



Assorted Black and White Prints

<https://archives.whyte.org/en/permalink/descriptions54073>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: V500
Sub-Series: V500 / II / C / 5 : Professional Photography
Accession Number: 7784
Reference Code: V500 / II / C / 5 / PA - 1 to 47
GMD: Photograph
Photograph print
Responsibility: Produced and printed by Nicholas Morant
Date Range: [ca. 1939 - ca. 1945]
1940 - 1944
[ca. 1950]
Physical Description: 47 Photographs: prints; b&w
History /
Biographical:

Three images within the file are of Sheila Morgan, a model who Nicholas Morant worked with at the Algonquin Resort Hotel in New Brunswick, likely some time in the 1940's. The Algonquin Resort was bought by the Canadian Pacific Railway in 1903 and sold to private owners in 1970.

Scope & Content:

File consists of 47 b&w photographic prints, various sizes. Prints pertain to various topics, including images of wartime manufacturers, individuals working with model trains and ships, fighter planes, two photographs pertaining to a dog show, portraits of several individuals, and three images of Sheila Morgan at the Algonquin Resort Hotel (New Brunswick) which were used in advertising.

Storage Range: In file box V500 / II / C / 5 / PA - 1 to V500 / II / C / 5 / PA - 325
Name Access: Sheila Morgan
Subject Access: Model trains
Ship
WWII
Manufacturing
Geographic Access: Canada
Alberta
New Brunswick
Access Restrictions: Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions: Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language: English
Conservation: Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions.

Creator: Nicholas Morant
Biographical Source: Retrieved from online article: <https://www.cbc.ca/news/canada/new-brunswick/algonquin-resort-back-in-business-after-lengthy-reno-1.2579278>
Notes:
Title Source: Title based on contents of file
Processing Status: Processed

Images



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Assorted Professional Photographs and Images of Nicholas Morant (Multiple Creators)

<https://archives.whyte.org/en/permalink/descriptions54086>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Sous-Fonds: V500
Sub-Series: V500 / II / C / 5 : Professional Photography
Accession Number: 7784
Reference Code: V500 / II / C / 5 / PA - 600 to 648
GMD: Photograph
Photograph print

Responsibility:	Produced by Nicholas Morant, Ivy 'Willie' Morant, Laird Brown and Ace Williams
Date Range:	[ca. 1930 - ca. 1940] [ca. 1940 - ca. 1944] 1949 [ca. 1950 - ca. 1960] 1964 ca. 1979 [ca. 1980]
Physical Description:	49 Photographs: prints; b&w
Scope & Content:	File consists of 49 b&w prints, various sizes, pertaining to a wide range of topics and dates. Contains professional photographs of Nicholas Morant at various ages, some of him working; picture of Nicholas Morant by Ivy Morant (1949) in a Beefeater costume, posing for a cover photograph for Christmas dinner menus at Empress Hotel, 1949; pictures by unknown photographer(s) of Nicholas Morant taking WWII action shots, and other photographs by Morant of soldiers; other miscellaneous photographs by Nicholas Morant of balance beam performers, factory workers, staged promotional images, etc.
Storage Range:	In file box V500 / II / C / 5 / PA - 326 to V500 / II / C / 5 / PA - 648
Name Access:	Morant, Nicholas Morant, Ivy
Subject Access:	Empress Hotel WWII Performance
Geographic Access:	Canada Alberta British Columbia
Access Restrictions:	Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions.
Creator:	Nicholas Morant, Ivy 'Willie' Morant, Laird Brown, Ace Williams
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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Bert Riggall Early Life

<https://archives.whyte.org/en/permalink/descriptions23620>

Part Of: Bert Riggall fonds
 Description Level: 5 / File
 Series: VII. Familial and Personal Series: Bert and Dora Riggall Family
 Reference Code: V26 / VII / A3 / PA - 15 to 25
 Date Range: 1901 to 1914
 Physical Description: Photographs: 10 prints, b&w
 Scope & Content:

File consists of 10 b&w, some captioned, some mounted. The prints in this file pertain to Riggall's early life, childhood, and his family. The photographs document Riggall on the Woothouse Grove school football team, the Woothouse Grove school, Riggall at Alford station leaving for Canada, a portrait taken of Riggall before departing for Canada, the last family portrait taken before Riggall departed for Canada (would be the last family portrait taken of the complete Riggall family), and portraits of both of Riggall's brothers Allan (killed in action, WWII) and Gordon Riggall (a pilot killed in action, WWI) in uniform.

