



### Before the White Man Came

<https://archives.whyte.org/en/permalink/artifactsij.05.30>

Artist:	James (Sr.) Simpson (1877 – 1972, Canadian)
Title:	Before the White Man Came
Date:	1969
Medium:	watercolour on paper
Dimensions:	11.3 x 16.3 cm
Description:	The painting is dominated by a large bison midcentre left grazing in a herd in the foothills. The mountains are behind under a dark blue and yellow sky.
Subject:	animal, buffalo landscape Canadian Rockies mountain foothills
Credit:	Gift of Unknown, 1978
Catalogue Number:	SiJ.05.30

### Images



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## Buffalo

<https://archives.whyte.org/en/permalink/artifactbec.06.13>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Buffalo
Date:	1978
Dimensions:	12.0 x 19.0 cm
Description:	A realistic rendering of a bison, lying down in solid bronze, lost wax method.
Subject:	animal, buffalo Charlie Beil
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.13

## Images



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## Buffalo Hunt

<https://archives.whyte.org/en/permalink/artifactlej.02.06>

Artist:	John Lefthand Jr.
Title:	Buffalo Hunt
Date:	1950 – 1970
Medium:	oil on canvas board
Dimensions:	23.0 x 30.0 cm
Description:	Two jumping bison, facing left are being chased by an man on a brown horse, he has a bow and arrow ready to shoot at the bison. The horizon runs across page just below centre line. The plain is brown, the sky is blue to the right and white/yellow the left half of picture.
Subject:	landscape, prairie animal, buffalo, horse figure, male hunting Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LeJ.02.06

### Images



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## Buffalo Jump

<https://archives.whyte.org/en/permalink/artifactlej.02.01>

Artist:	John Lefthand Jr.
Title:	Buffalo Jump
Date:	1950 – 1970
Medium:	oil on canvas board
Dimensions:	23 x 30.0 cm
Description:	Three people on horseback, one waving a bright red flag, are chasing some bison over a cliff. The cliff, right foreground is green, the valley below is light green with two brownish hills. The sky is blue with two white clouds.
Subject:	landscape animal, buffalo, horse figure, male hunting Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LeJ.02.01

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## Neolithic Age

<https://archives.whyte.org/en/permalink/artifactunk.03.06>

Artist:	Unknown
Title:	Neolithic Age
Date:	1899
Medium:	ink; graphite on paper
Dimensions:	10.7 x 18.4 cm
Description:	Colour: black on white; a wounded bison with three arrows in his side and blood coming out of his mouth, kneels in the center of the picture; to the left and right are large leafless trees; a huge sun sits halfway on the horizon of rolling hills; in the background to the right, six figures with sticks run up from behind a tree; to the left, in the background are two bears.
Subject:	animal, buffalo hunting
Credit:	Gift of Iva (Mrs. Len) Smith, 1970
Catalogue Number:	UnK.03.06

## Images



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## Only Buffaloes Can Call Buffaloes

<https://archives.whyte.org/en/permalink/artifactsts.04.03>

Artist: Sarain Stump (1945 – 1974, Canadian)

Title: Only Buffaloes Can Call Buffaloes

Date: 1972

Medium: lithograph on paper

Dimensions: 59.6 x 39.2 cm

Description: Colour: black on white. Two figures wearing horned headresses, face left in the center. In a row behind them are five silouetted bison images looking like the figures. Above and below this are large and small images of a bison standing on his front legs. They all face right.

Subject: figure, male  
animal, buffalo  
mythological

Credit: Purchased from Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: StS.04.03

### Images



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## Only Buffaloes Can Call Buffaloes

<https://archives.whyte.org/en/permalink/artifactsts.04.07>

Artist: Sarain Stump (1945 – 1974, Canadian)

Title: Only Buffaloes Can Call Buffaloes

Date: 1972

Medium: lithograph on paper

Dimensions: 59.6 x 39.2 cm

Description: Colour: black on white. Two figures wearing horned headresses, face left in the center. In a row behind them are five silouetted bison images looking like the figures. Above and below this are large and small images of a bison standing on his front legs. They all face right.

Subject: figure, male  
animal, buffalo  
mythological

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: StS.04.07

### Images



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## Untitled

<https://archives.whyte.org/en/permalink/artifacthae.02.01>

Artist: Edward Fred Hagell (1895 – 1964, Canadian)

Title: Untitled

Date: 1951

Medium: oil on canvas board

Description: In center of picture a ring of bison, some calves, are warding off 3 wolves. The foreground, which covers two thirds of picture is rolling benchlands down to a river shown at middle right, many bison are seen in the distance in valley bottom and on the hills. Mountains on horizon to the right. The sky is blue with tinges of white and green. A plaque is attached to the frame: To Chief Walking Buffalo who has bravely fought to bring the right spirit to the people of Canada and the world from his friends commemorating his 91st birthday March 20, 1962.

Subject: landscape, mountains

animal, buffalo

Chief Walking Buffalo

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: HaE.02.01

## Images



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## White Buffalo

<https://archives.whyte.org/en/permalink/artifactsts.03.07>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	White Buffalo
Date:	1969
Medium:	ink on paper
Dimensions:	27.8 x 35.3 cm
Description:	Colour: black on white. In the centre is a seated black figure with white hair and one hand visible. To the viewer's right stands an aged figure wearing a white cloak/blanket and leaning on a cane. In the distance towards the viewer's lower left are eleven black bison and one white. Au verso: the encircled "90" vestige of former drawing visible
Subject:	figure, group animal, buffalo
Credit:	Purchased from Archives of the Canadian Rockies, Banff, 1970
Catalogue Number:	StS.03.07

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