Research Collections





Agnes Alexis Twoyoungmen, Stoney Nakoda

Part Of:	
	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1579C
GMD:	Photograph
	Negative
Date Range:	1936
Physical Description:	Negative: b&w 35mm negative
Scope & Content:	
[Agnes Alexis Twoy	oungmen, Stoney Nakoda]*
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project
Name Access:	Twoyoungmen, Agnes Alexis
	Whyte, Catharine
	Whyte, Peter
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Stoney Nakoda
	Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archive initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in
	photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.



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Agnes Kaquitts, Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds	
Description Level:	6 / Item	
Fonds Number:	M36 / V683 / S37	
Sous-Fonds:	V683	
Accession Number:	n/a	
Reference Code:	V683 / III / C / NA - 1599B	
GMD:	Photograph	
	Negative	
Date Range:	1937	
Physical Description:	Negative: b&w 35mm negative	
Scope & Content:		
ltem consists of Agr regalia.	nes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) in	
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project	
Name Access:	Kaquitts, Agnes	
	Whyte, Catharine	
	Whyte, Peter	

Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Recognizing Relations Collection
	Regalia
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed



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Agnes Kaquitts, Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / B / NS - 1630
GMD:	Photograph
	Transparency

Date Range:	ca. 1945
Physical Description:	Transparency; colour
Scope & Content:	
ltem consists of clos by Stoney speakers	se-up photograph of Agnes Kaquitts (sometimes pronounced Heg-a-nesh s).
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project
Name Access:	Kaquitts, Agnes
	Whyte, Catharine
	Whyte, Peter
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Recognizing Relations Collection
	Stoney Nakoda
	Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed



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Agnes Kaquitts, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions49175

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1559B
GMD:	Photograph
	Negative
Date Range:	1935
Physical Description:	Colour

Scope & Content:

Item consists of close-up photograph of Agnes Kaquitts (sometimes pronounced Heg-a-nesh by Stoney Nakoda speakers).

Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations
Name Access:	Kaquitts, Agnes
	Whyte, Catharine
	Whyte, Peter
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Regalia
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Related Material:	Recognizing Relations number: RR 89a
Creator:	Whyte, Peter and Catharine
Title Source:	Information provided by Stoney Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.
Processing Status:	Processed
Images	



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Bearspaw tipi

https://archives.whyte.org/en/permalink/descriptions55471

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III : Peter and Catharine Whyte
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1765
GMD:	Transparency
	Photograph
Parallel Title:	Indian Days Putting up Teepees
Other Title Info:	Parallel title is original title
Date Range:	1950
Physical Description:	Photograph: 1 negative ; col.

Scope & Content:

Item consists of setting up the Bearspaw tipi, looks like Reba Bearspaw, Peter Whyte helping on the ground, and Johnny Bearspaw (Rhuya Thiha) (Golden Eagle Claw) at the top of the tipi at Banff Indian Days.

Name Access:	Whyte, Peter
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Recognizing relations
	Stoney Nakoda
Geographic Access:	Alberta
Language:	NA
Related Material:	Recognizing Relations number RR 418

Title Source:	This image is a part of the Recognizing Relations project, an archives initiative undertaken since 2014 to identify First Nations people in photographs held in the Whyte Museum Archives. Identification incomplete.
Processing Status:	Processed



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Cassie Mark, Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1568D
GMD:	Photograph
	Negative
Date Range:	1937
Physical Description:	Negative: b&w 35mm negative
Scope & Content:	
[Cassie Mark, Stone	ey Nakoda]*
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project
Name Access:	Mark, Cassie
	Whyte, Catharine
	Whyte, Peter

Subject Access:	First Nations
	Indigenous Peoples
	Recognizing Relations Collection
	Stoney Nakoda
	Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	[Cassie Mark was married to Joe Mark.]*
Processing Status:	Processed



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Dan Wildman Jr., Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1603A
GMD:	Photograph
	Negative
Date Range:	July 23, 1937

Physical Description:	Negative: b&w 35mm negative	
Scope & Content:		
[Dan Wildman Jr., S	Stoney Nakoda]*	
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations	
Name Access:	Whyte, Catharine	
	Whyte, Peter	
	Wildman, Dan Jr.	
Subject Access:	Banff Indian Days	
	First Nations	
	Indigenous Peoples	
	Regalia	
	Stoney	
	Stoney Nakoda	
Geographic Access:	Alberta	
Language:	English	
Creator:	Whyte, Peter and Catharine	
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.	
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.	
Content Details:	[Dan Wildman Jr. is father to Burt Wildman, Alma (Simeon) and Lily (Wildman) Wesley]*	
Processing Status:	Processed	



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Dan Wildman Jr., Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1604 C
GMD:	Photograph
	Negative
Date Range:	July 24, 1937
Physical Description:	Negative
Scope & Content:	
[Dan Wildman Jr., S	Stoney Nakoda]*
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project.
Name Access:	Whyte, Catharine
	Whyte, Peter
	Wildman, Dan Jr.
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Regalia
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed
Images	



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Dan Wildman Sr. (Thuda Gado) (Bangs on Steel), Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / C / NA - 1588F
GMD:	Photograph
	Negative
Date Range:	1936
Physical Description:	Negative: b&w 35mm negative
Scope & Content:	
[Dan Wildman Sr., Stoney Nakoda]*	
Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project
Name Access:	Whyte, Catharine
	Whyte, Peter
	Wildman, Dan Sr.
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Recognizing Relations Collection
	Stoney
	Stoney Nakoda

Geographic Access:	Banff Indian Days Grounds
	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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Dan Wildman Sr. (Thuda Gado) (Bangs on Steel), Stoney Nakoda

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	V683
Accession Number:	n/a
Reference Code:	V683 / III / B / NS - 1657
GMD:	Photograph
	Transparency
Date Range:	ca.1945
Physical Description:	Transparency; colour
Scope & Content:	
[Dan Wildman, Sr.]*	

Notes:	Note: It is believed that the handwritten information on the back of the contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through the Recognizing Relations project
Name Access:	Whyte, Catharine
	Whyte, Peter
	Wildman, Dan Sr.
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
	Stoney
	Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Creator:	Whyte, Peter and Catharine
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
	The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
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