



BC Scenic Views

<https://archives.whyte.org/en/permalink/descriptions56777>

Part Of: Bruno Engler fonds
Description Level: 5 / File
Fonds Number: M323 / S40 / V190
Series: VI : Retained file, B : Alphabetical order
Sous-Fonds: V190
Sub-Series: v : BC Scenic Views
Accession Number: 7436
Reference Code: V190 / VI / B / v / PA - 01 to PA - 52
GMD: Photograph
Print
Date Range: [ca. 1959-1965]
Physical Description: 52 photographs : b&w ; 25.2 x 20.2 cm or smaller
History /
Biographical:

See fonds level description

Scope & Content:

File pertains to 52 b&w prints of various scenic views around British Columbia. Includes views overlooking towns, skiing, beaches, A-frame cabins, highways, rivers, portraits, and the inner harbour & Empress Hotel in Victoria.

Subject Access:	Activities
	Architecture
	Backcountry skiing
	Boats
	Buildings
	Empress Hotel
	Environment and Nature
	Family and personal life
	Glaciers
	Landscape
	Mountains
	Personal and Professional Life
	Portrait
	Rivers
	Roads
	Scenery
	Ship
	Ski areas
	Skiing
	Sports and leisure
	Totem pole
	Winter sports
Geographic Access:	Victoria
	British Columbia
Language:	English
Creator:	Engler, Bruno
Title Source:	Original title kept
Processing Status:	Processed

Images



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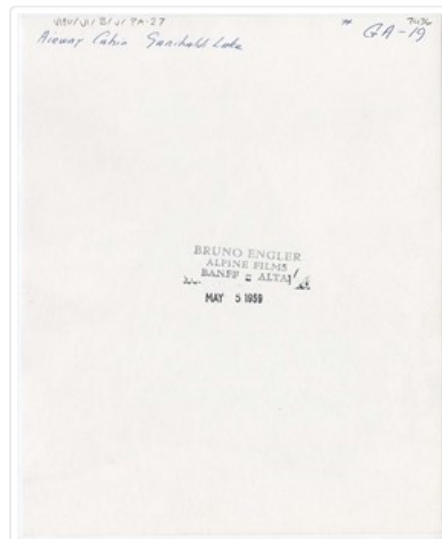


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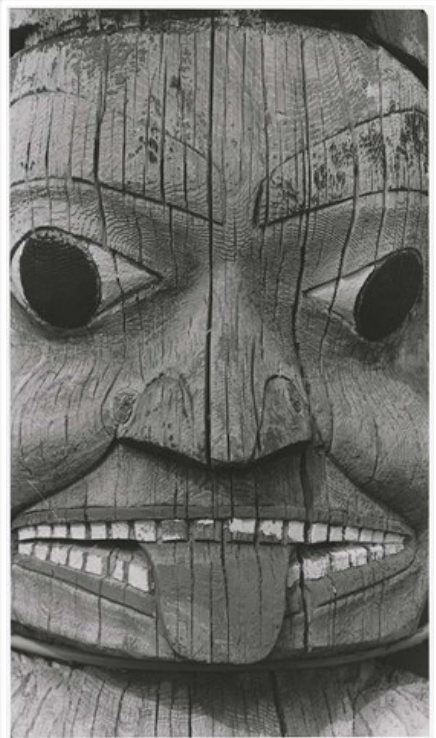
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Banff Social Studies Report with prints

<https://archives.whyte.org/en/permalink/descriptions55572>

Part Of: Archives General File Collection
 Description Level: 5 / File
 Fonds Number: M8 / S8 / V8
 Sous-Fonds: M8
 Sub-Series: Accession number: 2021.17
 Accession Number: 2021.17
 Reference Code: M8 / 2021.17
 GMD: Textual record
 Print
 Date Range: [ca. 1965-1969]
 Physical Description: 2 cm of textual records (32 pages ; 21.6 x 27.9 cm or smaller)

Scope & Content:

A typed text report on Banff 14 pages long - the text has been heavily edited throughout with white-out and additional pieces of paper glued overtop of written text. Accompanying the text are 26 images and 4 maps, two of which are hand-drawn as overlays of the others.

The report follows the story of a family named West from Calgary visiting their cousins, the Cunninghams, in Banff sometime in the late 1960s, which is also when it is believed the report was written. It is unclear if the families are real or fictitious. The report describes in some detail the history of the area, features around town, environment, commerce, wildlife, and community and ends with a series of questions, presumably posed to students. The accompanying prints relate to the topics in the report and are numbered to correspond correctly - some prints have typed text notations attached either to the back or the front along an edge. Two prints show the town of Banff from the top of Tunnel Mountain and a Mylar sheet has been laid overtop of each with landmarks, streets, and buildings noted in blue ink. Contents of the images include the afore mentioned aerial views, the Administration Building grounds, shops along Banff Avenue (which clearly show shop-front windows, signs, cars, and peoples' outfits), the original Whyte Museum building, the Banff High School, the Cave & Basin cave and pools, various wildlife, and Banff Indian Days.