Subject Access: Personal, WWI, WWII
 Title Source: Title based on contents of file
 Content Details: PA - 20 to 21 Slight silvering of the prints is noted
 PA - 21 Is an album page captioned by Doris "Babe" Burton (nee Riggall)
 Processing Status: Processed

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Bert Riggall Early Life

<https://archives.whyte.org/en/permalink/descriptions23621>

Part Of:	Bert Riggall fonds
Description Level:	5 / File
Series:	VII. Familial and Personal Series: Bert and Dora Riggall Family
Reference Code:	V26 / VII / A3 / PA - 26 to 48
Date Range:	1900 to 1902
Physical Description:	Photographs: 24 prints, b&w
Scope & Content:	<p>File consists of 24 b&w, some captioned, some mounted. The prints in this file pertain to Riggall's early life, childhood, and his family. The photographs document Riggall's travels through Scotland, Switzerland, and Italy. Some of the travel images appear to be collected by Riggall and the others appear to be some of the first photographs taken by Riggall.</p>
Subject Access:	Personal, WWI, WWII
Title Source:	Title based on contents of file
Content Details:	PA - 41 Captioned as Bert Riggall's first photograph taken with a brownie camera
Processing Status:	Processed

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Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of:	Bill Waterworth fonds
Description Level:	1 / Fonds
Fonds Number:	M 215 S 54 V 176
Sous-Fonds:	M 215 S 54 V 176
Accession Number:	8012, 8066
Reference Code:	M215 / S54 / V176
GMD:	Framed print Machine-readable data file Photograph Scrapbook Textual record
Date Range:	[ca.1877]-2009
Physical Description:	tbd

History /

Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access:	Beaver, Sampson McLean, George Waterworth, Bill Wilson, Tom
Subject Access:	Indigenous Peoples Sports, recreation and leisure War WWII
Access Restrictions:	Photographs are in the public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic finding aid for processed material
Related Material:	S1 / 162 - Whyte Museum Oral History Prograamme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009
Creator:	Waterworth, Bill
Category:	Family and personal life Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and



Early Material - Arranged Groups [1/2]

<https://archives.whyte.org/en/permalink/descriptions55827>

Part Of: Ron Duke fonds
Description Level: 4 / Sub-series
Fonds Number: M175 / V180
Series: I.D. Early material / arranged groups
Sous-Fonds: V180
Accession Number: 168, 232, 1572, 1593, 1644, 1868, 2626, 3379, 5772
Reference Code: V180 / I / D / i / NA - 01 to 185
GMD: Negative
Date Range: 1945-1948
Physical Description: 185 photographs : b&w negatives ; 12.1 x 9.9 cm or smaller
History /
Biographical:

See fonds level description

Scope & Content:

Sub-series pertains to 185 black and white negatives and includes group and individual portraits, weddings, scenic and landscape views, wildlife, sports, activities, businesses, buildings and facilities, and others.

Includes:

