charles E. Burchfield, Andrew Wyeth

<https://archives.whyte.org/en/permalink/catalogue20882>

Author:	Curry, Larry
Responsibility:	Larry Curry
Publisher:	Los Angeles : Los Angeles County Museum of Art
Published Date:	c1968
Physical Description:	Iv. (unpaged) : ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Watercolors, American Sargent, John Singer
Notes:	Includes bibliography
Accession Number:	3069
Call Number:	ND1805 C8
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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John Singer Sargent : figures and landscapes 1874-1882 ; complete paintings. Vol. IV

<https://archives.whyte.org/en/permalink/catalogue25679>

Author:	Ormond, Richard and Kilmurray, Elaine
Publisher:	New Haven, Conn. ; London : Yale University Press
Published Date:	2006
Physical Description:	446 pages : illustrations (some colour) ; 32 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Sargent, John Singer Art
Abstract:	With few exceptions, this book illustrates John Singer's paintings in colour including several never published before. Each painting is documented with full provenance, exhibition history, and bibliography. The volume also reproduces Sargent's preliminary and related drawings and of comparative works by other artists.
Contents:	Models, c. 1874-1880 -- Classical and religious subjects, c. 1874-1879 -- Landscape and architectural studies, c. 1875-1880 -- Brittany and the sea, c. 1874-1879 -- Naples and Capri, 1878 -- Paris, c. 1878-1882 -- Studies after the old masters, c. 1879-1880 -- Spain and El Jaleo, 1879-1882 -- Morocco, 1880 -- Venice, 1880-1882.
Notes:	Published for the Paul Mellon Centre for Studies in British Art.
ISBN:	9780300117165
Accession Number:	2022.27
Call Number:	06.1 O6j
Collection:	Archives Library

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John Singer Sargent : his portrait

<https://archives.whyte.org/en/permalink/catalogue20640>

Author:	Olson, Stanley, 1948-
Responsibility:	Stanley Olson
Edition:	2d ed.
Publisher:	London : Barrie & Jenkins
Published Date:	1989
Physical Description:	[xiv], 309p. : ill., ports.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Sargent, John Singer, 1856-1925
Notes:	"First published in 1986 by Macmillan London." Includes bibliographical references
Call Number:	ND237 S3 O47
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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Sargent watercolors

<https://archives.whyte.org/en/permalink/catalogue4596>

Author:	Hoopes, Donelson F
Publisher:	New York : Watson-Guption Metropolitan Museum of Art Brooklyn Museum of Art
Published Date:	1976 1970
Physical Description:	87p. : ill
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	O'Hara, Lake Sargent, John Singer
Notes:	Bibliography and index
ISBN:	0-8230-4641-9
Call Number:	06.1 Sa7
Collection:	Archives Library

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Sargent's Boston : with an essay and a biographical summary and a complete check list of Sargent's portraits

<https://archives.whyte.org/en/permalink/catalogue20102>

Author:	McKibbin, David
Responsibility:	David McKibbin
Publisher:	Boston : Museum of Fine Arts
Published Date:	1956
Physical Description:	132 pages.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Sargent, John Singer Portrait painters Portraits Art
Abstract:	Pertains to a commemorative publication created in an attempt to celebrate the one hundredth anniversary of the birth of American artist, John Singer Sargent. Considered one of the best portrait painters of his time, Sargent was immensely popular. The publication pays homage to John Sargent as both an individual, and as an artist. Readers are offered a small glimpse into the artistic creations, and life of John Singer Sargent.
Contents:	Foreword (pg. 13) Sargent and his Boston Friends and Patrons (pg. 17) A catalogue of a centennial exhibition (pg. 67) Biographical summary (pg. 77) Check list of Sargent's portraits (pg. 81)
Accession Number:	3069 a
Call Number:	06.1 M21s
Collection:	Archives Library

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Teaspoon Spoon Collection

<https://archives.whyte.org/en/permalink/artifact104.20.0694%20a-c>

Title:	Teaspoon Spoon Collection
Date:	1830 – 1930
Material:	metal
Dimensions:	1.3 x 3.1 x 15.8 cm
Description:	Sterling silver teaspoons. (a) plain design with indentation on shaft, which widens to rounded tip, worn, ornate "M" monogrammed on topside handle, "Hastings" stamped on underside. (b) has bent and dented bowl, slender shaft which widens to rounded tip. Topside handle decorated with butterfly and oval in which "S/L.S" engraved. Underside stamped with "W...?" hallmark. (c) is plain design with slender shaft and diamond - shaped handle tip (lozenge shaped). Stamped on underside handle is script "D" "Sterling, J.A. Merrill & Co." and monogrammed "Deeds from Petro".
Subject:	households kitchen Sargent Petro
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.20.0694 a-c

Images



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Through the heart of the Rockies and Selkirks

<https://archives.whyte.org/en/permalink/catalogue4835>

Author: Williams, Mabel B
Edition: 4th ed
Publisher: Ottawa : King's Printer
Published Date: 1929
Physical Description: 112p. : ill., maps
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Sargent, John Singer
Notes: Index
Other edition has title "The heart of the Rockies"
Copy 1 is bound
Accession Number: 110
781
3195
7830
8003
Call Number: 13.113 W67t 1929 c.1
13.113 W67t 1929 c.2
13.113 W67t 1929 c.3
Collection: Archives Library

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Through the heart of the Rockies and Selkirks

<https://archives.whyte.org/en/permalink/catalogue12498>

Author: Williams, Mabel B
Publisher: Ottawa : King's Printer
Published Date: 1921
Physical Description: 112p. : ill., maps
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Sargent, John Singer
Notes: Index
Folded map on endpaper
Other edition has title "The heart of the Rockies"
Accession Number: 7518
Call Number: 13.113 W67t 1921 c.1
13.113 W67t 1921 c.2
Collection: Archives Library

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