



57-502. Joe Saddleback (Maskwacis)

<https://archives.whyte.org/en/permalink/descriptions18275>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	V500
Series:	I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II
Sous-Fonds:	V500
Accession Number:	7438
Reference Code:	V500 / A3 / 57-502
GMD:	Negative
Parallel Title:	57-502. Joe Saddleback (Hobbema Indian)
Other Title Info:	Parallel title is original title
Date Range:	[between 1930 and 1980]
Physical Description:	1 photograph : negative, film, b/w
Scope & Content:	Banff Indian Days, Banff AB
Notes:	NM note: 57-502 Joe Saddlebag, 57-150
Name Access:	Saddleback, Joe
Subject Access:	Banff Indian Days Banff Indian Grounds Indigenous Peoples Portrait Teepees
Geographic Access:	Alberta
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff and area businesses, townsite, scenic views

<https://archives.whyte.org/en/permalink/descriptions55024>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Professional and Personal
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D6 : Other activities and interests
Accession Number:	LUX
Reference Code:	LUX / I / D6c / PA - 133 to 182
GMD:	Photograph Photograph print
Responsibility:	PA-182 produced by Canadian Pacific

Date Range:	[ca.1890-1900] [1896-1898] 1904-1905 [ca.1910-1920] 1912 1914 [ca.1930-1935] 1933 1941 [ca.1950-1960]
Physical Description:	50 photographs ; b&w prints ; 25 x 20.5 cm or smaller
Scope & Content:	File consists of photographs pertaining to businesses, tourist attractions and natural views in and around Banff. Includes images of backcountry camps in Banff National Park; the Bow River Boat House; Beaver Lodge and Bampton Cottage [both located on Beaver Street in Banff]; fires at Breton Hall Hotel and Banff Springs Hotel; the Park Museum and Information Bureau; early views of Banff Springs Hotel [1904]; Vermillion River Bungalow Camp and the Lake Louise Chalet; Paddy J. Nolan's home [built by Norman Luxton]; a postcard print titled "Starved Bachelors Retreat Banff Alberta"; swimming at the Cave and Basin[?] and Banff Upper Hot Springs; the Crag and Canyon office [ca.1905]; Skoki Lodge; and the office of photographers Wilson and Fear [1896-1898].
Notes:	Photographs LUX/WD6c/PA-181 and 182 [depicting Wilson and Fear storefront] are copies of the same image but annotated with different dates [ca.1896 and ca.1898]. Based on context and dating of related images in Whyte Museum archives, actual image date may be closer to [ca.1894].
Material Details:	LUX/WD6c/PA-173 has three red sun-shaped stickers attached to back left corner, red ribbon attached to back right corner
Name Access:	Wilson, John Fear, George Fear, William (Bill) Nolan, Paddy J. Luxton, Norman Smyth, S. A.

Subject Access: Bow River Boat House
Pack trips
Horses
Teepees
Boats
Property
Land use
Hotels
Fire
Banff Springs Hotel
Photography
Businesses
Tourism
Hot Springs
Leisure
Mountain
Newspaper
Organizations
Travel

Geographic Access: Canada
Alberta
Banff
Banff National Park
Vermilion Lakes
Lake Louise
Bow River
Sulphur Mountain
Cave and Basin

Language: English

Related Material: Items LUX/WD6c/PA-163 to 168 have duplicate negative copies processed as LUX/WD6c/NA-41 to 46

Category: Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure

Title Source: Title based on contents of file

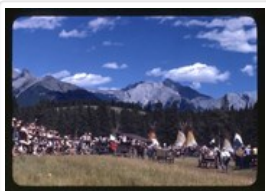
Processing Status: Processed

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Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions56571>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1674
GMD:	Transparency Photograph
Parallel Title:	Indian stampede & races 1945-50
Other Title Info:	Parallel title is original title
Date Range:	1945-1950
Physical Description:	1 photograph : col. transparencies ; 35 mm
Scope & Content:	Item consists of crowd watching wagons with tipis and mountains in the background at Banff Indian Days
Subject Access:	Banff Indian Days Teepees
Geographic Access:	Alberta
Related Material:	See file level description
Title Source:	Title is based on contents of item
Processing Status:	Processed

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Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions57022>

Part Of:	Tom Wilson family fonds
Description Level:	6 / Item
Fonds Number:	M10
	V701
Sous-Fonds:	V701
Reference Code:	V701 / LC - 366
GMD:	Photograph
	Negative
Date Range:	1904-1908
Physical Description:	1 photograph : negative, 13 x 18 cm or smaller
Scope & Content:	
	Item consists of a group of unknown individuals stood between two tipis at Banff Indian Days.
Subject Access:	Teepees
	Banff Indian Days
Geographic Access:	Alberta
Related Material:	Recognizing Relations number: RR 650
Creator:	Wilson, Tom
Title Source:	Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.
Processing Status:	Processed

