



Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions55754>

Part Of: William Royle fonds
Description Level: 5 / File
Fonds Number: M587 / V808
Series: I.B. Prints - Banff Indian Days
Sous-Fonds: V808
Accession Number: 2021.29
Reference Code: V808 / I / B / PA - 01 to PA - 07
GMD: Photograph
Print
Date Range: [ca. 1950-1959]
Physical Description: 7 photographs : b&w ; 12.9 x 8.9 cm or smaller

History /

Biographical:

See fonds level description

Scope & Content:

File pertains to black and white photographs of a Banff Indian Days parade. Includes portraits of unidentified First Nations people dressed in regalia [usually on horseback], horses and tepees at the Indian Days Grounds, and a group of bagpipers dressed in kilts.

Subject Access: Banff Indian Days
First Nations
Horses
Indigenous Peoples
Parade
Stoney
Stoney Nakoda
Tepee

Geographic Access: Banff
Banff National Park
Alberta

Language: English
Title Source: Title based on contents of file
Processing Status: Processed

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[Catharine Whyte being honoured as Princess White Shield]

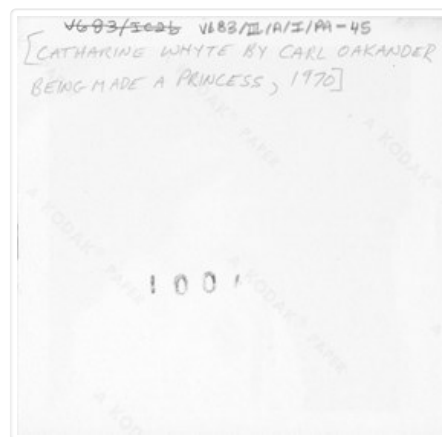
<https://archives.whyte.org/en/permalink/descriptions50180>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte: Personal Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 1 / PA - 45
GMD:	Photograph Print
Date Range:	1970
Physical Description:	Photographs: 1 prints; b&w.
Scope & Content:	Image of Catharine Whyte being made an honorary princess by the Stoney Nakoda in 1970
Name Access:	Whyte, Catharine
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda
Language:	English
Creator:	Carl Oakander
Title Source:	Title based on item
Processing Status:	Processed

Images



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Girl's last name was Rider, she married into the Benjamin family

<https://archives.whyte.org/en/permalink/descriptions50485>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: M36 / V683 / S37
Series: V683 / III / A / 1 : Peter and Catharine Whyte Personal sub series
Sous-Fonds: V683
Accession Number: n/a
Reference Code: V683 / III / A / 1 / PD - 1
GMD: Photograph

Album

Print

Parallel Title: 525. Stoney Indian Girl
Other Title Info: Parallel title is original title
Date Range: [ca.1930]
Physical Description: 1 album page with 4 photographs : 1 photograph
Scope & Content:

[Girl's last name was Rider, she married into the Benjamin family]*

*Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.

Name Access: Harmon, Byron
Subject Access: Indigenous Peoples
Stoney
Stoney Nakoda
Language: English
Related Material: V263 / NA - 3287 Recognizing Relations RR
Creator: Harmon, Byron photographer
Title Source: Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.
Processing Status: Processed

Images



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Hockey

<https://archives.whyte.org/en/permalink/descriptions56904>

Part Of: Bruno Engler fonds

Description Level: 5 / File

Fonds Number: M323 / S40 / V190

Series: VI : Retained file, H : Alphabetical order

Sous-Fonds: V190

Sub-Series: v : Hockey

Accession Number: 7436

Reference Code: V190 / VI / H / v / PA - 01 to PA - 20

GMD: Photograph
Print

Date Range: [ca. 1970-1976]

Physical Description: 20 photographs : b&w ; 25.2 x 20.2 cm or smaller

History /
Biographical:

See fonds level description

Scope & Content:

File pertains to 20 b&w prints of various hockey teams, including the Stoney Nakoda team, a Banff men's team, a Banff women's team, the Banff Legionaires Pee Wee team, and a Banff Termite team. Includes group shots and contact sheets of individual portraits.

