



### A'pistotooki kii Ihkitsik Kaawa?pomaahkaa = Creator and the seven animals, why are we here

<https://archives.whyte.org/en/permalink/catalogue25235>

Author:	Many Fingers, Crystal Soop, Alex
Responsibility:	Crystal Many Fingers (author) Alex Soop (illustrator)
Publisher:	Calgary, Alta. : Durvile
Published Date:	2019
Physical Description:	25 pages : color illustrations
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	First Nations Blackfoot Languages Animals Teachers Siksika
Abstract:	A'pistotooki kii Ihkitsik Kaawa'pomaahkaa is a delightful modern story about animals, their gifts, and why they were put on earth. (back cover)
Notes:	The mentors and publishers of this series have supported the First Nations authors to share their stories under the guidance of traditional language speakers and Elders
ISBN:	9780969448969
Accession Number:	P2020.12 P2023.17 reference copy (2)
Call Number:	05 M11a
Collection:	Archives Library
URL Notes:	Treaty 7 Language Books via Calgary Public Library

### Websites

<https://calgarylibrary.ca/connect/indigenous-services/treaty-7-language-books/>



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## The battle at Three Ponds : three versions

<https://archives.whyte.org/en/permalink/catalogue15023>

Author: Dempsey, Hugh A.  
Physical Description: p.10-17, ill.  
Medium: Library - Periodical  
Subjects: First Nations  
Siksika  
Bow River  
Notes: In Alberta History, vol.62, no.4, Autumn 2014  
Call Number: P  
Collection: Archives Library

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## Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0006>

Title:	Beaded Bag
Date:	1890 – 1910
Material:	skin; fibre; glass
Dimensions:	12.5 x 32.0 cm
Description:	A flat rectangular purse with a long fringe along the bottom edge. The bag's opening fastens with a thong which ties through two holes. The front of the purse is defined with an outline of beads, the inside of which is filled with vertical rows of beads forming a horizontal design of three diamonds at the top and at the bottom.
Subject:	Indigenous, Stoney Blackfoot, Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0006

## Images



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## Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0016>

Title:	Beaded Belt
Date:	1880 – 1890
Material:	skin; glass; metal
Dimensions:	3.0 x 105.0 cm
Description:	A woman's beaded belt of harness leather that fastens with a buckle. The belt is worked in beads of blue, yellow and pink in predominantly solid coloured sections with small white beaded patterns that alternate with areas of leather.
Subject:	Indigenous Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0016

## Images



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## Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0017>

Title:	Beaded Belt
Date:	1910 – 1930
Material:	skin, deer; fibre; glass
Dimensions:	4.5 x 91.0 cm
Description:	A beaded woman's belt that fastens with thong ties. The belt has a solid background with a repeated pattern of six small diamonds, forming a rectangle, alternating with an eight-sided star.
Subject:	Indigenous Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0017

## Images



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## Beaded Cuffs

<https://archives.whyte.org/en/permalink/artifact103.05.0060%20a%2cb>

Title:	Beaded Cuffs
Date:	1890 – 1910
Material:	skin; fibre; glass
Dimensions:	5.5 x 20.0 cm
Description:	A pair of beaded strips that are worked in rows on heavy canvas with strips of leather trim at the bottom. Each cuff has a design of two yellow pyramids outlined with dark red and black on a white background.
Subject:	Indigenous Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0060 a,b

## Images



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## Beaded Dress

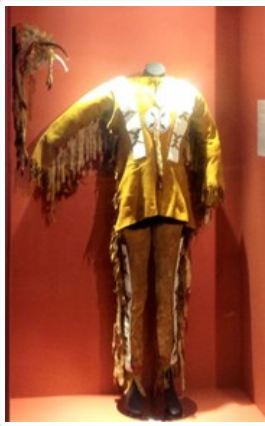
<https://archives.whyte.org/en/permalink/artifact103.05.0012>

Title:	Beaded Dress
Date:	1900 – 1915
Material:	skin, deer; glass
Dimensions:	70.0 (underarms) x 123.0 cm
Description:	<p>A woman's deerskin dress fringed along each side and at the edges of the sleeves. There are two rows of fringe along the yoke at the front and back that curves into a slight dip at the centre and are accented by a row of green and silver beadwork at the top. A medallion of concentric green and silver rows of beads is located at the dip of fringework on the front of the dress. There is a double row of fringe at the bottom hem.</p>
Subject:	<p>Indigenous</p> <p>Northwest Plains</p> <p>Blackfoot</p> <p>Siksika</p> <p>ceremonial</p> <p>craregaliafts</p> <p>beading</p> <p>decorative</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0012

## Images



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## Beaded Leggings

<https://archives.whyte.org/en/permalink/artifact103.05.0010%20a%2cb>

Title:	Beaded Leggings
Date:	1875 – 1890
Material:	skin; skin, ermine; hair, sheep; glass; fibre
Dimensions:	27.0 x 71.0 cm
Description:	Natural skin leggings fringed along the length of one side. A beaded strip along the outside length of each legging has a white background with a coloured design. There are ermine tails fastened into the fringe. The fringe is approximately 10 cm long.
Subject:	Indigenous Stoney Blackfoot Siksika beadwork decorative regalia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0010 a,b

## Images



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## Beaded Leggings

<https://archives.whyte.org/en/permalink/artifact103.05.0045%20a%2cb>

Title:	Beaded Leggings
Date:	1875 – 1900
Material:	skin; fibre, cotton; glass
Dimensions:	35.0 x 30.0 cm
Description:	A pair of beaded leggings worn on the leg from the knee to the ankle. The leggings tie on at the back of the leg with thongs. The leggings have a design of three vertical stripes and two diamond shapes of yellow, red, green and blue on a white background.
Subject:	Indigenous Blood Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0045 a,b

## Images



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## Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0019%20a%2cb>

Title:	Beaded Moccasins
Date:	1900 – 1920
Material:	skin; glass
Dimensions:	25.0 cm
Description:	A pair of soft soled moccasins, shaped to the foot, with a flap at the ankle and leather thongs to tie. Beadwork on the instep is in the shape of a rectangle and small triangle with white, pink and dark blue beads.
Subject:	Indigenous Blackfoot Siksika Blood decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.03.0019 a,b

## Images



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