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Banff Indian Days



<https://archives.whyte.org/en/permalink/descriptions57515>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / E : Travel and home records

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Accession Number: LUX

Reference Code: LUX / II / E / NA - 353 to NA - 378

GMD: Photograph
Negative

Date Range: [1920-1930]

Physical Description: 26 photographs : b&w negatives ; 6.5 x 4 cm

Scope & Content:
File consists of 26 b&w negative photographs pertaining to Banff Indian Days celebrations in Banff [n.d.]. Includes images of decorated teepees on display in Banff, and unidentified Indigenous people on horseback.

Notes: Date range is estimate

Subject Access: Banff Indian Days
Community events
Events
Horses
Horseback riding
Indigenous Peoples
Cultural pluralism
Public events
Teepees
Performance
Music

Geographic Access: Canada
Alberta
Banff

Category: Cultural pluralism
Indigenous Peoples

Title Source: Title based on contents of file

Processing Status: Processed

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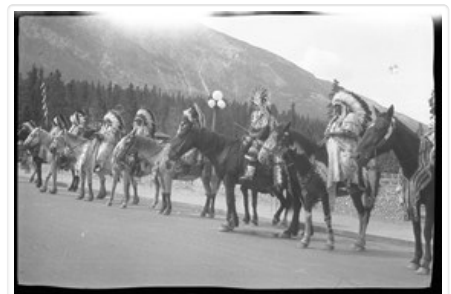


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Banff Indian Days



<https://archives.whyte.org/en/permalink/descriptions55185>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / E : Travel and home records

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Accession Number: LUX

Reference Code: LUX / II / E / NA - 1 to 24

GMD: Photograph
Negative

Date Range: [1930-1950]

Physical Description: 24 photographs : b&w negatives ; 6.5 x 4 cm

Scope & Content:
File consists of 24 b&w negative photographs pertaining to Banff Indian Days celebrations in Banff [n.d.]. Includes images of decorated teepees on display in Banff, unidentified Indigenous people on horseback, and a musical performance.

Notes: Negatives in file are accompanied by three original photograph order receipts and envelopes from George Noble's photography company in Banff
Date range is estimate provided by Processing Archivist

Subject Access: Banff Indian Days
Community events
Events
Horses
Horseback riding
Indigenous Peoples
Cultural pluralism
Public events
Teepees
Performance
Music

Geographic Access: Canada
Alberta
Banff

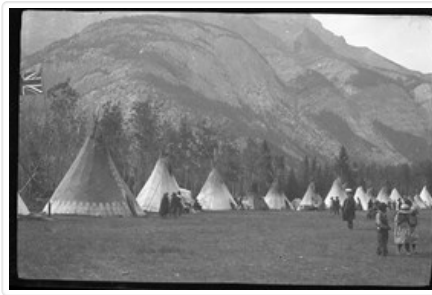
Language: English

Category: Cultural pluralism
Indigenous Peoples

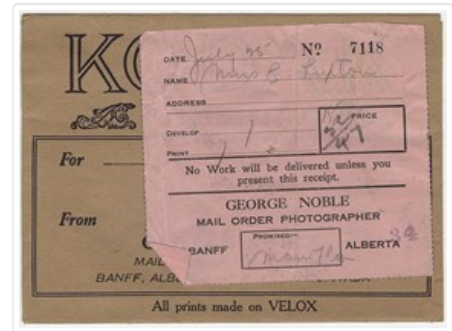
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Processing Status: Processed

