



### Robert J. McGuinness fonds

<https://archives.whyte.org/en/permalink/descriptions276>

Part Of: Robert J. McGuinness fonds

Description Level: 1 / Fonds

Fonds Number: M 460

Sous-Fonds: M 460

Accession Number: 960

3707

2018.9000

Reference Code: M460

GMD: Textual record

Plan

Postcard

Private record

Date Range: 1940-1950

1954

1955

1960

1977

1978

1980-1983

Physical Description: 1.11 cm of textual records (34 pages : 29 x 42 cm or smaller) -- 9 architectural drawings : annotations ; 89 x 58 cm or smaller

## History /

### Biographical:

Originally from ancient Iveagh, which is now County Down, Ireland, the McGuinness family eventually migrated to Liverpool at an unknown time. The McGuinness family were provision merchants in Liverpool, but found supplies limited so they emigrated to Canada. Born on June 20, 1886 in Liverpool, Father Robert James McGuinness moved to Belleville, Ontario, Canada with his family in 1890. He had 7 brothers and sisters, including Oswald A. McGuinness, who settled in Invermere, British Columbia.

Robert attended St. Lawrence College in Ampleforth, Yorkshire, and completed his studies at St. Servan in Rhiems, France, qualifying as an engineer. He held a position with the federal government upon his return to Canada, however when World War I broke out Robert served in the 29th Battalion of CRTS building pontoons behind European battle lines. After returning to Canada, Robert worked for the Canadian Pacific Railway as an architectural engineer, which brought him west to Banff, Alberta. Robert was the resident architectural engineer overlooking the construction of the Banff Springs Hotel expansion in the 1920's.

In the late 1920's, Robert traveled to Rome to enter the seminary and four years later he was ordained as a priest. After serving as priest in Calgary, Robert was appointed Catholic priest in Banff in 1936, where he lived and worked until his death in 1961. To fulfill a personal dream, Robert designed and supervised the construction of the new church building and grounds for St. Mary's Parish (St. Mary's of the Assumption) which was completed in 1951. During his years in Europe, Robert visited ancient churches and cathedrals which influenced the design of the church, primarily the Norman Chateau architectural style.

Robert was also a talented artist. Some of his work can be seen in galleries in New York and in Banff. His work has been reproduced for Canadian Pacific Railway tourism material, including the Spiral Tunnels postcard included in this fonds.

Robert died in Calgary on June 17, 1961, just shy of his 75th birthday, after being ill for a few months.

### Scope & Content:

Fonds consists of two series:

I. St. Mary's Parish, ca.1945-1983, 0.16 cm, and contains two sub-series: A. Architecture, ca.1945-1983 (architectural plans, general information); B. Correspondence and Newspaper Clippings (pertaining to Father McGuinness and St. Mary's Parish), 1950-1978.

II. McGuinness Family, 1953-1977, 1 cm (private records, including handwritten notes, a memoir, and a postcard).

### Notes:

. Younger brother Oswald was a surveyor who built the road from Invermere to Calgary

There is some indication that Robert had a role in the construction of the Bow River Bridge or the collection of the stones used for the bridge, but this is unconfirmed

### Name Access:

McGuinness, Robert J.

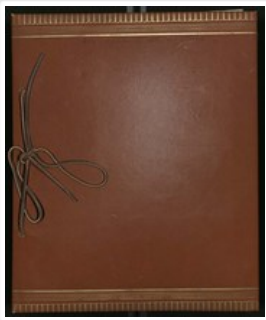
Subject Access:	Architecture Art Banff Buildings Churches Fairmont Banff Springs Hotel Family and personal life Professional and Personal Life Religions St. Mary's of the Assumption Catholic Church
Geographic Access:	Alberta Banff Banff National Park Canada Ontario
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	08.3 / Si 3m / Pam 08.3 / B22 stm / Pam 08.3 / Sa 2 / Pam
Creator:	McGuinness, Robert J.
Category:	Family and personal life Religions
Biographical Source Notes:	Based on contents of the fonds <a href="https://www.genealogy.com/ftm/g/o/g/Laurie-Goggin/WEBSITE-0001/UHP-0444.html">https://www.genealogy.com/ftm/g/o/g/Laurie-Goggin/WEBSITE-0001/UHP-0444.html</a> "St. Mary's of the Assumption" pamphlet printed by the Crag and Canyon in Banff (08.3/Sa 2/Pam) <a href="http://www.stmarysparishbanff.ca/history/">http://www.stmarysparishbanff.ca/history/</a>
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Helen (Fulmer) Wells scrapbook

