



Archery humour- joke pose with archers aiming at man

<https://archives.whyte.org/en/permalink/descriptions42396>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a

Reference Code: V469 / 2212

GMD: Photograph

Negative

Date Range: [ca.1920-ca.1940]

Physical Description: 1 negative : 9 x 15 cm or smaller

Scope & Content:

[Archery humour- joke pose with archers aiming at man-Pertains to Banff Indian Days]

Name Access: Noble, George

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Banff Indian Grounds

Alberta

Language: English

Creator: Noble, George

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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Banff Indian Days - judge on white horse. Man is biting horse's ear to keep it still.

<https://archives.whyte.org/en/permalink/descriptions42370>

Part Of:	George Noble fonds
Description Level:	6 / Item
Fonds Number:	V469
Series:	I. Scenic and documentary views
Sous-Fonds:	V469
Accession Number:	n/a
Reference Code:	V469 / 2186
GMD:	Photograph Negative
Date Range:	[ca.1920-ca.1940]
Physical Description:	1 negative : 9 x 15 cm or smaller
Scope & Content:	[Pertains to Banff Indian Days]
Name Access:	Noble, George
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Noble, George
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	[Updated description: Banff Indian Days - judge on white horse. Man is biting horse's ear to keep it still. No chutes, no corrals.]*
Processing Status:	Processed

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Group of people in regalia at Banff Indian Days event at the Banff Springs Hotel

<https://archives.whyte.org/en/permalink/descriptions41649>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a

Reference Code: V469 / 1463

GMD: Photograph
Negative

Parallel Title: Banff Indian Days - Dancing

Date Range: [ca.1925-ca.1935]

Physical Description: 1 negative : 12 x 17 cm

Scope & Content:

[Unknown people. Pertains to Banff Indian Days; Banff Springs Hotel]

Name Access: Noble, George

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

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Gussie Abraham (Mrs. Silas Abraham) and child, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions42389>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a

Reference Code: V469 / 2205

GMD: Photograph

Negative

Parallel Title: [Indian mother and child]

Date Range: [ca.1920-ca.1940]

Physical Description: 1 negative : 9 x 15 cm or smaller

Scope & Content:

[Woman with child]

[Updated description: Gussie Abraham, Stoney Nakoda (Mrs. Silas Abraham)]

Name Access: Abraham, Gussie

Noble, George

Subject Access: First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Identification made through cross referencing at the Morley Archives.

Information provided by Stoney Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: Identification made through cross referencing at the Morley Archives.

Processing Status: Processed

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Hannah Benjamin, daughter of Jonas and Libby Benjamin

<https://archives.whyte.org/en/permalink/descriptions42395>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a



Reference Code: V469 / 2211

GMD: Photograph

Negative

Date Range: [ca.1920-ca.1940]

Physical Description: 1 negative : 9 x 15 cm or smaller

Scope & Content:

Item consists of young Hannah Benjamin, daughter of Jonas Benjamin and Libby Benjamin, posed in front of a tipi.

Name Access: Noble, George

Subject Access: Recognizing Relations Collection

First Nations

Indigenous Peoples

Stoney

Stoney Nakoda

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. .

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Jonas Benjamin, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions42381>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a

Reference Code: V469 / 2197

GMD: Photograph

Negative

Date Range: [ca.1920-ca.1940]

Physical Description: 1 negative : 9 x 15 cm or smaller

Scope & Content:

[Unidentified man in front of teepee - Pertains to Banff Indian Days]

Name Access: Benjamin, Jonas

Noble, George

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Identification made through cross referencing with this and other fonds.

Information provided by Stoney Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: [Updated description: Jonas Benjamin, Stoney Nakoda]*

Identification made through cross referencing with this and other fonds.

Processing Status: Processed

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Jonas Benjamin, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions40194>

Part Of: George Noble fonds
 Description Level: 6 / Item
 Fonds Number: V469
 Sous-Fonds: V469
 Accession Number: n/a
 Reference Code: V469 / 2832
 GMD: Photograph
 Negative
 Parallel Title: Chief
 Date Range: [ca.1915-ca.1925]
 Physical Description: 1 negative : 20 x 25 cm; glass
 Scope & Content:
 [Jonas Benjamin, Stoney Nakoda]

Identification made through cross referencing with other fonds and Morley Archives.

Name Access: Benjamin, Jonas
 Noble, George

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Identification made through cross referencing with other fonds and Morley Archives.