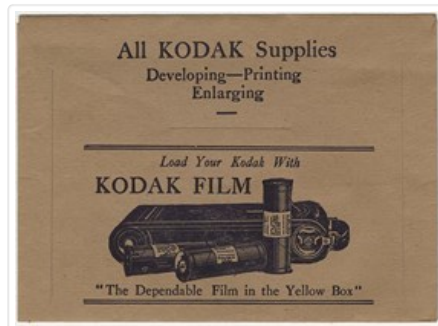
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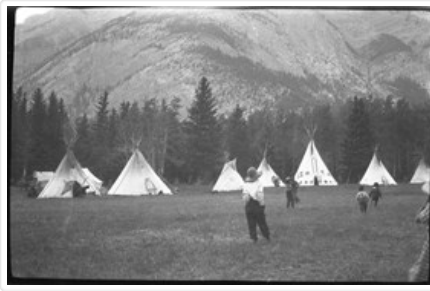
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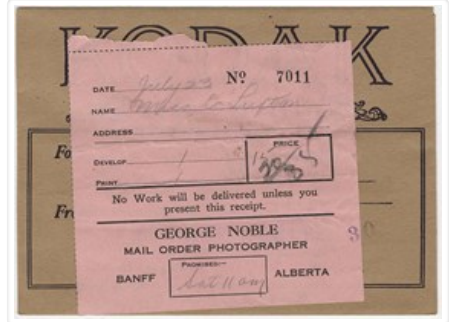
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KODAK
 DATE *July 22* No. 7002
 NAME *George C. Noble*
 ADDRESS _____
 For _____
 From _____
 DEVELOP _____
 PRINT _____
 No Work will be delivered unless you present this receipt.
 GEORGE NOBLE
 MAIL ORDER PHOTOGRAPHER
 BANFF *Alberta* ALBERTA
 All prints made on VELOX

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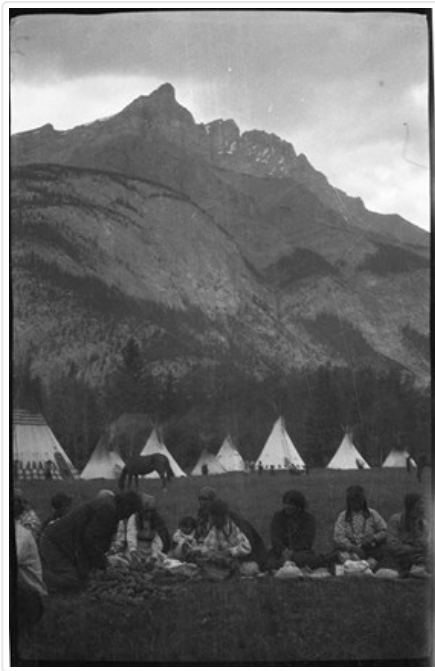


Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions55363>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Personal and Professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D3 : Organizations
Accession Number:	LUX
Reference Code:	LUX / I / D3a / 16 / PA - 1 to 42 & NA - 1
GMD:	Photograph Photograph print
Date Range:	[1920-1950]
Physical Description:	43 photographs (42 b&w prints ; 25 x 20 cm or smaller -- 1 b&w negative)
Scope & Content:	File consists of 43 photographs pertaining to Banff Indian Days events. Includes images of ceremonies and events, teepees on display and Stoney Nakoda individuals in traditional regalia.
Notes:	Negative photograph is stored in mylar, in folder with prints. File also contains one negative duplicate which is not included in numbering
Subject Access:	First Nations Indigenous Peoples Banff Indian Days Cultural pluralism Community events Events Recreation Teepees
Geographic Access:	Canada Alberta Banff Morley
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Some items stored in mylar or archival envelopes
Category:	Cultural pluralism First nations Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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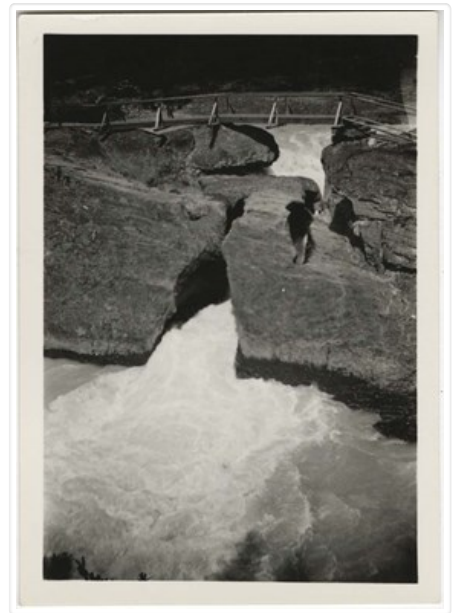
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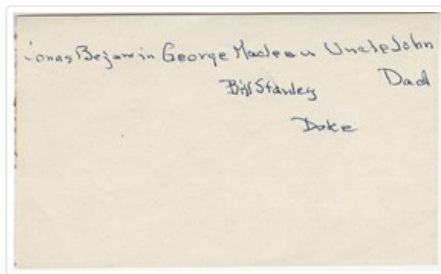
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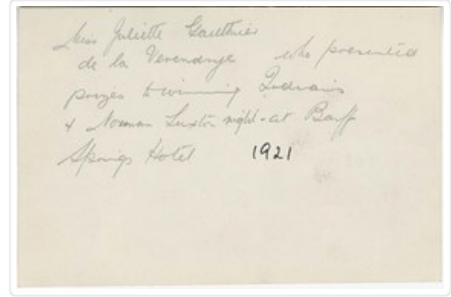
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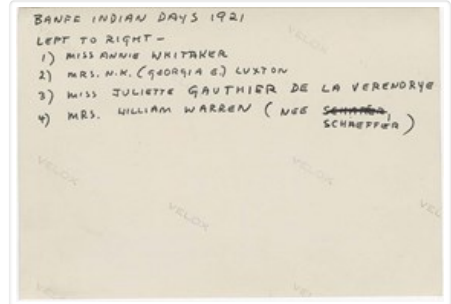
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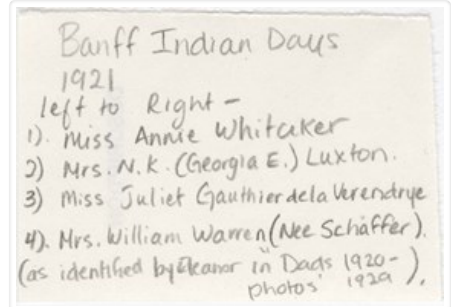
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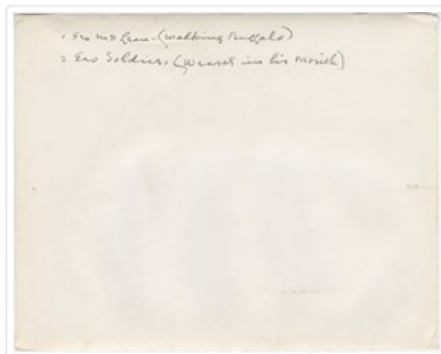
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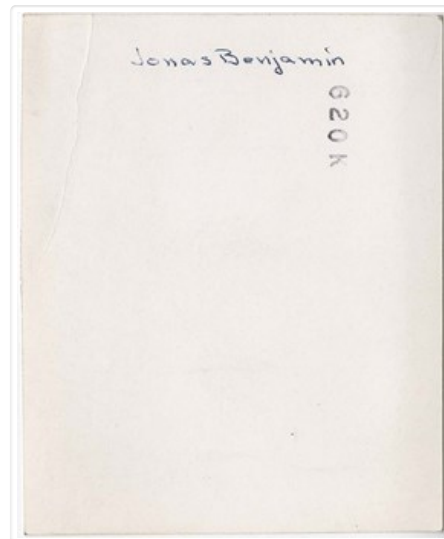
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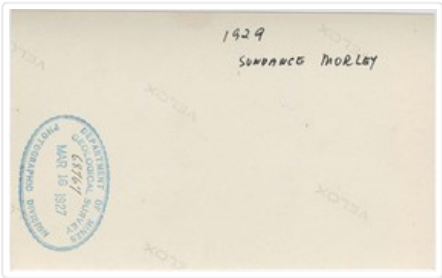
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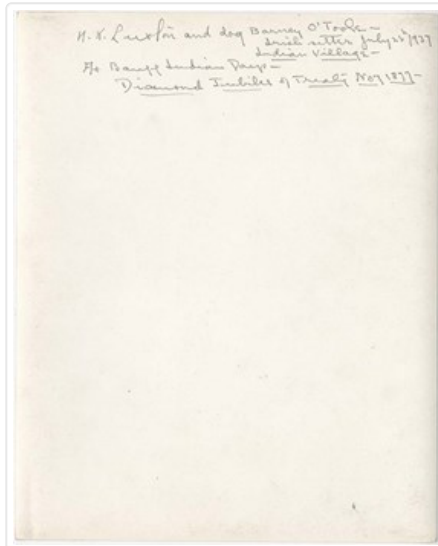
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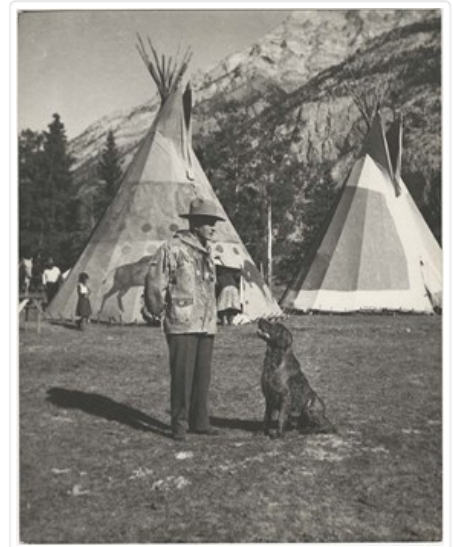
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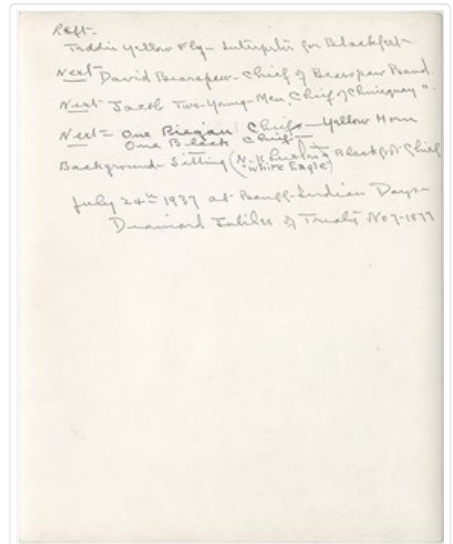
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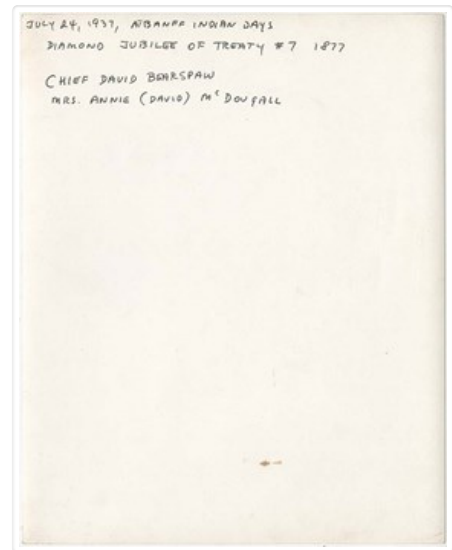
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Banff Indian Days 1954