<https://archives.whyte.org/en/permalink/descriptions5904>

Part Of:	Helen Fulmer Wells fonds
Description Level:	5 / File
Fonds Number:	M480 / V675
Series:	I. Textual records



Sous-Fonds: M480  
Accession Number: 3881  
Reference Code: M480 / 1  
GMD: Scrapbook  
Responsibility: Extensive annotation by Helen Wells and Sylvia Vosburgh  
Date Range: [ca. 1950-1970]  
Physical Description: 10 cm of textual records (190 pages ; 30.5 x 37 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook containing a broad selection of clippings, photographs and notes pertaining to the history of Banff, including development, events, buildings and personalities.

Material pertains to the period between ca.1890 and ca.1970

Name Access: Wells, Helen Fulmer

Peyto, Bill

Luxton, Norman

Luxton, Eleanor

Liddell, Ken

Lonsdale, Tom

Phillips, Walter J.

Simpson, Jimmy, Jr.

Subject Access: Anniversary

Architecture

Art

Banff Crag and Canyon

Banff Indian Days

Bridges

Buildings and facilities

Community events

Community life

Events

Family and personal life

History

Hotels

Indigenous Peoples

Mountaineers

Newspaper

Obituary

Oldtimers

The Albertan

Townsite development

Geographic Access: Banff  
Bankhead  
Bow Lake  
Lake Minnewanka  
Bow Valley  
Banff National Park  
Alberta  
Canada

Language: English

Title Source: Title supplied by Sylvia Vosburgh, daughter of Helen Wells and written on outside cover

Processing Status: Processed

## Electronic Resources

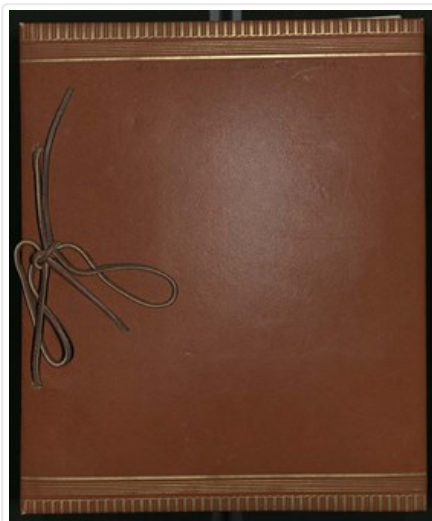


m480\_1\_pdf.pdf

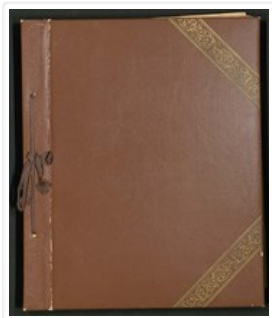
 Read PDF

 Download PDF

## Images



OrderRemove



## Bits and pieces, very interesting [scrapbook]

<https://archives.whyte.org/en/permalink/descriptions5905>

Part Of: Helen Fulmer Wells fonds  
Description Level: 5 / File  
Fonds Number: M480 / V675  
Series: I. Textual records  
Sous-Fonds: M480  
Accession Number: 4087  
Reference Code: M480 / 2  
GMD: Scrapbook  
Date Range: [ca. 1950-1970]  
Physical Description: 5 cm of textual records (93 pages ; 30 x 37 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook which contains mainly clippings, as well as some personal and family items, pertaining to Banff and region, events and personalities, mountain areas, local, regional and western Canadian history, and mountaineering expeditions and accomplishments. Material covers the period between ca.1900 and ca.1970

Name Access: Wells, Helen Fulmer

Subject Access: Architecture

Art

Buildings and facilities

Community events

Events

Family and personal life

History

Indigenous Peoples

Newspaper

Obituary

Oldtimers

Trains

Geographic Access: Banff

Canmore

Bow Valley

Banff National Park

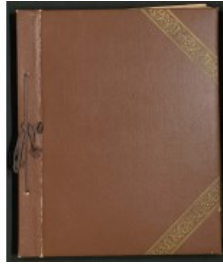
Mount Assiniboine

Alberta

Canada

Language: English  
Title Source: Title supplied by Sylvia Vosburgh, daughter of Helen Wells, and written inside scrapbook  
Processing Status: Processed

