



### 2 Groups of Mountain Sheep

<https://archives.whyte.org/en/permalink/artifactkap.03.05>

Artist: Peter Karsten (1937 – , Canadian)  
Title: 2 Groups of Mountain Sheep  
Date: 1985  
Medium: graphite on paper  
Dimensions: 25.5; 35.4 x 23.5; 26.7 cm  
Description: Two groups of animals, Rocky Mountain Big Horn Sheep; the top group has 5 animals in various poses on a grassy hillside; the lower group has 4 animals all facing to the left standing on a gentle grassy slope.  
Subject: animal, group, mountain sheep  
Credit: Gift of Peter Karsten, Calgary, 1985  
Catalogue Number: KaP.03.05

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### 5 Mountain Goats, 2 Moose

<https://archives.whyte.org/en/permalink/artifactkap.03.04>

Artist: Peter Karsten (1937 – , Canadian)  
Title: 5 Mountain Goats, 2 Moose  
Date: 1985  
Medium: graphite on paper  
Dimensions: 29.5; 35.4 x 22.5; 26.8 cm  
Description: Two groups of animals: top group has 5 Mountain Goats, 3 in full form the other two head and shoulders; lower group has 2 moose, the one on the left is walking to the right, the other is a back view with his head turned to the right, the second moose has no horns.  
Subject: animal, moose, mountain goat  
Credit: Gift of Peter Karsten, Calgary, 1985  
Catalogue Number: KaP.03.04

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Aboriginal overkill and the biogeography of moose in western North America

<https://archives.whyte.org/en/permalink/catalogue14523>

Author:	Kay, Charles E.
Publisher:	Alces Vol. 33
Published Date:	1997
Physical Description:	24 pages
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Animal populations First Nations - (SEE ALSO Indians) Hunting Yellowstone National Park
Notes:	Includes bibliographical references - proposes that moose populations and habitat was controlled by First Nations hunting - includes hypothesis of "Aboriginal Overkill" and that First Nations were ultimate "keystone predator"
Call Number:	04 K18abo Pam
Collection:	Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.11>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	27.5 x 36.0 cm
Description:	Colour: black on white. Nine caribou wander across a rocky ridge in the foreground. One male caribou stands prominently left of center facing right. Mountain ranges diminish in the distance behind.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of James (Mrs.) Brewster, Banff, 1968
Catalogue Number:	RuC.04.11

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.32>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	26.5 x 36.0 cm
Description:	A herd of caribou (9 distinct) are moving to the right through centre of picture; the nearest is a bull; the foreground is rocky; mountain ranges in background. Written in pencil (by the artist) Above Timberline.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.32

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.26>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	27.0 x 36.5 cm
Description:	A herd of caribou stand on a rocky knoll, dominant animal is centre left, others to the right and farther away, mountains in background in the distance, top is cloudy sky
Subject:	animal, caribou landscape
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.04.26

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.01>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	mixed media, mainly acrylic on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking black bear looks down at the ground. Behind the bear is a slope of green trees with a blue mountain beyond, viewer's right. The sky above is grey and the whole scene is bordered in brown. In the top corner, viewer's right, is a paw print on a taupe-coloured background, surrounded by a black square. Printed on the top back of the painting "BLACK BEAR - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	landscape mountain animal, bear
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.01

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.02>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	acrylic; mixed media on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking brown and black grizzly bear looks toward viewer's right. Behind him are blue/grey rocks, grey sky and a blue and grey blue mountain beyond, viewer's right. The scene is bordered in dark brown and in the top corner, viewer's left, is a grizzly paw print on a taupe-coloured background, bordered with black. Printed on the top back of the painting "GRIZZLY - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	<p>landscape</p> <p>mountain</p> <p>animal, grizzly bear</p>
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.02

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Aklavik, N.W.T.

<https://archives.whyte.org/en/permalink/artifactbpw.02.02>

Artist:	William Bonnetplume (1946 – 2001, Canadian)
Title:	Aklavik, N.W.T.
Date:	prior to 1977
Medium:	oil on canvas board
Dimensions:	35.6 x 45.6 cm
Description:	General colour: blue with green, yellow, brown. A figure, sled and team of four dogs fills lower right quarter of picture. A broad crack in the frozen lake runs up from the center at the bottom and disappears into the horizon of trees. The far shore and mountains beyond start two thirds up the picture.
Subject:	animal, dogteam figure, man man, Inuit landscape, winter
Credit:	Purchased from William Bonnetplume, 1978
Catalogue Number:	BpW.02.02

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Alarmed

<https://archives.whyte.org/en/permalink/artifactruc.04.36>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Alarmed
Date:	1925
Medium:	etching on paper
Dimensions:	31.0 x 36.0 cm
Description:	A herd of mountain sheep are moving single file up a rocky slope, from centre bottom to right top, the slope covers two thirds of the foreground and is in quite good detail, the background has faint mountains.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.36

## Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)