<https://archives.whyte.org/en/permalink/descriptions56144>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36
V683
S37

Series: V683 / III

Sous-Fonds: V683

Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies

Accession Number: 3069

Reference Code: V683 / III / B / NS - 1846 to 1855

GMD: Transparency
Photograph

Parallel Title: Indian Days 1954

Date Range: 1954

Physical Description: 10 photographs : col. transparencies ; 35 mm

Scope & Content:

File consists of photographs from Banff Indian Days 1954 includes Indigenous people, children, horses and tipis on the Banff Indian Days grounds.

Name Access: Bearspaw, David
Bearspaw, Johnny

Subject Access: Banff Indian Days
Indigenous Peoples
First Nations
Stoney Nakoda
Teepees
Horses

Geographic Access: Alberta

Language: N/A

Related Material: See item level descriptions

Category: Indigenous Peoples

Title Source: Title based on contents in file

Processing Status: Processed

Images



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Banff Indian Days 1955

<https://archives.whyte.org/en/permalink/descriptions56156>



Part Of: Peter and Catharine Whyte fonds
 Description Level: 5 / File
 Fonds Number: M36
 V683
 S37
 Series: V683 / III
 Sous-Fonds: V683
 Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies
 Accession Number: 3069
 Reference Code: V683 / III / B / NS - 1943 to 1952
 GMD: Photograph
 Transparency
 Parallel Title: Indian Days 1955
 Date Range: 1955
 Physical Description: 10 photographs : col. transparencies ; 35 mm
 Scope & Content:
 File consists of photographs from Banff Indian Days 1955 including camp scenes and portraits from the Banff Indian Days parade.
 Name Access: Chiniquay, Mary Jean
 Brown, Lavina
 Twoyoungmen, Elizabeth
 Hunter, Nat
 Subject Access: Banff Indian Days
 Indigenous Peoples
 First Nations
 Stoney Nakoda
 Regalia
 Horses
 Teepees
 Geographic Access: Alberta
 Language: N/A
 Related Material: See item level descriptions
 Title Source: Title based on contents in file
 Processing Status: Processed

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Banff Indian Days 1955

<https://archives.whyte.org/en/permalink/descriptions57162>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1963 to 1967
GMD:	Photograph Transparency
Parallel Title:	Indian Days 1955
Date Range:	1955
Physical Description:	5 photographs : col. transparencies ; 35 mm
Scope & Content:	File consists of photographs from Banff Indian Days, includes Stoney Nakoda people. families, regalia and tipis.
Name Access:	Kootenay, Joe Poucette, Kathleen Kootenay, Mary Bears paw, Elizabeth Brown, Lavina
Subject Access:	Banff Indian Days Indigenous Peoples First Nations Stoney Nakoda Regalia Horses Teepees
Geographic Access:	Alberta
Language:	N/A
Related Material:	See item level descriptions
Title Source:	Title based on contents in file
Processing Status:	Processed

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