



3 unidentified children on horse

<https://archives.whyte.org/en/permalink/descriptions29510>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3297
GMD:	Photograph Negative
Parallel Title:	Indian children, three on horse
Other Title Info:	Parallel title is original title
Date Range:	[ca.1915-1925]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	[Stoney First Nation]
Name Access:	Harmon, Byron
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Recognizing Relations Collection Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	This image was part of the Recognizing Relations project, an archives initiative undertaken from 2014-2023 to name Indigenous people in photographs held by the Whyte Museum Archives. Identifications were not possible.
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



3 unknown people and Tom Kaquitts (Sûga Wakâ) (Dog God) (right)

<https://archives.whyte.org/en/permalink/descriptions49205>

Part Of: Bill Gibbons fonds

Description Level: 6 / Item

Fonds Number: V227

Sous-Fonds: V227

Accession Number: n/a

Reference Code: V227 / 5283

GMD: Photograph

Negative

Date Range: 1950

Physical Description: 1 Negative

Scope & Content:

Item consists of three unknown individuals and Tom Kaquitts (Sûga Wakâ) (Dog God) (right) posed together in a group photo.

Notes: Note: Any descriptive information or identification of people has been provided by research done through the Recognizing Relations

Name Access: Gibbons, Bill

Kaquitts, Tom

Subject Access: First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Related Material: Recognizing Relations number: RR 296

Creator: Gibbons, Bill

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



529. Stoney Indian Camp

<https://archives.whyte.org/en/permalink/descriptions53342>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 15 / PA - 1302

GMD: Photograph
Postcard

Date Range: [ca. 1920-1950]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:

Image of unidentified First Nations people sitting and standing along a loose row of tipis at the Banff Indian Days grounds

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Recognizing relations
Stoney
Stoney Nakoda
Tepee

Geographic Access: Banff National Park

Language: English

Title Source: Title based on item

Processing Status: Processed

Images



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Adam Poucette? (left) [1900]

<https://archives.whyte.org/en/permalink/descriptions56947>

Part Of: Tom Wilson family fonds

Description Level: 6 / Item

Fonds Number: M10
V701

Sous-Fonds: V701

Reference Code: V701 / LC - 272

GMD: Photograph
Negative

Date Range: 1900

Physical Description: 1 photograph : negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of two individuals on horseback, possibly Adam Poucette on the left, overlooking scenery from a rocky edge.

Subject Access: Stoney Nakoda
Indigenous Peoples
First Nations
Horses

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 544

Creator: Wilson, Tom

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Identification made by Big Horn Elders: Charlie Abraham and John Wesley

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Alexis Twoyoungmen, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49152>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Sous-Fonds: V683

Accession Number: n/a

Reference Code: V683 / III / C / NA - 1579C

GMD: Photograph

Negative

Date Range: 1936

Physical Description: Negative: b&w 35mm negative

Scope & Content:

[Agnes Alexis Twoyoungmen, Stoney Nakoda]*

Notes: Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project

Name Access: Twoyoungmen, Agnes Alexis

Whyte, Catharine

Whyte, Peter

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Creator: Whyte, Peter and Catharine

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

[Agnes Kaquitts](#)

<https://archives.whyte.org/en/permalink/descriptions56565>



Part Of: Peter and Catharine Whyte fonds
 Description Level: 6 / Item
 Fonds Number: M36
 V683
 S37
 Series: V683 / III
 Sous-Fonds: V683
 Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies
 Accession Number: 3069
 Reference Code: V683 / III / B / NS - 1667
 GMD: Transparency
 Photograph
 Parallel Title: Shots of horses 1945-50
 Other Title Info: Parallel title is original title
 Date Range: 1945-1950
 Physical Description: 1 photograph : col. transparencies ; 35 mm
 Scope & Content:
 Item consists of portrait of Agnes Kaquitts (sometimes pronounced Heg-a-nesh by Stoney Nakoda speakers) at Banff Indian Days.
 Name Access: Kaquitts, Agnes
 Subject Access: Banff Indian Days
 Indigenous Peoples
 First Nations
 Stoney Nakoda
 Geographic Access: Alberta
 Related Material: See file level description
 Title Source: Title is based on contents of item
 Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts and Nancy Daniel, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions57131>

Part Of: George McLean fonds

Description Level: 6 / Item

Fonds Number: M42

V422

Series: II. Photographs

Sous-Fonds: V422

Reference Code: V422 / PA - 90

GMD: Photograph print

Photograph

Date Range: 1924-1966

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of Agnes Kaquitts and Nancy Daniel.

Name Access: Kaquitts, Agnes

Daniel, Nancy

Subject Access: Indigenous Peoples

First Nations

Stoney Nakoda

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 501

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions36910>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3133
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts (Sûga Wakâ) (Dog God), scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Environment and Nature First Nations Indigenous Peoples Stoney Nakoda
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Title Source:	Title based on contents of item
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29382>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Accession Number:	n/a
Reference Code:	V263 / NA - 3127
GMD:	Photograph Negative
Parallel Title:	Scraping hides
Date Range:	[ca.1920-1930]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) scraping animal hides.
Name Access:	Harmon, Byron Kaquitts, Agnes
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron (Banff, Alberta)
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. .
Content Details:	[Updated description: Agnes Kaquitts, Stoney Nakoda]*
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agnes Kaquitts scraping hides

<https://archives.whyte.org/en/permalink/descriptions29385>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Series:	I. Scenic / commercial series
Sous-Fonds:	V263
Sub-Series:	A.1.a. Negatives, Main series : 13 x 18 cm and smaller
Reference Code:	V263 / NA - 3130
GMD:	Photograph Negative
Date Range:	[ca. 1903-1942]
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers), wife of Tom Kaquitts, scraping animal hides.
Name Access:	Kaquitts, Agnes
Subject Access:	Indigenous Peoples Stoney Nakoda Environment and Nature
Geographic Access:	Alberta
Creator:	Byron Harmon (Banff, Alberta)
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)