



Animal Figurine

<https://archives.whyte.org/en/permalink/artifact107.02.1022>

Title: Animal Figurine
Date: 1950 – 1980
Material: wood
Description: Crudely carved horse with the features highlighted by burning the wood.
Subject: crafts
woodworking
carving
animal, horse
Credit: Gift of Unknown, 1968
Catalogue Number: 107.02.1022

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Alaska Range

<https://archives.whyte.org/en/permalink/artifactlim.03.02>

Artist: Mignon Fox Linck
Title: Approaching Alaska Range
Date: 1959
Medium: ink on paper
Dimensions: 9; 17 x 27.5; 27.5 cm
Description: A long pack train going from bottom right to left, heading towards a mountain pass. An illustration in the American Alpine Journal, 1955, page 79 for the article Record of the First Approach to Mt. McKinley by John C. Reed, Jr.
Subject: landscape, mountains
animal, horse
packtrain
Credit: Gift of Lillian Gest, Philadelphia, USA, 1973
Catalogue Number: LiM.03.02

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



California Polo

<https://archives.whyte.org/en/permalink/artifactper.04.08>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	California Polo
Date:	n.d.
Medium:	etching on paper
Dimensions:	25 x 24.5 cm
Subject:	animal, horse figure, male
Credit:	Gift of Joe A. Brewster, Banff, 1980
Catalogue Number:	PeR.04.08

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Caribou Cowboy

<https://archives.whyte.org/en/permalink/artifactbec.06.15>

Artist: Charles A. Beil (1894 – 1976, Canadian)

Title: Caribou Cowboy

Date: 1978

Dimensions: 41.0 x 13.0 x 40.0 cm

Description: A realistic rendering of a mounted cowboy in full riding dress on a fully equipped western horse. Cast in solid bronze from the lost wax process. Part of the display Charlie Beil - Man of Versatility which was one part of four of the display Charlie Beil - A Western Sculptor.

Subject: figure, male
cowboy
animal, horse

Credit: Gift of Devonian Group of Charitable Foundations, 1979

Catalogue Number: BeC.06.15

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Charge of a Buffalo Cow

<https://archives.whyte.org/en/permalink/artifactsts.05.01>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	Charge of a Buffalo Cow
Date:	1971
Medium:	watercolour; gouache on paper
Dimensions:	45.5 x 61.0 cm
Description:	<p>General colour: yellow tan, brown, with some black, white, red and orange. Mid-centre and viewer's right is a charging bison. Above and behind it is a spotted horse and a rider who is spearing the bison. On the left side are three small red buffalo with orange centres decreasing in size, smallest being at the top. There is another small red bison with an orange centre in the upper right area. Au verso: CHARGE OF A BUFFALO COW - SARAIN STUMP - 1971</p>
Subject:	<p>animal, horse</p> <p>buffalo</p> <p>figure, male</p> <p>hunting</p>
Credit:	Purchased from Canadian Art Gallery, Canmore, 1974
Catalogue Number:	StS.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Chlydesdales

<https://archives.whyte.org/en/permalink/artifactdmn.03.04>

Artist:	Norah Drummond-Davies (1862 – 1949, Canadian)
Title:	Chlydesdales
Date:	n.d.
Medium:	graphite on paper
Dimensions:	14.5 x 9.75 cm
Description:	Pencil drawing of two horses in harness, front view. Sketch of horse and carriage in action at bottom of page.
Subject:	animal, horse carriage
Credit:	Gift of Marilyn Jones, Cochrane, 2015
Catalogue Number:	DmN.03.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

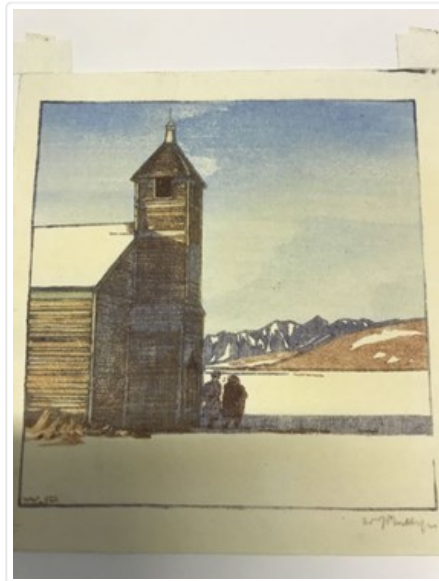


Church at Morley, Alberta

<https://archives.whyte.org/en/permalink/artifactphw.04.33>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Church at Morley, Alberta
Date:	1942
Medium:	coloured woodcut on paper
Dimensions:	10.9 x 10.3 cm
Description:	McDougall Church at Morley, Alta. Mountain background with church and two figures in foreground. Signed blc WJP and inside block. Signed brc W.J. Phillips on border brc, was mailed in Season's Greetings card from Phillips. This print is #230 in R. Boulet Catalogue.
Subject:	mountain architecture, rural animal, horse figure, male MacDougall
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.33

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Corral at Banff

<https://archives.whyte.org/en/permalink/artifactphw.04.02>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Corral at Banff
Date:	prior to 1963
Medium:	woodcut on paper
Dimensions:	8.8 x 10.1 cm
Description:	Colour: yellow, green, red. The left side is taken up with the side of a teepee. In the background to the right is a figure with a horse by a fenced gate near a log building with a red roof. Behind are trees and a mountain and sky.
Subject:	landscape mountain figure, male animal, horse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	PhW.04.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Coup

<https://archives.whyte.org/en/permalink/artifactsts.03.01>

Artist: Sarain Stump (1945 – 1974, Canadian)

Title: Coup

Date: 1970

Medium: ink on paper

Dimensions: 27.7 x 39.5 cm

Description: Colour: black on white. The horse plunges to the left. The rider leans to viewer's right, the coup stick in his hand coming down to touch the head of another man who is bent over. In the background are silhouettes, to the left is a figure holding onto a horse and rider; both figures have arms raised and between the rider and figure to the right is a silhouette of another horse and rider. Au verso in pencil "COUP" the word "SOLD" in a rectangle, to the right of that "Archives of the Cdn" and above that the number "60" encircled and then an "X" to cross it out

Subject: animal, horse

figure, male

Credit: Purchased from Archives of the Canadian Rockies, Banff, 1970

Catalogue Number: StS.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dam Falls

<https://archives.whyte.org/en/permalink/artifactpeg.02.03>

Artist:	George Douglas Pepper (1903 – 1962, Canadian)
Title:	Dam Falls
Date:	1947 – 1947
Medium:	oil on canvas
Dimensions:	40.5 x 51.0 cm
Description:	<p>Brown and blue slate rock in the foreground with one lone stilted tree to the left; rocks are higher on the left almost meeting the walkway on the top of the dam. Lower mid-centre of the painting is the mass of swirling green, blue and white water rushing from the gates of the falls. The grey gates with water rushing down are mid-centre to the right. The walkway on the top of the dam extends throughout top-half of the painting. An outline of a rider and two horses are off to centre right, top of a mauve mountain behind and cloudy blue sky.</p>
Subject:	<p>Canadian Rockies</p> <p>mountain</p> <p>dam</p> <p>water</p> <p>figure, man</p> <p>animal, horse</p>
Credit:	Gift of Moore Gallery Ltd, Hamilton, 1995
Catalogue Number:	PeG.02.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)