Information provided by Stoney Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

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[Jonas Benjamin \(top\), Joseph below, woman on left is Libby Benjamin with daughter Annie, Stoney Nakoda](#)

<https://archives.whyte.org/en/permalink/descriptions42367>

Part Of: George Noble fonds



Description Level:	6 / Item
Fonds Number:	V469
Sous-Fonds:	V469
Accession Number:	n/a
Reference Code:	V469 / 2183
GMD:	Photograph Negative
Date Range:	[ca.1920-ca.1930]
Physical Description:	1 negative : 9 x 15 cm or smaller
Scope & Content:	[Unidentified family posing outside teepee] [Updated description: Jonas Benjamin (top), Joseph below, woman on left is Libby Benjamin with daughter Annie, Stoney Nakoda]
Name Access:	Benjamin, Annie Benjamin, Jonas Benjamin, Joseph Benjamin, Libby Noble, George
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Noble, George
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
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Joseph Benjamin, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions42386>

Part Of: George Noble fonds

Description Level: 6 / Item

Fonds Number: V469

Sous-Fonds: V469

Accession Number: n/a

Reference Code: V469 / 2202

GMD: Photograph

Negative

Date Range: [ca.1920-ca.1930]

Physical Description: 1 negative : 9 x 15 cm or smaller

Scope & Content:

[Child in front of teepee]

[Updated description: Joseph Benjamin, Stoney Nakoda]

Name Access: Benjamin, Joseph

Noble, George

Subject Access: First Nations
Indigenous Peoples
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Creator: Noble, George

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Letters to Mother [December 1953 - June 1954]

<https://archives.whyte.org/en/permalink/descriptions7480>

Part Of: Peter and Catharine Whyte fonds



Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number: .

Reference Code: M36 / I / A / 2b / i / 134

GMD: Postcard
Private record

Date Range: 1953-1954

Physical Description: 1.7 cm of textual records (114 pages ; 21 x 27 cm or smaller)

History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 55 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from December 13, 1953 to June 27, 1954. Topics include a trip to Hawaii from December to March [includes mainland travel between Banff and California by train and travel to and from Hawaii by boat], Christmas and New Years Eve activities, travelling around to different parts of the island, meeting with other vacationers from Banff, going straight to Edmonton [from California by train] to see Peter's doctor about new glasses, day to day life, Banff events, visits from friends, photography, weather, events and people in Concord, Peter's mother Annie being in the hospital, the deaths of Jean Caird in April and Belmore Browne in May, a second trip to Edmonton for Peter's eyes [during this trip he is admitted to the hospital for depression, possibly brought on by stress], Annie moving from Banff to Vancouver, and Peter receiving psychiatric treatment in Calgary. Also includes postcards.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.

Most letters hand-written, some typed. Many typed letters have hand-written notes and post scripts added throughout.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

Many letters written during the Hawaii trip, as well as during stays in Calgary and Edmonton, are written on hotel letterheads.

134 - 04 includes sketches of the location of the apartment they stay in in Honolulu and of the layout of their apartment.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Ward, Sam
	Ward, Louise (Cis)
	Castle, Donald
	Moore, Pearl
	Noble, George
	Noble, Mary
	Simpson, Jimmy, Sr.
	Simpson, Billie
	White, Annie
	Whyte, Clifford
	Morant, Nicholas (Nick)
	Morant, Willie

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Winter Carnival
	Birthday
	Businesses
	Camping
	Canadian Pacific Railway
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Funeral
	Home
	Hospital
	Indigenous Peoples
	Lake Louise
	Leisure
	Mountain
	Num-Ti-Jah Lodge
	Painting
	Personal and Family Life
	Post Office
	Scenery
	Stoney Nakoda
	Trains
	Trans-Canada Highway
	Travel
	Winter
	Weather

Geographic Access: Banff
Lake Louise
Bow Lake
Banff National Park
Calgary
Edmonton
Alberta
Concord
Massachusetts
Washington
California
Honolulu
Hawaii
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file.

Processing Status: Processed

Electronic Resources

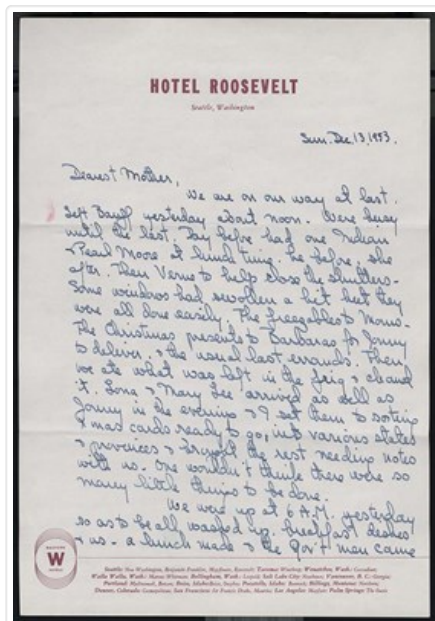


m36_i_a_2b_i_134.pdf

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