## Electronic Resources

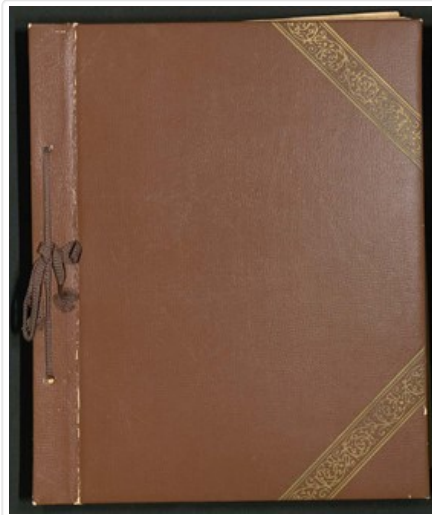


m480\_2\_pdf.pdf

 Read PDF

 Download PDF

## Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Letters to Mother [October 1937 - February 1938]

<https://archives.whyte.org/en/permalink/descriptions7450>

Part Of: Peter and Catharine Whyte fonds



Description Level: 5 / File  
 Fonds Number: M36 / V683 / S37  
 Series: I.A.2. Catharine Robb Whyte papers / photographs  
 Sous-Fonds: M36  
 Accession Number: .  
 Reference Code: M36 / I / A / 2b / i / 103  
 GMD: Private record  
 Date Range: 1937-1938  
 Physical Description: 2.1 cm of textual records (74 pages ; 21.2 x 27.5 cm or smaller)

#### History /

#### Biographical:

See fonds level description.

#### Scope & Content:

File pertains to 34 hand-written letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from October 22, 1937 to February 14, 1938. Topics include arriving in Vancouver from Banff in late October, details of the drive to the coast, taking a small road trip down the coast as far as California before returning to Victoria in mid-November [including visits to Yosemite and the Redwood forests], descriptions of various accommodations in Washington and California, weather, meals, going on a weekend trip from Victoria to Campbell River, booking a trip to Europe on the SS Vancouver of the Hamburg-American Line [leaving from Vancouver bound for Switzerland via the Panama Canal and the English Channel] and leaving in early December, details of life and activities aboard ship [the boat only carried 25 passengers], discussions of Pete and Catharine's plans to purchase a new Ford car upon returning to North America, Christmas and New Year's Eve activities and celebrations on board and in Concord, the other people on the boat, landmarks they pass [primarily the Panama Canal], sketching, descriptions of other ships, books Catharine and Edith are reading, disembarking in Bremen Germany and heading to Zurich Switzerland by car, local architecture and geography, going to Klosters for a week to ski, descriptions of accommodations, and moving higher into the mountains to to Davos-Laret to watch an international ski race, ski, and paint. Also includes a telegram.

#### Notes:

Please note: language pertaining to Indigenous Peoples and people of the Jewish faith used throughout is outdated and may be offensive.  
 Most letters are written on hotel/lodge letterhead.  
 Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.  
 103 - 12 is addressed to Russ and contains Pete and Catharine's contact details for their trip to Europe and financial information.  
 103 - 16 contains two pages cut from a brochure advertising the SS Vancouver, Catharine has made notations on one page.  
 103 - 21 insert is a blue ribbon with yellow stitched letters reading "Hapag - D. << Vancouver >>" - ribbon is ca. 95.8 x 3.2 cm.  
 103 - 24 contains an insert for page 14 of a sketch of the Panama Canal locks.  
 103 - 29 contains a sketch and description of a T-bar ski lift system.



