



### Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521  
V75

Sous-Fonds: M521  
V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Textual record  
Private record  
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

## History /

### Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

### Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games  
Bow River Bridge  
Golfing  
Anniversary  
Horseback riding  
Indigenous Peoples  
Stoney Nakoda  
Education  
Snowshoes and snowshoeing  
Banff Winter Carnival  
Banff Winter Festival  
Women  
Trails  
Trail Riders of the Canadian Rockies  
Sports and leisure  
Skiing  
European travel  
Beach  
Calgary Herald  
Geography  
Government  
Newspaper  
Politics  
Research  
Banff Public Library  
National parks and reserves  
Park policy  
Parks Canada  
Wardens  
Ya-Ha-Tinda Ranch  
Community life  
Mines and mineral resources  
History  
Immigration and homesteading  
Settlement  
Organizations  
World War II  
Biographical  
Professional and Personal Life  
Grizzly Bears  
Fire fighters  
Sunshine Village  
Teahouses  
Banff Indian Days  
Regalia

Calgary Stampede  
Mountain guides  
Mountain School  
The Albertan  
Crag and Canyon newspaper  
Homestead Hotel  
Banff Centre  
Hot Springs  
Superintendents  
Automobiles  
Natural history  
Records  
Calendar  
Finances  
Leases  
Legal and Financial  
Property  
Recreation

Geographic Access: Banff  
Banff National Park  
Canmore  
Alberta  
Canada  
Canadian Rocky Mountains  
Castle Mountain  
Bankhead  
British Columbia  
Glacier National Park  
Kootenay National Park  
Silver City  
Victoria  
Scotland  
Revelstoke  
Yoho National Park  
Ottawa  
Ontario  
Prince Edward Island  
Plain of Six Glaciers  
Lake Agnes  
Lake Louise  
Lake Minnewanka  
Lake O'Hara  
Bow River  
Calgary

Sidney  
San Francisco  
United States  
Europe  
Germany  
Switzerland  
France  
Spain  
Monaco  
Italy  
Denmark  
Austria  
Quebec  
Windermere  
New York  
Assiniboine  
Ghost River  
High River  
Quebec City  
New Brunswick  
Maine  
Great Divide  
Moraine Lake  
Maligne Lake  
Columbia Icefield  
Washington  
Philadelphia  
Atlantic City  
Larch Valley  
Cascade Mountain  
Panama  
Sulphur Mountain  
Field  
Emerald Lake  
Head Smashed In Buffalo Jump  
Takkakaw Falls  
Jasper National Park  
Athabasca Falls  
Okanagan  
Kananaskis  
Hoodoos  
Powell River  
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Major General George G. Brown's headdress

<https://archives.whyte.org/en/permalink/descriptions54574>

Part Of: Roy Andersen fonds  
Description Level: 6 / Item  
Fonds Number: M572 / V525 / S59  
Sous-Fonds: M572  
Accession Number: 2019.40  
Reference Code: M572 / 1  
GMD: Private record  
Date Range: 1955 - 1991  
Physical Description: 02 cm of textual records (10 pages ; 21.5 x 28 cm)

### Scope & Content:

Item is a write-up by Roy Andersen, 10 pages ; 21.5 x 28 cm. Contents pertains to a headdress gifted to Major General George G. Brown in 1991 after his involvement with the Canadian Military National Ski Competition at Mount Norquay in 1974. Roy Andersen and Don Wallace gifted the headdress after its purchase from A. MacLennan. Includes photocopies of images of ski team, Major General George G. Brown and the headdress.

Name Access: Andersen, Roy  
Whyte, Catharine

Subject Access: First Nations  
Indigenous Peoples  
Stoney Nakoda  
Military  
Ski areas  
Skiing

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Andersen, Roy

Title Source: Title based on contents of file

Processing Status: Processed

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## Roy Andersen fonds

<https://archives.whyte.org/en/permalink/descriptions442>

Part Of: Roy Andersen fonds  
Description Level: 1 / Fonds  
Fonds Number: M572 / V525 / S59  
Sous-Fonds: M572 / V525 / S59



Accession Number: 6761  
2019.40  
Reference Code: M572 / V525 / S59  
GMD: Photograph  
Transparency  
Cassette  
Private record  
Postcard  
Date Range: 1970 - 1991  
Physical Description: 16 photographs : transparencies -- 1 sound recording : cassette -- 01 cm of textual records (1 pages ; 15.5 x 10 cm) -- 02 cm of textual records (10 pages ; 21.5 x 28 cm)

History /  
Biographical:

Roy Andersen was born in Kirkenes, Norway and moved to Canada with his family in the 1950s. He has a "Diploma in Sports Administration" and taught skiing as a member of the Les Voyageurs Ski School (affiliated with the Sunshine Ski School) and is the recipient of the "Alberta Achievement Award" due to his contributions to the sport of skiing.