- [1] - 2 Bill Wellman?, 1946
- [2] - 12 [Mountain scenes] 1946 Nov.
- [3] - 14 [Couple and baby] 1946 Nov.
- [4] - 15 Girl at skating ring] 1946 Dec.
- [5] - 17 River scenes 1946 Summer
- [6] - 19 [Photographer at work] 1946 Summer
- [7] - 20 [Two men] 1946 Summer
- [8] - 21 [Man golfing] 1946 Sept.
- [9] - 22 [Man fishing] 1946 Summer
- [10] - 25 [Clouds] [1946?]
- [11] - 26 [Interior of bus or train depot] 1946
- [12] - 27 [Banff Indian Days parade] 1946 Summer
- [13] - 28 [Banff Indian Days events] 1946 Summer
- [14] - 30 [Banff Indian Days] 1946
- [15] - 33 [Glass ball at Chateau Lake Louise] [1956?]
- [16] - 34 [Scenes at Vermillion Lakes] 1946
- [17] - 35 [Banff Indian Days] 1946
- [18] - 38 [Views along Canadian Pacific Railway line near Banff] 1946
- [19] - 39 [Man on glacier] [1946?]
- [20] - 40 [Views along road near Banff] 1946
- [21] - 42 [Bow Valley] 1946
- [22] - 43 [Diving at Cave and Basin] 1946
- [23] - 44 [Fishing] [1946?]
- [24] - 45 [Car along road near Banff] 1946
- [25] - 46 [Banff National Park east gate and Tunnel Mountain Campground gate] 1946
- [26] - 47 [Train near Banff] 1946
- [27] - 48 [Cave and Basin pool] 1946
- [28] - 49 [Woman at Cave and Basin pool] 1946

[29] - 50 [Rocky Mountain sheep] 1946 Spring
 [30] - 51 [Automobile on rails (near Banff?)] 1946
 [31] - 53 [Tepees (at Indian Grounds?)] 1946
 [32] - 54 [Buses at Johnston Canyon; view from near Johnston Canyon] 1946
 [33] - 58 [Fishing] 1946 Summer
 [34] - 59 [Man on horse (at Indian Grounds?)] 1946
 [35] - 60 [Mountain views from along road, some including car] 1946
 [36] - 61 [Rockslide?] 1946 Summer
 [37] - 62 [Musicians at Banff Springs Hotel] 1946 Summer
 [38] - 63 [Winter scene] 1945 Winter
 [39] - 64 [Bow River and boathouse at Banff] 1945 Winter
 [40] - 66 [Walking Buffalo] 1946 Summer
 [41] - 67 [Deer family in Banff] 1946 Summer
 [42] - 71 [Train at Banff Station] [1946?]
 [43] - 75 [Couple hiking] 1946 Summer
 [44] - 76 [Swimming pool at Chateau Lake Louise] [1946?]
 [45] - 77 [Mountain scene] [1946?]
 [46] - 78 [Musicians / concert at the Banff Springs Hotel] 1946
 [47] - 80 [Horseback riding near Banff] [1946?]
 [48] - 82 [Musicians / concert at the Banff Springs Hotel] 1946 Summer
 [49] - 83 [Mountain scene] 1946
 [50] - 84 [People feeding bears] 1946 Summer
 [51] - 86 [Two men having drink] [1946?]
 [52] - 87 [Oil industry material] 1946
 [53] - 90 [Turner Valley? oil industry material] 1946 Summer
 [54] - 91 Aircraft 1938?
 [55] - 92 Army [tank] 1944 Winter
 [56] - 93 Prince Albert [military equipment] 1944
 [57] - 94 Edmonton, Pig Culls [packing plant] 1945
 [58] - 95 Animals [bird] [ca.1945]
 [59] - 96 [Beaver? Investigating backpack] [ca.1945]
 [60] - 97 P.A. [Prince Albert military views] 1944
 [61] - 98 P.A. [Prince Albert military views, mainly aircraft] 1944
 [62] - 99 Mr. MacMillian, Indian Agent, Peigan Reserve, Brockett, Alberta 1945
 [63] - 100 [Skiing at Mount Norquay] 1945
 [64] - 103 [Winter scene] 1945
 [65] - 103 [Military views, Prince Albert?] 1944
 [66] - 104 [Dog team] [ca. 1945]
 [67] - 106 For Pete LaGrandeur, Peigan Reserve, Brockett, Alberta [ca.1945]
 [68] - 109 [Bow Lake? Copy negative] [ca.1945]
 [69] - 111 [Highway road sign at Banff] [ca.1945]
 [70] - 113 [Lake scene] [ca.1945]
 [71] - 115 [Oil industry material] [ca.1945]
 [72] - 116 [Bus driver and bus at Banff Indian Grounds] [ca.1945]
 [73] - 117 [Mountain views, rock and ice] [ca.1945]
 [74] - 118 [Mountain views, including summit shots] [ca.1945]
 [75] - 119 Mink [mink farm] [ca.1945]
 [76] - 120 [Turner Valley, town, people, activities oil industry] [ca.1945]
 [77] - 121 Wild horses [horse roundup?] [ca.1945]
 [78] - 122 [Building, exterior and interior] [ca.1945]
 [79] - 123 Indian camp [people, tepees, rodeo] [ca.1945]
 [80] - 124 Fox culls [fox farm] [ca.1945]
 [81] - 125 Seebe Dam culls [ca.1945]
 [82] - 128 Fox [copy negatives of photograph of Bill Peyto and others on speeder in front of Banff Station] [ca.1945]
 [83] - 129 Yellowknife [ca.1945]
 [84] - 130 Tractor Train [northern post; dog sleds, moving equipment and supplies etc.]
 - - - - -