Subject Access: Children
First Nations
Hockey
Indigenous Peoples
Stoney Nakoda
Winter sports
Women

Geographic Access: Banff National Park
Alberta

Language: English

Creator: Engler, Bruno

Title Source: Original title kept

Processing Status: Processed

Images



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Indigenous Peoples

<https://archives.whyte.org/en/permalink/descriptions56911>

Part Of: Bruno Engler fonds
 Description Level: 5 / File
 Fonds Number: M323 / S40 / V190
 Series: VI : Retained file, I : Alphabetical order
 Sous-Fonds: V190
 Sub-Series: i : Indigenous Peoples
 Accession Number: 7436
 Reference Code: V190 / VI / I / i / PA - 01 to PA - 24
 GMD: Photograph
 Print
 Parallel Title: Indians
 Other Title Info: Parallel title is original title
 Date Range: [ca. 1939-1975]
 Physical Description: 24 photographs : b&w ; 25.2 x 20.2 cm or smaller
 History /
 Biographical:

See fonds level description

Scope & Content:

File pertains to 24 b&w prints of Indigenous Peoples. Includes posed portraits of unidentified people on and off horseback, rodeos, the Banff Indian Days Grounds, the Calgary Stampede, and a parade [possibly in Canmore].

Subject Access:	Animals Banff Indian Days Banff Indian Grounds Calgary Stampede Children First Nations Horses Horseback riding Indigenous Peoples Portrait Stoney Nakoda Women
Geographic Access:	Banff National Park Morley Canmore Calgary Alberta
Language:	English
Creator:	Engler, Bruno
Title Source:	Title based on contents of file
Content Details:	File also includes 1 print of a wood structure, possibly a sweat lodge.
Processing Status:	Processed

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Maggie Hunter, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions50484>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal sub series
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / A / 1 / PD - 1
GMD:	Photograph Album Print
Parallel Title:	521. Western Indian Squaw
Other Title Info:	Parallel title is original title
Date Range:	[ca.1930]
Physical Description:	1 album page with 3 photographs : 1 photograph

Scope & Content:

[Maggie Hunter, Stoney Nakoda. Married to Enos Hunter, ca 1915]

Name Access: Harmon, Byron

Hunter, Maggie

Subject Access: Indigenous Peoples

Stoney

Stoney Nakoda

Language: English

Related Material: V263 / NA - 3122 (Recognizing Relations RR)

Creator: Harmon, Byron photographer

Title Source: original title given by Byron Harmon

Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.

Processing Status: Processed

Images



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Peter Whyte Prints

<https://archives.whyte.org/en/permalink/descriptions54664>

Part Of: Dorothy Wardle fonds
Description Level: 5 / File
Fonds Number: M521 / V75
Series: V75 / I : Wardle Family, c.1912-1971
Sous-Fonds: V75
Accession Number: 7504
Reference Code: V75 / I / PA - 255 to 256
GMD: Print
Date Range: 1946-1957
1946
1957

Physical Description: 2 prints : b&w art prints ; 13 x 6.5 cm on mat 25 x 18.5 cm

Scope & Content:

File consists of 2 black and white art prints, 13 x 6.5 cm on mat 25 x 18.5 cm. File pertains to reproductions of Peter Whyte's artwork. One print is titled "Stonies" (undated but had the year 1946 written on the back) and depicts a tipi village. The other print does not have a title but has "Painting - 72 x 36" written on it. It is dated 1957 and depicts a group travelling.

Notes: Both prints were professionally framed by The Village Gallery Ltd. in Sidney, British Columbia. The prints were taken out of the frames for storage.

Name Access: Wardle, Dorothy
Whyte, Peter

Subject Access: Art
Artist
Indigenous Peoples
Stoney Nakoda

Geographic Access: Banff
Banff National Park
Alberta
Canada

Language: English

Creator: Whyte, Peter

Category: Arts
First nations

Title Source: Title based on contents of file

Processing Status: Processed

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R H Palenske portfolio, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions55618>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / F : Collected material
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Sub-Series: LUX / II / F2 : Photographs
Accession Number: LUX
Reference Code: LUX / II / F2 / PG - 9 to 11
GMD: Print
Published record
Responsibility: Produced by R. H. Palenske
Date Range: [ca.1930-1950]
Physical Description: 1 commercial portfolio : 3 portrait drawings ; 18.5 x 24 cm
Scope & Content:

File consists of one commercial portfolio containing three illustrated portraits of Stoney Nakoda leaders Big Medicine Bird, Minna-Ha-Ha Simmeon and Blind Eagle, produced by artist R. H. Palenske. Portraits are accompanied in file by original envelope.

Notes: Faint pencil illustration on back of portfolio envelope resembling road directions or possibly a rough layout plan

Name Access: Medicine Bird
Simmeon, Minna-Ha-Ha
Blind Eagle
Palenske, Reinhold H.

Subject Access: Arts
Artist
Portrait
First Nations
Indigenous Peoples
Stoney Nakoda
Regalia
Publication

Geographic Access: Canada
Alberta
Morley

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Restrictions:

Language: English

Category: Arts
First nations
Indigenous Peoples

Title Source: Title based on contents of file

Processing Status: Processed

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