He has been a freelance commercial photographer for 30 years and also trained to be a pilot in the 1960s. After flight school, he continued to teach skiing and did the promotional work for the Banff Chair Lift.

Roy Howard Andersen and Ellen Beatrice Wilson married on December 27, 1969 at Rundle United Church.

Scope & Content:

Fonds consists of three sous-fonds : M572 (textual), V525 (photographs), S59 (sound).

M572 consists of two items, 0.3 cm, ca. 1955 to 1991 (write up pertaining to a headdress gifted to Major General George G. Brown in 1991 after his involvement with the Canadian Military National Ski Competition at Mount Norquay in 1974; portfolio for postcard with Roy Anderson image used with "Souvenir of Sunshine Village Ski School - photo by Roy Andersen")

V525 consists of 16 photographs, (Catharine Whyte and Grant MacEwan at a Sundance ceremony, Morley, Alberta)

S59 consists of one sound recording, 1979 (Catharine Robb Whyte's memorial service on March 15, 1979 at the Eric Harvie Theatre)

Notes: Postcard portfolio filed with associated postcard V683/V/pg-106  
Name Access: Andersen, Roy  
MacEwan, Grant  
Whyte, Catharine

Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Military Ski areas Skiing Memorial Photography
Geographic Access:	Banff Banff National Park Morley
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Creator:	Andersen, Roy
Biographical Source	<a href="https://www.royandersenphotography.com/">https://www.royandersenphotography.com/</a> ;
Notes:	<a href="http://www.stephenloweartgallery.ca/artists/ar0404001.asp">http://www.stephenloweartgallery.ca/artists/ar0404001.asp</a> ; M36 / 198 ; M36 / 199
Title Source:	Title based on accession record
Processing Status:	Processed

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## White and Curren families papers and photographs

<https://archives.whyte.org/en/permalink/descriptions830>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	2 / Sous-fonds
Fonds Number:	M36 / V683 / S37
Series:	III. White and Curren families
Sous-Fonds:	V683
Accession Number:	3069
Reference Code:	M36 / S37 / V683 / III
Date Range:	1869 - 1958
Physical Description:	ca. 2 m of textual records (and 36 oversize items). -- ca.3100 photographs (ca.1800 negatives, ca.1300 prints, 5 albums of ca.400 prints).

## History /

### Biographical:

The White and Curren families of Banff, Alberta were the maternal and fraternal relatives of Peter Whyte. Dave McIntosh White, 1864- 1940, Peter Whyte's father, came to the Canadian Rockies in 1885 with the Canadian Pacific Railway. In 1894 he opened a general merchandise business, the Park Store, in Banff. The success of this business resulted in expansions in 1908-1909 and in 1912-1913. For a short time, Whyte operated a similiar business in Bankhead. White was a long-time friend of the Stoney Nakoda, Annie (Curren) White, 1879-1955, emigrated to Canada from Scotland with her father, John Donaldson Curren, and a brother in 1886. They settled in Anthracite, east of Banff, where J. D. Curren operated a small coal mining business. Annie Curren married Dave White in 1901. Their children, all born in Banff, were Clifford, 1902-1964, Lila, 1903-1961, Peter, 1905-1966, and Dave Jr. (Jackie), 1908-1961. Clifford and Jack worked for the family business, Dave White and Sons.

