



1940's

<https://archives.whyte.org/en/permalink/descriptions7855>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Reference Code: M36 / I / A / 2 / e / ii / 611
Date Range: 1934-1942
Physical Description: 1 file of textual records

Scope & Content:

Cards to Peter and Catharine.

Name Access: Armbrister, Fred
Subject Access: Kingman, Henry S.
Moore, Philip
Moore, Pearl (Brewster)
Rungius, Carl
Thorington, James Monroe
Wyatt, Colin
Simpson, Mary
Hibbard, Aldro
Phillips, Walter J.
Link, George K. K.
Noble, George
White, Cliff Sr.
Harris, Lawren
Whyte, Peter
Ski Club of the Canadian Rockies

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Art, artists and the rocky mountains

<https://archives.whyte.org/en/permalink/catalogue14687>

Author: Wharton, Thomas
Responsibility: by Thomas Wharton
Published Date: 2010
Physical Description: 4 pages : illustrations
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Canadian Pacific Railway
Group of Seven
Van Horne, William
Whyte Museum of the Canadian Rockies
Whyte, Catharine Robb
Whyte, Peter
Notes: Article printed from the web from Westworld Alberta from April 2010 about art in the Rocky Mountains and is does mention the Whyte Museum of the Canadian Rockies as well as the Canada House Gallery
Call Number: 06 W55a Pam
Collection: Archives Library

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Art inspired by the Canadian Rockies, Purcell Mountains and Selkirk Mountains 1809-2012

<https://archives.whyte.org/en/permalink/catalogue20143>

Author: Townshend, Nancy
Responsibility: Nancy Townshend
Publisher: Calgary : Bayeux Arts
Published Date: 2012
Physical Description: vi, 136p, 40 plates : ill., maps
Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Art
Artists
O'Brien, Lucius
Notman, William & Son
Thompson, David
Harmon, Byron
Harris, Lawren
MacDonald, J.E.H
Sargent, John Singer
Whyte, Peter
Whyte, Catharine Robb
Rocky Mountains
Purcell Mountains
Selkirk Mountains

Abstract: Nancy Townshend's book on art inspired by the Canadian Rockies, Purcell Mountains, and Selkirk Mountains presents these mountains' justifiable prominence in world art. For over two centuries, Canadian artists have admired their magnitude and grandeur, their endlessly changing light and atmospheric conditions, their four distinct seasons, and myriad other aspects.

The book is organized chronologically into three eras: traditional (1809 – 1899), Modern (1900–1973) and contemporary (1974–2012). From David Thompson's watercolours in the early nineteenth century (c. 1809) of the East Kootenays to Jan Kabatoff's multimedia art of the early twenty-first century that addresses the impact of global warming on glaciers, Townshend's book presents a whole gamut of Canadian art inspired by these great mountains. Featuring three comprehensive overviews and thirteen chapters on both central and western Canadian artists, as well as a chapter on American artist John Singer Sargent, the book offers insights into their art and inspirations.

What did two centuries of artistic exploration in the infinitely faceted Canadian Rockies, Purcells and Selkirks yield? How did the resulting works of art serve to build a unique western Canadian identity? How does the West inform Canadians about themselves, about their own place in the world at this critical time in world history?

Townshend answers these questions in this significant reference book for decades to come. Over the past two hundred years, a shift from the exploitative view of Canada's mountain West during the traditional era to the contemporary creative genesis of this area has occurred. Because of the contemporary artists' commitment to wildlife conservation and environmental issues, the contemporary era is more outward looking and expansive, concerned about the world's future.

Townshend's all-encompassing text and selected stunning images confirm John Ruskin's observation that mountains are "the beginning and end of all natural scenery." That Canada's mountain West is indeed a place to be revered, a place from which we can learn about ourselves now and in the future. (from author's website)

Contents:	<p>Preface</p> <p>Introduction to the Traditional Era (1809-1899):</p> <p>Chapter One - Lucius O'Brien (1832-1899)</p> <p>Chapter Two - William McFarlane Notman (1857-1913)</p> <p>Chapter Three - Frederic Bell-Smith (1846-1923)</p> <p>Chapter Four - David Thompson (1770-1857)</p> <p>Chapter Five - Richard Henry Trueman (1856-1911)</p> <p>Chapter Six - Byron Harmon (1876-1942)</p> <p>Introduction to the Modern Era (1900-1971):</p> <p>Chapter Seven - Lawren Stewart Harris (1885-1970)</p> <p>Chapter Eight - J.E.H. MacDonald (1873-1932)</p> <p>Chapter Nine - John Singer Sargent (1856-1925)</p> <p>Chapter Ten - Peter Whyte (1905-1966)</p> <p>Chapter Eleven - Catharine Robb Whyte (1906-1979)</p> <p>Introduction to the Contemporary Era (1972-2012):</p> <p>Chapter Twelve - Kent Monkman (1965-)</p> <p>Chapter Thirteen - Jin-Me Yoon (1960-)</p> <p>Chapter Fourteen - Jan Kabatoff (1948-)</p> <p>Conclusion</p> <p>Index</p>
Notes:	Signed by author
ISBN:	978-1-897411-37-7
Accession Number:	AC637
Call Number:	N T69 A78
Collection:	Alpine Club of Canada Library
URL Notes:	Author's website

Websites

<https://nancytownshend.ca/books.html> 

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The art of Peter and Catharine Whyte : [commentary] / Jon Whyte