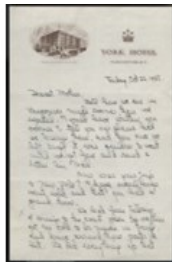
Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Robb, Russell, Jr.
	Robb, Kitty
	White, Jack (Dave White, Jr.)
	Caird, Jean
	Johnsen, Hanne
	Strom, Erling
	Moore, Phil
	Moore, Pearl
	Rungius, Carl
	Rungius, Louise
Subject Access:	Activities
	Animals
	Architecture
	Art
	Artists
	Automobiles
	Backcountry skiing
	Banff
	Birds
	Birthday
	Boats
	Businesses
	Camping
	Children
	Christmas
	Correspondence
	Family
	Family and personal life
	First Nations
	Gallery
	Home
	Holidays
	Indigenous Peoples
	Leisure
	Mountain
	New Year's Eve
	Painting
	Personal and Family Life
	Photography
	Redwood Forests
	Scenery
	Ships

Sketching  
Skiing  
Ski areas  
Swiss Guides  
Telegram  
Trains  
Transportation  
Travel  
Travel and Exploration  
Weather  
Wildlife  
Winter  
Winter sports

Geographic Access: Banff  
Banff National Park  
Alberta  
Vancouver  
Victoria  
British Columbia  
Canada  
Washington  
Oregon  
California  
United States of America  
Panama Canal  
Germany  
Zurich  
Klosters  
Switzerland

Language: English  
Creator: Robb Whyte, Catharine  
Title Source: Title based on contents of file  
Processing Status: Processed

## Electronic Resources

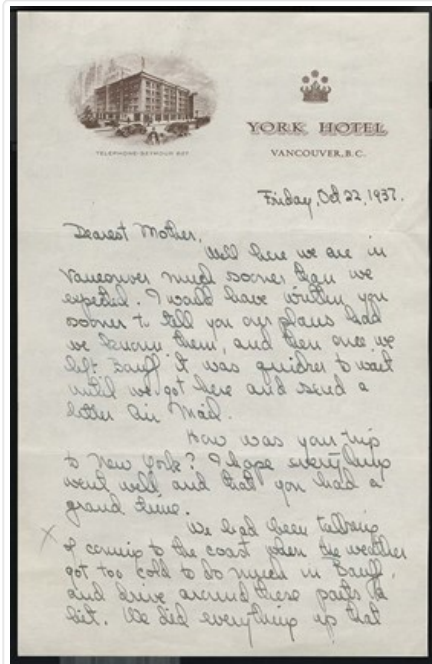


m36\_i\_a\_2b\_i\_103.pdf

 Read PDF

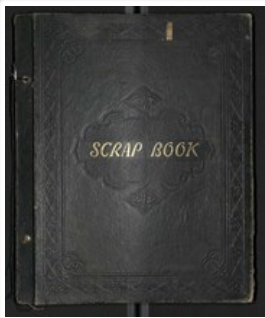
 Download PDF

## Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Jock McCowan scrapbook

<https://archives.whyte.org/en/permalink/descriptions53975>

Part Of:	McCowan (family) fonds
Description Level:	5 / File
Fonds Number:	V407 / M135
Series:	M135 / II - Textual Materials
Sous-Fonds:	M135
Sub-Series:	V407 / II / A - Scrapbooks
Accession Number:	7730
Reference Code:	M135 / II / A / 1
GMD:	Scrapbook
Date Range:	1913 - 1981
Physical Description:	2 cm of textual records (26 pages ; 30 x 37 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook of newspaper clippings, brochures, business cards, and advertisements for businesses around Banff and Lake Louise. Includes a mix of magazine and newspaper clippings in both black and white and in colour, postcards, advertising for hotels like the King Edward Hotel, Homestead Inn, Mount Royal Hotel, Castle Mountain Lodge, and the Chateau Lake Louise, and a cover of the Sky Line Trail Hiker bulletin featuring members of the Royal Family.

Name Access: McCowan, Jock

Subject Access: Advertising  
Animals  
Architecture  
Buildings and facilities  
Businesses  
Cascade Hotel  
Castle Mountain  
Chateau Lake Louise  
Entertainment  
Festival  
Leisure  
Newspaper  
Postcards  
Recreation  
Royal tours  
Skyline Trail Hikers of the Canadian Rockies  
Souvenir  
The Albertan  
Tourist information  
Travel  
Winter Carnival

