



Alberta Harvest

<https://archives.whyte.org/en/permalink/artifactwbg.04.005>

Artist: George Weber (1907 – 2002, Canadian)

Title: Alberta Harvest

Date: 1971

Medium: ink on paper

Description: An Alberta harvest scene. In the foreground is an area of wheat that has been cut down in concentric circles. A circular area of wheat has been left standing in the centre of the circles. This field of wheat is a vivid orange and a pale yellow. At the centre-right of the image is a black oil derrick. To the left of the derrick and further in the distance are several grain elevators, of which a few are bright red. In the distance are the Rocky Mountains. A soft grey-blue sky makes up the top portion of the print.

Subject: landscape
prairies
Canadian Rockies
architecture
rural
grain elevators
activity
farming
oil well

Credit: Gift of George Weber, 1973

Catalogue Number: WbG.04.005

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Backpack

<https://archives.whyte.org/en/permalink/artifact103.08.0324>

Title:	Backpack
Date:	1930 – 1935
Material:	fibre; skin; metal; plastic
Dimensions:	46.0 x 17.0 x 40.0 cm
Description:	Grey canvas backpack with leather straps, mounted on metal frame. Four pockets, one on either side and front and a zippered pouch on inside upper flap. Edges of pocket flaps bound by leather. Leather shoulder straps riveted to bottom of frame and buckled to top. Bag closure is thin rope and plastic toggle. Leather inset inside bag: "Bergans Original 39306". "Mrs P. WHYTE BANFF ALBERTA" is faintly written on the front flap. A red plastic tag that reads "MOUNTAIN TRAVEL USA" "C. WHYTE" on one side and "If Lost Or Found Please Notify MOUNTAIN TRAVEL (USA) 1398 Solano Avenue Albany, California 94706" on the other is attached to the top handle. A fabric label that reads "Bergans ORIGINAL MADE IN OSLO NORWAY" with a drawing of two men is attached to the back of the bag.
Subject:	activity sports skiing winter hiking
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0324

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Backpack

<https://archives.whyte.org/en/permalink/artifact103.08.1041>

Title:	Backpack
Date:	1920 – 1930
Material:	fibre; skin; metal
Dimensions:	48.0 x 52.0 cm
Description:	Canvas sack with grommet and string closure, small top flap with leather strap and metal buckle, leather shoulder straps with metal buckles, all but the right leather buckle appears to be not original leather, stamped on back "Manufactured by Woods Mfg Co Ltd Ottawa Canada", 2 front pockets
Subject:	activity hiking climbing
Credit:	Gift of Bob and Marjory Hind, Calgary, 1990
Catalogue Number:	103.08.1041

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Backyard Rink

<https://archives.whyte.org/en/permalink/artifactevl.04.02>

Artist: Linda Evans (1949 – , Canadian)

Title: The Backyard Rink

Date: 1987

Medium: ink on paper

Dimensions: 42.0 x 58.0 cm

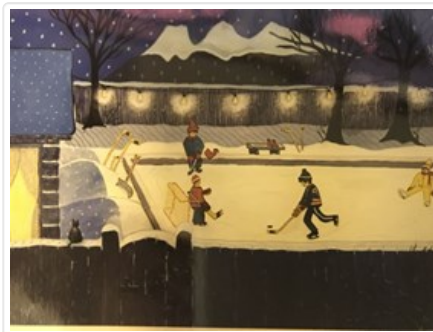
Description: It is dusk and winter in the mountains. In the foreground is a fence with a willow tree to the right. There is a cat perched on the fence watching the children in the background playing hockey. There is a house with a lighted window to the left. A string of lights from the house across the yard illuminates the ice rink which dominates the middle right. Three boys are playing hockey and a girl in a yellow snowsuit is sitting on the ice. Trees and mountains are in the background.

Subject: landscape
mountain
tree
winter ice rink
children
activity, ice hockey
animal, cat
architecture

Credit: Gift of Linda Evans, Canmore, 1993

Catalogue Number: EvL.04.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Trophy, J.B. Cross Dominion Slalom

<https://archives.whyte.org/en/permalink/artifactbec.06.05>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Banff Trophy, J.B. Cross Dominion Slalom
Date:	1940
Medium:	bronze
Dimensions:	53.0 x 39.0 cm
Description:	This trophy has a man skiing on the top. The man skiing is wearing a hat, jacket and pants and has two ski poles in hand. Under the skier is a section of bronze that represents the snow and ground. The base of this trophy is round and the skier on the top is heading in the left direction with one ski partially lifted in the back.
Subject:	activity skiing figure male
Credit:	Gift of J. L. King, 1974
Catalogue Number:	BeC.06.05

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Battle of Cressy

<https://archives.whyte.org/en/permalink/artifactunk.04.03>

Artist:	Unknown
Title:	The Battle of Cressy
Date:	1792
Medium:	engraving on paper
Dimensions:	18.0 x 28.5 cm
Description:	<p>A black and white print showing a battle scene from a classical era with knights in armour. Script at the top reads "Engraved for Ashburton's History of England" and the bottom reads "The Battle of Cressy" and "Published by W.&J. Stratfords No. 112 Helborn Hill, March 10, 1792". A label on the back paper reads "Johnson Art Galleries Limited Pictures Fine Framing. Montreal 634 St. Catherine West."</p>
Subject:	<p>activity</p> <p>war</p> <p>figure</p> <p>group</p> <p>animal</p> <p>horse</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.04.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bighorn Rams Feeding

<https://archives.whyte.org/en/permalink/artifacttic.02.10>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Bighorn Rams Feeding
Date:	1978
Medium:	oil on canvas board
Dimensions:	25.4 x 35.6 cm
Description:	<p>In a patch of yellow and brown trees and grass in the foreground are two bighorn sheep eating, they are located on the left side of the painting. Behind the yellow trees is a mid section of green trees and behind that a small area of trees in the distance that are a blue colour. Behind all the trees is a mountain blue in colour with some snow on its peaks. The sky above is blue with white clouds.</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>animal</p> <p>bighorn sheep</p> <p>activity</p> <p>eating</p>
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.02.10

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boating Under Cherry Blossoms

<https://archives.whyte.org/en/permalink/artifactchy.04.12%20a-c>

Artist: Yoshu Chikanobu (1838 – 1912, Japanese)

Title: Boating Under Cherry Blossoms

Date: 1896

Medium: woodblock on paper

Dimensions: 37.0 x 73.0 cm

Description: This triptych features 6 women on a boat. The boat emerges from the third panel behind a group of rocks. Coming from this group of rocks in the top is a tree with white blossoms which hangs over the boat, and into the second panel. The boat stretches through the second panel and ends with a sharp tip halfway into the first panel. The women are all in the second and third panels. 5 women are sitting under a covered top, and one woman is standing outside of this covered top with her hand on the ceiling, and her head turned to the left. The sky is uncoloured, and there are 2 birds flying in the first panel.

Subject: Activity
Boating
Figures
Women

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ChY.04.12 a-c

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Breaking Camp on Mount Logan, Yukon

<https://archives.whyte.org/en/permalink/artifactrat.02.01>

Artist:	Ted Raftery
Title:	Breaking Camp on Mount Logan, Yukon
Date:	1991
Medium:	oil on canvas
Dimensions:	40.5 x 50.7 cm
Description:	Foreground from near top left to near bottom right is a snow covered mountain slope, 3 climbers with rope are on the slope, background is snow covered mountains protruding through cloud cover, top quarter is clear blue sky
Subject:	landscape mountain people Mount Logan activity climbing
Credit:	Gift of Ted Raftery, Calgary, 1992
Catalogue Number:	RaT.02.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)