



A centenary exhibition of the work of David Octavius Hill, 1802-1870 and Robert Adamson, 1821-1848

<https://archives.whyte.org/en/permalink/catalogue21082>

Author:	Scottish Arts Council
Responsibility:	selection and catalogue by Katherine Michaelson
Publisher:	Edinburgh : Scottish Arts Council
Published Date:	c1970
Physical Description:	86p. : ill. ports.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Photographers, Scottish Hill, David Octavius Adamson, Robert
Notes:	Bibliography p.86
Accession Number:	13,000
Call Number:	TR61 S3
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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Sandy Lauchie Gets Excited

<https://archives.whyte.org/en/permalink/artifactwyp.03.645>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Sandy Lauchie Gets Excited
Date:	1922
Medium:	ink on paper
Dimensions:	25.5 x 15.8 cm
Description:	Ink drawing of a Scottish man in cartoon style. The man, in kilt, Scottish bonnet, and mittens, is accompanied by curling rocks and a broom. To the right of the figure are the inscriptions: "SOOP 'ER UP!" and SANDY LAUCHIE GETS EXCITED Signed P.W. /22 in brc
Subject:	Scottish curling cartoon
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.645

Images



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Three Scottish collarists

<https://archives.whyte.org/en/permalink/catalogue20735>

Author: Honeyman, T J
Responsibility: S.J. Peploe, F.C.B. Cadell, Leslie Hunter
Publisher: London : Thomas Nelson
Physical Description: xi, 132p. : plates, ports.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Painting, Scottish
Accession Number: 2462
Call Number: ND479 H6
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.807>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Untitled
Date: 1930 – 1966
Medium: graphite on paper
Dimensions: 27.7 x 21.5 cm
Description: A robust Scottish man is skiing through a mountain pass area towards Skoki, indicated by a sign pointing in the same direction that he is travelling. The man is dressed up in a kilt and a Balmoral hat; and he has medals on his shirt. In the background there are lines suggesting the path that he took and there is people in the background coming up over a ridge.

Subject: Skoki
mountains
snow
winter
mountain pass
skiing
skis
poles
man
Scottish
scarf
kilt
Balmoral hat
medals

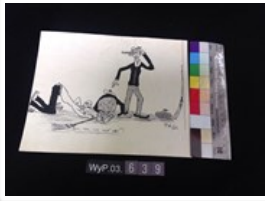
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyP.03.807

Images



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Why, Mon, Yer Awa' Oot!

<https://archives.whyte.org/en/permalink/artifactwyp.03.639>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Why, Mon, Yer Awa' Oot!

Date: 1922

Medium: ink on paper

Dimensions: 20.5 x 25.0 cm

Description: An ink drawing of a curling scene in cartoon style. There are three male figures, where the two on the left are on their knees, inspecting the curling rocks, and the right-most figure stands with his hand on his temple, with a dismayed expression on his face. Below is written: "WHY, MON, YER AWA' OOT"! Signed P.W. /22 in brc

Subject: curling
Scottish
comic
cartoon
humour

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.639

Images



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