Notes: Some prints came from the Canadian Government Travel Bureau, as indicated either in the typed notations or stamped on the back of the print.

Subject Access:	Academics
	Animal Paddock
	Animals
	Architecture
	Automobiles
	Banff Avenue
	Banff Community High School
	Banff High School
	Banff Indian Days
	Banff Library
	Bears
	Big Horn Sheep
	Bison
	Bridges
	Buffalo Block
	Buildings
	Businesses
	Castle Mountain
	Cave and Basin
	Chairlifts and gondolas
	Children
	Deer
	First Nations
	History
	Historical Banff
	Holidays
	Indigenous Peoples
	Mountains
	Photography
	School
	Tourism
	Travel
	Vintage
	White Block
Geographic Access:	Banff
	Banff National Park
	Alberta
	Canada
Access Restrictions:	Copyright : Copyright on textual records resides with author/s until date calculated by term rules in copyright legislation
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

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Grain Elevator at LaSalle, Manitoba

<https://archives.whyte.org/en/permalink/artifactphw.04.21>

Artist: Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title: Grain Elevator at LaSalle, Manitoba
Date: 1931
Medium: woodcut on paper
Dimensions: 19.8 x 31.1 cm
Subject: landscape
prairie
architecture
rural
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number: PhW.04.21

Images



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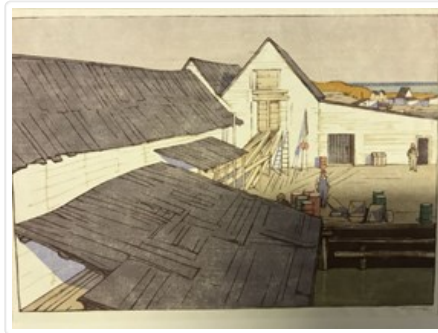


Warren's Landing, Lake Winnipeg

<https://archives.whyte.org/en/permalink/artifactphw.04.26>

Artist: Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title: Warren's Landing, Lake Winnipeg
Date: 1931
Medium: woodcut on paper
Dimensions: 16.5 x 24.0 cm
Subject: architecture
rural
lake
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number: PhW.04.26

Images



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Golf Club House B S H Banff

<https://archives.whyte.org/en/permalink/artifactshm.04.08>

Artist: Margaret Dorothy Shelton (1915 – 1984, Canadian)
Title: Golf Club House B S H Banff
Date: 1938
Medium: woodcut on paper
Dimensions: 12.1 x 14.4 cm
Description: Same as coloured woodcut ShM.04.04
Subject: architecture
Banff Springs Hotel
Credit: Gift of Dorothy Cranstone, Banff, 1982
Catalogue Number: ShM.04.08

Images



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A view of Boston

<https://archives.whyte.org/en/permalink/artifactunk.04.01>

Artist: Unknown
Title: A view of Boston
Date: 1957
Medium: ink on paper
Dimensions: 35.3 x 48.0 cm
Subject: architecture, urban
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: UnK.04.01

Images



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New and Old Boston

<https://archives.whyte.org/en/permalink/artifactgas.04.01>

Artist: Sears Gallagher
Title: New and Old Boston
Date: n.d.
Medium: etching on paper
Dimensions: 34 x 15.4 cm
Subject: architecture, urban
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: GaS.04.01

Images



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Indian Smoke Houses (Hagwelget Canyon B.C.)

<https://archives.whyte.org/en/permalink/artifactpeg.04.01>

Artist:	George Douglas Pepper (1903 – 1962, Canadian)
Title:	Indian Smoke Houses (Hagwelget Canyon B.C.)
Date:	n.d.
Medium:	woodcut on paper
Dimensions:	14.5 x 12.5 cm
Description:	Colour: black on white. Four smoke houses and five totems stand along the lower shore of water. In the upper right corner are rock cliffs and in the upper left corner are distant trees.
Subject:	architecture rural Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	PeG.04.01

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St. Georges, Banff

<https://archives.whyte.org/en/permalink/artifactshm.04.02>

Artist:	Margaret Dorothy Shelton (1915 – 1984, Canadian)
Title:	St. Georges, Banff
Date:	1945
Medium:	serigraph on paper
Dimensions:	13.0 x 16.0 cm
Description:	Colour: green, yellow. A church stands among trees. To the left is a road. Behind is a treed hill. Sky in the upper right corner is clear blue.
Subject:	landscape architecture, church
Credit:	Gift of H. (Mrs.) T. Montgomery, Banff, 1965
Catalogue Number:	ShM.04.02

Images



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A Calm Day

<https://archives.whyte.org/en/permalink/artifactyoh.04.03>

Artist:	Hiroshi Yoshida (1876 – 1950, Japanese)
Title:	A Calm Day
Date:	n.d.
Medium:	woodcut on paper
Dimensions:	24.4 x 37.4 cm
Description:	Colour: blue, green. In the lower right corner is a green bank with buildings running along the edge. A boat is anchored there. The water fills most of the print. The far shore of hills and mountains beyond is in the upper quarter.
Subject:	landscape mountain lake rural architecture transportation
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number:	YoH.04.03

Images



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