<https://archives.whyte.org/en/permalink/descriptions15314>

Part Of: Whyte Museum Oral History Programme collection
Description Level: 6 / Item
Series: I. Interviews
Reference Code: S1 / 152
Date Range: 1988
Physical Description: 1 sound recording
Subject Access: Whyte, Cathrine
Whyte, Peter
Title Source: Title based on contents of recording

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Art of the Rockies pioneers

<https://archives.whyte.org/en/permalink/catalogue12681>

Author: Christensen, Lisa
Physical Description: p.20-22 : ill
Medium: Library - Periodical
Subjects: Whyte, Catharine
Whyte, Peter
Notes: In Where (Summer 2005)
Call Number: P
Collection: Archives Library

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Artistry revealed : Peter Whyte, Catharine Robb Whyte and their contemporaries

<https://archives.whyte.org/en/permalink/catalogue3243>

Author:	Ewen, Anne and Monique Westra and Lisa Christensen
Responsibility:	essays by Anne Ewen, Monique Westra and Lisa Christensen
Publisher:	Banff, Alberta, Canada : Whyte Museum of the Canadian Rockies
Published Date:	2018
Physical Description:	192 pages : illustrations (chiefly colour) ; 25 x 28 cm.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art Artists Biography Exhibitions Whyte, Peter Whyte, Catharine Robb
Abstract:	Artistry Revealed celebrates Peter and Catharine Whyte whose work reflected their connection to the mountain landscapes of the Canadian Rockies and their love of the Bow Valley community. The book commemorates the 50th anniversary of the Whyte Museum of the Canadian Rockies, founded by Peter and Catharine. Bursting with stunning reproductions of Peter's and Catharine's paintings and sketches, the publication includes essays in which Anne Ewen, Lisa Christensen and Monique Westra discuss the couple's creative talent, accomplishments and legacy.
Contents:	Foreword / by Vincent J. Varga -- Introduction /essay by Anne Ewen -- Looking closely at the art of Peter and Catharine Whyte / essay by Monique Westra -- Paint and philanthropy: the artistic legacy of Peter and Catharine Whyte / essay by Lisa Christensen. Pre´face / par Vincent J. Varga -- Introduction / essai par Anne Ewen -- Profond regard sur les oeuvres de Peter et Catharine Whyte / essai par Monique Westra -- Peinture et philanthropie: le legs artistique de Peter et Catharine Whyte / essai par Lisa Christensen.
Notes:	Copy 1 (hardcover) Copy 2 (hardcover) Copy 3 (softcover)
ISBN:	978-0-920608-62-3
Accession Number:	2019.14
Call Number:	06.1 Ew3a copy 1 06.1 Ew3a copy 2 06.1 Ew3a copy 3
Collection:	Archives Library

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Bank Notices. P.W. C.R.W

<https://archives.whyte.org/en/permalink/descriptions7898>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.3. Catharine Robb Whyte papers / photographs
Reference Code: M36 / I / A / 3 / a / i / 662
Date Range: 1935-1947
Physical Description: 1 file of textual records
Scope & Content:
Statements: Imperial Bank of Canada and Bank of Montreal.
Subject Access: Whyte, Peter

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Best of Alberta : the search for our greatest citizen : 125 of our greatest citizens

<https://archives.whyte.org/en/permalink/catalogue24911>

Author: Jarvie, Michele (editor)
Responsibility: Michele Jarvie (editor)
Publisher: Calgary Herald
Published Date: 2008
Physical Description: Newspaper insert
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: History of Alberta
Biography
Read, Ken
Tyson, Ian
Russell, Andy
Carter, Wilf
Whyte, Catharine Robb
Whyte, Peter
Harvie, Eric
Brewster, Jim
McDougall, John
Nordegg, Martin
Abstract: Pertains to a search for Alberta's Greatest Citizen and summarizes the lives of 125 people from various decades including several specific to the Bow Valley such as Peter Lougheed, Ken Read, Ian Tyson, Andy Russell, Wilf Carter, Catharine Robb Whyte, Peter Whyte, Eric Harvie, Roland Michener, James Gladstone [Akay-na-muka], Jim Brewster, Bill Brewster, Ernest Poole, Martin Nordegg, Chief Crowfoot [Isapo-Muxika], Father Albert Lacombe, Rev. John Chantler McDougall.
Notes: Section BA in the Sunday, June 8, 2008 Calgary Herald
Call Number: 08.2 C11 B11 PAM
Collection: Archives Library

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Bills for Original House 1930-31

<https://archives.whyte.org/en/permalink/descriptions8022>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.3. Catharine Robb Whyte papers / photographs

Reference Code: M36 / I / A / 3 / a / v / 795

Date Range: 1930-1931

Physical Description: 1 file of textual records

Scope & Content:

Construction and building supplies for Peter and Catharine's house in Banff: bills, cancelled cheques, workers' time book and notebook.

Subject Access: Whyte House
Whyte, Peter

Language: English

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Born in romance - Banff's Whyte Museum turns 50

<https://archives.whyte.org/en/permalink/catalogue25131>

Author: Smith, Steven Ross
Responsibility: Steven Ross Smith
Publisher: Alberta Views
Published Date: October 2018
Medium: Library - Periodical
Subjects: Banff
Whyte Museum of the Canadian Rockies
Whyte, Catharine Robb
Whyte, Peter
Abstract: Pertains to the 50th Anniversary of the Whyte Museum of the Canadian Rockies
Notes: In Alberta Views; Volume 21, Number 8, October 2018, p. 38 - 41
Call Number: P - General
Collection: Archives Library
URL Notes: Available online via Alberta Views website

Websites

<https://albertaviews.ca/born-in-romance/> 

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