Geographic Access: Banff  
Lake Louise  
Banff National Park  
Alberta  
Canada

Language: English

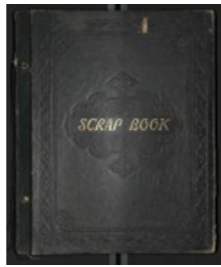
Creator: Jock McCowan

Title Source: From accession record

Processing Status: Processed

## Electronic Resources

---

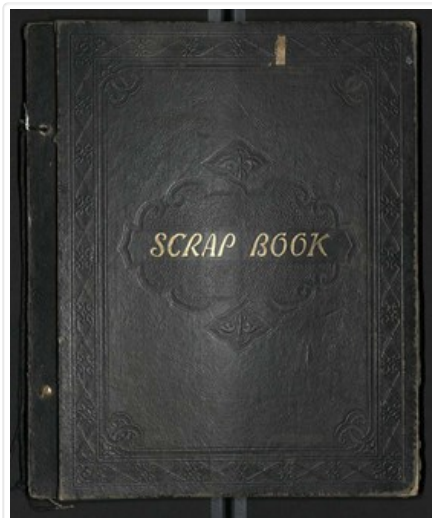


m135\_ii\_a\_1\_pdf.pdf

 Read PDF

 Download PDF

## Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 'Hermit's Hut Castle Mt.' Harry Pollard Framed Print

<https://archives.whyte.org/en/permalink/descriptions54229>

Part Of:	Nicholas Morant fonds
Description Level:	6 / Item
Fonds Number:	M300 / V500 / S20
Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 4 : Personal and Family Photography
Accession Number:	7784
Reference Code:	V500 / III / D / 4 / PC - 9 O.S.

GMD:	Photograph Photograph print Framed print
Responsibility:	Nicholas Morant
Date Range:	[ca. 1925 - ca. 1940]
Physical Description:	1 Framed Photograph: print; b&w
History / Biographical:	<p>Harry Pollard (1880 - 1968) was a famous photographer in Western Canada, who was notable for his photography of Canadian Indigenous peoples and cultures. From the Provincial Archives of Alberta:</p> <p>"In 1924 the Associated Screen News, a subsidiary of the Canadian Pacific Railway (CPR), hired [Harry] Pollard to photograph their global ocean cruises for promotional purposes. It was this job that took him around the world 14 times".</p>
Scope & Content:	<p>1 framed print, black and white, titled 'Hermit's Hut Castle Mt'. Attached clear plastic pocket at back of the frame holding a biographical article about Harry Pollard (presumably the creator of the photograph).</p>
Subject Access:	Canadian Pacific Railway Associated Screen News Photography Architecture Mountain
Geographic Access:	Canada Alberta Canadian Rocky Mountains
Access Restrictions:	This item is not to be accessed or distributed without the explicit permission of its identified copyright owner(s).
Reproduction Restrictions:	This item is not to be reproduced without the explicit permission of its identified copyright owner(s).
Language:	English
Creator:	Harry Pollard, Associated Screen News
Biographical Source Notes:	<a href="https://hermis.alberta.ca/paa/Details.aspx?ObjectID=PR0125&amp;dv=True&amp;deptID=1">https://hermis.alberta.ca/paa/Details.aspx?</a> ObjectID=PR0125&dv=True&deptID=1
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## St. Mary's Church in Banff, Alberta

<https://archives.whyte.org/en/permalink/descriptions54485>

Part Of: Robert J. McGuinness fonds

Description Level: 5 / File  
Fonds Number: M460  
Series: M460 / I : St. Mary's Parish  
Sous-Fonds: M460  
Sub-Series: M460 / I / A : Architecture  
Accession Number: 3707  
Reference Code: M460 / I / A / 10  
GMD: Textual record  
Date Range: [ca.1980-1983]  
Physical Description: 0.01 cm of textual records (6 pages ; 21 x 27.5 cm)  
Scope & Content:

File consists of a copy of an article pertaining to St. Mary's Catholic Church in Banff, Alberta, comprising 6 pages, H27.5 x W21 cm. The undated article was written by Annalise Walker, the curator for the Canadian Architectural Archives at the University of Calgary Libraries. The article references the architectural design of the church, biographical information about Father Robert McGuinness, and the final built decor and design (stained glass windows, gneiss stone exterior, main altar), as well as a description of the later designs for an addition.