[ca.1945]

[85] - 131 Turner Valley [fire in oil field] [ca.1945]

[86] - 132 [Children in back yard] [ca.1945]

[87] - 133 Stampede [rodeo, Calgary and other location, possibly Morley] [ca.1945]

[88] - 134 Stock Yards [mainly train loading at stockyard] [ca.1945]

[89] - 135 Pigs [and pig farm] [ca.1945]

[90] - 136 Oil [industry] [ca.1945]

[91] - 137 Ottawa [ca.1945]

[92] - 138 Oil [industry] [ca.1945]

[93] - 139 [Military operations, Prince Albert area?] 1945

[94] - 140 [Military operations, Prince Albert area?] [ca.1945]

[95] - 141 [Lake scenes, not in mountains] [ca.1945]

[96] - 142 Exercise Eskimo, Canadian Army, Prince Albert [ca.1945]

[97] - 143 [Military parade] [ca.1945]

[98] - 144 [Measurement scale?] [ca.1945]

[99] - 145 [Camping, sailing] [ca.1945]

[100] - 146 [Man feeding bear] [ca.1945]

[101] - 147 [Ottawa military/social function; includes military band and personnel, dignitaries?] [ca.1945]

[102] - 148 [Duke friends and family?] [ca.1945]

[103] - 149 Wild horses [actually residential area of unknown city in winter] [ca.1945]

[104] - 151 [Man skiing] [ca.1945]

[105] - 152 [Banff house, front and back; woman in yard] [ca.1945]

[106] - 153 [Vermillion Lakes?] [ca.1945]

[107] - 154 Varsity Meet, Norquay 1947 Views of individual ski competitors; identified

[108] - 155 [Banff Winter Carnival, parade, queen events] 1947

[109] - 156 [Interior views, living room] [ca.1945]

[110] - 157 [Bow River; ice palace] [ca.1945]

[111] - 158 [Ski area] [ca.1945]

[112] - 159 [Skier; skiers receiving awards] [ca.1945]

[113] - 160 [Skiing; teams; skiers receiving awards] [ca.1945]

[114] - 161 [Baby and parents] [ca.1945]

[115] - 162 [Skis and boots] [ca.1945]

[116] - 163 Jack Oakie [man and woman] [ca.1945]

[117] - 164 Moxie Whitney and Jack Smith [actually photographs of baby] [ca.1945]

[118] - 165 Jack Smith [golfing, singing with band] [ca.1945]

[119] - 166 Jack Smith [singing with band] [ca.1945]

[120] - 167 [House in Banff] [ca.1945]

[121] - 168 [Man with skis] [ca.1945]

[122] - 169 [Winter mountain views at unknown ski area] [ca.1945]

[123] - 170 [Skiers] [ca.1945]

[124] - 171 [Winter mountain views at unknown ski area] [ca.1945]

[125] - 172 [Man on skis] [ca.1945]

[126] - 173 [Moose near Banff] [ca.1945]

[127] - 174 [Winter mountain view] [ca.1945]

[128] - 175 [Mount Assiniboine, buildings and mountain] [ca.1945]