### Scope & Content:

Series consists of the following series: A. Dave White Sr. papers, 1887- 1942; B. Annie White papers, 1875-1955; C. Dave (Jack) White papers, 1911- 1955; D. Clifford White notebook, ca.1915; E. John D. Curren papers, 1886- 1940; F. White-Curren family photographs, 1885-1953. Papers consist of personal, legal and financial papers; and records of Dave White, General Merchant, Dave White and Sons and White and Bayne Store. Pertains to Stoney Nakoda First Nations, Banff Indian Days, Highland gatherings, buildings, churches, skiing, coal and coal mines and Lake Minnewanka. Photographs consist largely of negatives and prints produced by various members of the White family, including Dave, Annie, Clifford and Jack White, pertaining to the White family members, travels, activities; the Banff-Lake Louise area; Banff events, places and people; winter sports; social events and friends, 1910- 1953, and glass negatives by J. D. Curren pertaining to Curren and White families and activities, Mount Assiniboine pack trip and Bow Valley scenes; ca.1885-1905. Also includes collected prints of family and friends, family businesses and buildings and winter sports, and albums pertaining to White and Curren families, 1885-1919 and Clifford White photographs, 1917-1921.

### Subject Access:

Banff V  
Banff - Events V  
Banff National Park  
CURREN FAMILY  
Stoney Nakoda First Nations  
White, Annie M  
White, Clifford Sr.  
WHITE, DAVE SR.  
White, Jack (Dave White Jr.)  
WHITE FAMILY

### Access Restrictions:

Access to photographs requires permission in advance from the Head Archivist.

### Finding Aid:

Series-level outline available. Electronic database available.  
Photographs are described at the sub-series level only (printed inventory provides more detail than the computer inventory).

### Related Material:

Consitutes Sous-fonds III of the Peter and Catharine Whyte fonds.

### Title Source:

Title based on contents of file

### Content Details:

Forms part of Sous-fonds III of the Peter and Catharine Whyte fonds.

Photographs in this section begin with the early family portraits of David McIntosh White taken in New Brunswick and those of Annie Curren White taken in Scotland. The earliest negatives attributable to David and Annie White date ca.1908, or approximately the time they moved to their new

home between Lynx Street and Bow Avenue. Most of the negatives from the first two decades of family photography are sized 8.3 x 11 cms., with the exception of what appears to be occasional experimentation with other formats, such as vest pocket and 4 x 5 Graflex, and images generated by other family members, such as J.D. Curren and the White children. This body of photography was undoubtedly initiated through the acquisition of a roll film camera on or about 1908.

Judging from subject arrangement and other evidence, including shadow images of the photographer, most White family photography is attributable to Annie Curren White. There are several photographs from the collection showing her holding a camera or photographing family members, while no such photographs exist of Dave White. There can be little doubt, however, that Dave White participated in the photographic process, particularly in the period from 1910 to 1917, when there are numerous photographs of Annie and the children.

On family motor trips, which began around 1917 and lasted until ca.1923, Dave and Annie's son Clifford appears to have shared photographic responsibilities. From this period on, Clifford and Annie, either one or the other, are the only family members who do not appear in group photographs. From this it is assumed that Dave White played a very minor role as family photographer after 1918.

Photographs attributable to Peter Whyte begin to appear around 1920, but most of his photography appears to be more personal than of a family record variety. None of the photographs in the early part of the collection have been attributed to Lila or Jack (Dave Jr.) White.

After 1923, the point when the White children were grown and beginning to move away from home, Annie White becomes the primary family photographer. In the late 1920s she appears to have experimented with a Graflex camera for a time, but by 1930 had returned to a smaller format roll film camera. She continued to take numerous family photographs, usually group poses of her children and grandchildren, after Dave White's death in 1940 until shortly before her own passing in 1955.

Also included in this section of the collection are a number of personal photographs generated by Clifford and Jackie (Dave Jr.) White. Around 1918, Clifford appears to have acquired his own camera which produced a 3 x 5 inch negative, and from that period until ca.1923, he produced many images of activities shared with friends and brothers, including a number of photographs of early ski tours and ski jumping in the Banff area. One album bears Clifford's initials on nearly all photographs, and these images match with many of the 3 x 5 inch negatives found elsewhere in the collection. Photographs attributed to Jackie (Dave Jr.) date from the late 1940s and early 1950s and may have entered the collection prior to the death of Annie White.

Much of the dating of this collection from 1908 to 1920 was done by estimating the ages of various White children. Beyond that, the usual techniques were utilized, i.e. identification and dates noted on prints by family members, the depiction of specific historical events, changes in physical and cultural features, model dating of automobiles, reading of license plates, etc.

Processing Status:    Processed

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