[129] - 176 [Food supplies laid out in cabin] [ca.1945]

[130] - 177 [Girl in Girl Guide uniform] [ca.1945]

[131] - 179 [Canadian Pacific Railway passenger train at Banff Station] [ca.1945]

[132] - 180 [Group photograph taken by river] [ca.1945]

[133] - 181 [Swimming at Banff Springs Hotel outside pool] [ca.1945]

[134] - 182 [Wedding] [ca.1945]

[135] - 185 [Couple at Banff Springs Hotel] [ca.1945]

[136] - 190 [Winter mountain scene] [ca.1945]

[137] - 191 [Kids at ice palace] [ca.1945]

[138] - 192 [Winter scene, Bow River] [ca.1945]

[139] - 194 [Woman] [ca.1945]

[140] - 195 [Woman] [ca.1945]

[140] - 190 [Woman] [ca. 1945]
 [141] - 196 [Woman, children] [ca. 1945]
 [142] - 197 [Skiers] [ca. 1945]
 [143] - 198 [Winter mountain scenes] [ca. 1945]
 [144] - 199 [Banff Springs Hotel] [ca. 1945]
 [145] - 201 [Women in fur coats] [ca. 1945]
 [146] - 202 Mount Eisenhower [Castle Mountain] trip [ca. 1945]
 [147] - 203 [Golfing] [ca. 1945]
 [148] - 204 [Man at Mount Assiniboine] [ca. 1945]
 [149] - 205 [Skiing] [ca. 1945]
 [150] - 206 [Winter mountain scene] [ca. 1945]
 [151] - 208 [Lodge at Mount Assiniboine?] [ca. 1945]
 [152] - 210 Republic Seebe and canoe [airplane (delivering canoe?) at Banff] [ca. 1945]
 [153] - 211 [Mount Assiniboine area in winter] [ca. 1945]
 [154] - 212 [Ski touring, men with skis] [ca. 1945]
 [155] - 214 [Ski touring, men with skis] [ca. 1945]
 [156] - 217 Jack Thomas [Christmas card] [ca. 1945]
 [157] - 218 [Mount Rundle and cloud] 1948 Sept.
 [158] - 220 [Man on top of ski lodge at Mount Assiniboine] [ca. 1945]
 [159] - 221 Wally Anderson Wedding [ca. 1945]
 [160] - 222 [Mount Norquay ski lodge and area] [ca. 1945]
 [161] - 223 [Bus on Mount Norquay road] [ca. 1945]
 [162] - 224 Ski Crowds, Buses at Station [ca. 1945]
 [163] - 226 [People in house] [ca. 1945]
 [164] - 227 [Train, tracks, other scenes, not in mountains]
 [165] - 228 Lift Lock at Petersborough, Ont. 1948
 [166] - 229 [Racetrack, possibly Calgary] [ca. 1945]
 [167] - 230 [People in house] [ca. 1945]
 [168] - 231 [Dam, not in mountains] [ca. 1945]
 [169] - 232 [People swimming in lake or ocean] [ca. 1945]
 [170] - 233 [Blurred shots of buildings on Banff Avenue?] [ca. 1945]
 [171] - 234 [Snow scene] [ca. 1945]
 [172] - 235 [Winter scene, Mount Rundle] [ca. 1945]
 [173] - 236 Carnival 1948 Feb 12-15
 [174] - Varsity Meet, Banff 1948 Jan 31 – Feb 1
 [175] - Carnival 1948
 [176] - Drama 1948 Feb.
 [177] - Official Opening, Dom. Championships 1948
 [178] - Ski-Jumping, Dom. Champ. 1948
 [179] - Slalom, Dom. Champ. 1948
 [180] - Slalom, Dom. Champ. 1948
 [181] - Ski-Jumping [1948]
 [182] - Cross-Country, Dom. Champ. 1948
 [183] - Finishing Flash [Dominion Championships] 1948
 [184] - Album [skiers and buses at train station] 1948
 [185] - [Various scenes; mainly Ottawa military functions, also perhaps some family material]
 [ca. 1945]

Notes:	Numbers without square brackets are Duke's original numbering - some do not have original numbers assigned to them. Some files may have more than one negative.
Name Access:	McLean, George Walking Buffalo (George McLean) Smith, Jack Peyto, Bill
Subject Access:	Activities

Airplanes
Animals
Backcountry skiing
Banff Indian Days
Banff Indian Grounds
Banff Springs Hotel
Banff Winter Carnival
Banff Winter Festival
Bears
Bow River Boat House
Buildings and facilities
Businesses
Cabins and shelters
Calgary Stampede
Canadian Pacific Railway
Cave and Basin
Chateau Lake Louise
Children
Community events
Dogsledding
Entertainment
Environment and Nature
Family and personal life
First Nations
Fishing
Indigenous Peoples
Military
Mount Assiniboine
Mount Assiniboine Lodge
Mountains
Musicians
Norquay Ski Hill
Oil
Portrait
Railways
Rodeo
Skating
Ski area
Ski jumping
Skiing
Tepee
War
Weddings
Winter Carnival
World War II

	WWII
Geographic Access:	Banff
	Lake Louise
	Banff National Park
	Seebe
	Calgary
	Alberta
	British Columbia
	Ottawa
	Ontario
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: series and file description
	electronic finding aid
Creator:	Duke, Ron
Title Source:	Title based on sub-series
Processing Status:	Processed

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[Group of men in uniform]

<https://archives.whyte.org/en/permalink/descriptions50266>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 1 : Peter and Catharine Whyte: Personal Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 1 / PA - 120

GMD: Photograph
Print

Date Range: [ca. 1942]

Physical Description: Photographs: 1 prints; b&w.

Scope & Content:
Image of a group of men in R.C.A.F. uniform - Peter Whyte is front row, fourth from right

Name Access: Whyte, Peter

Subject Access: Military
Portrait
Royal Canadian Air Force
World War II
WWII

Language: English

Title Source: Title based on item

Processing Status: Processed

Images



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Group of soldiers

<https://archives.whyte.org/en/permalink/descriptions53019>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 441
GMD:	Photograph
Date Range:	[ca. 1940-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of a group of unidentified men in military uniforms holding a sign that reads "No6 ARMY FIELD WORKSHOP R.C.O.C" and with tents in the background
Subject Access:	Military Portrait WWII World War II
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

Images



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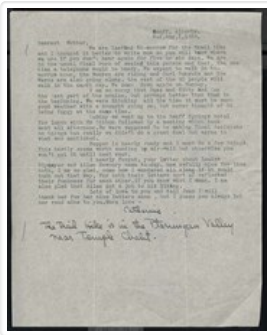


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Letters to Mother [August - December 1939]

<https://archives.whyte.org/en/permalink/descriptions7453>



Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 107
GMD: Private record
Date Range: 1939
Physical Description: 1.7 cm of textual records (93 pages ; 20 x 24.9 cm or smaller)
History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 56 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from August 1 to December 30, 1939. Topics include going on the annual Skyline Trail Hike to the Ptarmigan Valley in early August, day to day life, weather, painting/sketching [a mix of personal projects and commissions done both at home and out in the Park], visits from friends and visitors, slide making, photography and cameras [including colour photography], events and people in Concord, minor repairs/projects to the house and property [including installing a new water heater on the second floor], updates on Dave White's health, radio programs [mostly operas and the news], the declaration of war on Germany in early September [as well as details pertaining to local recruitment efforts and general preparations], day trips to Lake Louise, wildlife, descriptions of meals, Edith going to the 1939 World's Fair in New York City [September], construction on the new addition to the house throughout October [including a new furnace room, bathroom, and dark room on the ground floor, extending the studio on the second floor, and facing the side of the house in stone], cleaning and household chores, errand trips to Calgary, books Catharine and Edith are reading, a large blizzard at the end of October, birthdays, various holidays [both Canadian and American], attending first aid classes at the school, putting together the annual Christmas card, and various other Christmas activities and parties.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout. All typed letters are written on a single side of paper, hand-written letters are mostly double-sided.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
107-19 contains a sketch of a mushroom on the back of the first page.
107-36 contains a sketch of the Whyte compound and details of the new extension to Pete and Catharine's house.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Robb, Russell, Jr.
	Robb, Kitty
	White, Annie
	White, David Mackintosh (Dave)
	White, Clifford
	White, Jack (Dave White, Jr.)
	White, Bubby
	White, Clifford J., Sr.
	Stockand, Cameron
	Stockand, Lila (White)
	Moore, Pearl
	Moore, Edmee
	Moore, Phil
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Simpson, Jimmy, Jr.
	Simpson, Mary (Hallock)
	Simpson, Margaret
	Ward, Sam
	Ward, Louise (Cis)
	Rungius, Carl
	Noble, George
	Pocette, Mark
	Bagley, Frederick A.
	Watson, Sir Norman
	Vaux, Mary
	Reid, Charles
Subject Access:	Activities
	Animals
	Art
	Artists
	Automobiles
	Backcountry skiing
	Banff
	Banff Springs Hotel
	Birds
	Birthday
	Books
	Businesses
	Children
	Christmas
	Cinema

Community events
Community life
Construction
Correspondence
Family
Family and personal life
First Nations
Home
Hospital
Hiking
Indigenous Peoples
Leisure
Literature
Mountain
Mount Royal Hotel
North West Mounted Police
Num-Ti-Jah Lodge
Painting
Personal and Family Life
Photography
Post Office
Royal Canadian Mounted Police
RCMP
Scenery
Skyline Trail Hikers of the Canadian Rockies
Skyline Hikers of the Canadian Rockies
Trains
Transportation
Travel
Tunnel Mountain
War
Weather
Wildlife
Winter
World War II
WWII
World's Fair

Geographic Access: Banff
Lake Louise
Ptarmigan Valley
Yoho National Park
Banff National Park
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

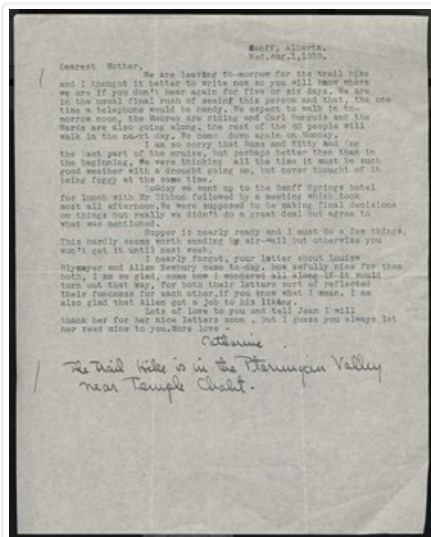


m36_i_a_2b_i_107.pdf

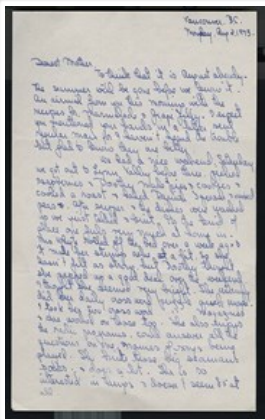
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Images



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Letters to Mother [August - December 1943]

<https://archives.whyte.org/en/permalink/descriptions7462>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 116
GMD:	Private record
Date Range:	1943

Physical Description: 1.9 cm of textual records (102 pages ; 21.4 x 27.5 cm or smaller)

History /

Biographical:

See fonds level description.

Scope & Content:

File pertains to 61 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from August 2 to December 27, 1943. Topics include Catharine's activities while Pete is posted in Vancouver, day to day life, news pertaining to the war, Pete's work as part of the RCAF, weather, military parades and concerts, going to the movies and live shows [mostly operas and the ballet], radio programs [including operas, news, sports, and a program called Quiz Kids], visits from friends, cleaning and household chores, moving back to Victoria in mid-August, painting/sketching, visiting various parks around Victoria, events and people in Concord, various holidays [both Canadian and American], Pete getting posted to Tofino in late August, details pertaining to the various modes of travel around Vancouver Island [5 hours by sailboat from Vancouver to Victoria; 2 days by train and boat from Victoria to Tofino], details on the different kinds of rations, Catharine spending September in Banff while Pete looks for a house in Tofino [time in Banff includes upkeep on the house, visiting Mount Temple Chalet, sketching, visits with friends, and Pete arriving for his 2-week leave], wildlife, moving to Tofino and getting settled [Pete worked at an Air Force base outside of town, but spent his nights at home with Catharine], walks on the beaches near town, new routines and friends, Christmas in Tofino, and travelling to Banff for New Years Eve.

Notes:	<p>Please note: language pertaining to Japanese people used throughout is outdated and may be offensive.</p> <p>Letters are mostly hand-written, some typed. Many typed letters have hand-written notes and post scripts added throughout. Some letters written on hotel letterhead.</p> <p>Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.</p> <p>A few letters have red numbers written at the top of the page from an unknown project.</p> <p>116-40 includes a sketch of the Tofino apartment floorplan.</p>
Name Access:	<p>Whyte, Catharine</p> <p>Whyte, Peter</p> <p>Robb, Edith Morse</p> <p>Moore, Pearl</p> <p>Moore, Edmee</p> <p>Moore, Phil</p> <p>Campbell, Gray</p> <p>Campbell, Eleanor</p> <p>Simpson, Jimmy, Sr.</p> <p>Simpson, Billie</p> <p>Simpson, Jimmy, Jr.</p> <p>White, Annie</p> <p>White, Jack (Dave White, Jr.)</p> <p>Stockand, Cameron</p> <p>Stockand, Lila (White)</p> <p>Whyte, Dorothy</p> <p>Ward, Sam</p> <p>Ward, Louise (Cis)</p> <p>Sinclair, Christine</p> <p>Jessen, Chris</p> <p>Morant, Nicholas (Nick)</p> <p>Morant, Willie</p> <p>Trono, Louis</p> <p>Rungius, Carl</p>
Subject Access:	<p>Activities</p> <p>Animals</p> <p>Art</p> <p>Artists</p> <p>Banff</p> <p>Beaches</p> <p>Birds</p> <p>Bird watching</p> <p>Birthday</p> <p>Boats</p> <p>Books</p> <p>Businesses</p>

Canadian Pacific Railway
Children
Community events
Community life
Correspondence
Family
Family and personal life
First Nations
Home
Hospital
Hotel Devonshire
Hotel Sussex
Indigenous Peoples
Leisure
Literature
Mountain
Mount Temple Chalet
Painting
Personal and Family Life
Post Office
Royal Canadian Airforce
RCAF
Scenery
Trains
Transportation
Travel
War
War Artists
Weather
Wildlife
Winter
Winter sports
World War II
WWII

Geographic Access: Banff
Lake Louise
Banff National Park
Calgary
Alberta
Victoria
Vancouver
Port Alberni
Tofino
British Columbia
Concord
Massachusetts
Canada
United States of America

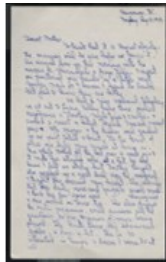
Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources



m36_i_a_2b_i_116.pdf

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Images

Yauconville, BC.
Monday, Aug 2, 1953.

Dearest Mother,

To think that it is August already - the summer will be gone before we know it. An arrival from you this morning with the news of the Harbourside & Hope Valley. I expect you mentioned your hands in a letter sent regular mail for I haven't heard the words but glad to know they are better.

We had a nice weekend. Saturday we got out to Lipan Valley before three. Packed everything & Dorothy made pies & cookies & cooked a roast & baked Danish & squash & peas & after supper & big dishes were washed so we just talked & slept. No big kind of place one didn't run much at home in. This while I was at the bed over a week ago & it made her stay up as a bit. So she hasn't felt as strong but Dorothy thought she picked up a good deal over the weekend. I thought she seemed very bright. She certainly did her daily cross and pencil work. I took her two cross and pencil work. I also enjoyed the radio programs. could answer all the questions on the program of being played. She finds these big standard books & does a lot. She is so interested in things & doesn't seem to be at all.

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