Notes: The article was gifted to the Whyte Museum from the Canadian Architectural Archives along with the architectural and grounds plans drawings

Name Access: McGuinness, Robert J.  
Walker, Annalise

Subject Access: Architecture  
Banff  
Banff National Park  
Buildings  
Churches  
St. Mary's of the Assumption Catholic Church  
Stone structures  
Biographical

Geographic Access: Alberta  
Banff  
Banff National Park  
Canada

Language: English

Creator: Walker, Annalise

Category: Religions

Title Source: Title given by author

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Correspondence

<https://archives.whyte.org/en/permalink/descriptions54487>

Part Of: Robert J. McGuinness fonds  
Description Level: 5 / File  
Fonds Number: M460  
Series: M460 / I / : St. Mary's Parish  
Sous-Fonds: M460  
Sub-Series: M460 / I / B : Correspondence and Newspaper Clippings  
Accession Number: 960  
Reference Code: M460 / I / B / 1-2  
GMD: Private record  
Textual record  
Date Range: 1954-1955  
Physical Description: 0.05 cm of textual records (9 pages ; 21 x 27.5 cm or smaller)  
Scope & Content:

File consists of two hand-written letters from Father Robert McGuinness to Alfred Roberts, comprising 7 sheets and 2 envelopes, H27.5 x W21 cm to H9.5 x W16.5.

One letter is dated February 11, 1955.

One letter is dated October 26, 1954.

Topics discussed include: McGuinness' role as inspecting engineer for the Banff Springs Hotel expansion; McGuinness' travels and religious education in Rome and Wales; architecture (primarily the Norman Chateau style) of St. Mary's Parish, including sketches; traveling to Liverpool by ship; and material he used while presiding over a wedding service.

Notes: Letters were posted to Alfred V. Roberts in San Diego. McGuinness mentions in one of the letters that Alfred was also an engineer and that they were in Canada at some point together.

Name Access: McGuinness, Robert J.

Roberts, Alfred V.

Subject Access: Architecture

Banff

Hotels

Churches

Fairmont Banff Springs Hotel

Professional and Personal Life

Religions

St. Mary's of the Assumption Catholic Church

Stone structures

Travel

Geographic Access: Alberta

Banff

Banff National Park

Canada

United States of America

San Diego

Language: English



Creator: McGuinness, Robert J.  
Category: Religions  
Communications  
Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bridges Scrapbook

<https://archives.whyte.org/en/permalink/descriptions54828>

Part Of: Norman Bethune Sanson fonds  
Description Level: 5 / File  
Fonds Number: M3 / V246  
Sous-Fonds: M3  
Sub-Series: 2. Postcards, n.d.  
Accession Number: 181  
Reference Code: M3 / 30  
GMD: Scrapbook  
Date Range: 1909-1931, [n.d.]  
Physical Description: 3.5 cm of textual records (94 pages ; 29.5 x 37 cm)

### History /

### Biographical:

See fonds level description.

### Scope & Content:

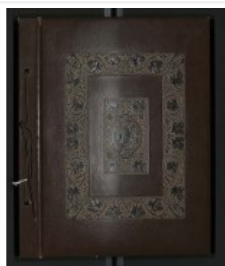
File consists of a scrapbook that contains postcards and photographs of bridges from throughout England, the United States of America, and Canada.

Subject Access: Postcards  
Family and personal life  
Travel  
Architecture  
Bridges  
Trains

Geographic Access: England  
United Kingdom  
United States of America  
Vancouver  
British Columbia  
Canada

Language: English  
Title Source: Title based on contents of file  
Processing Status: Processed

## Electronic Resources

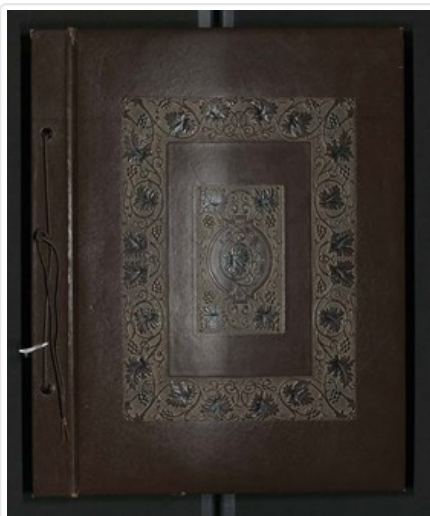


m3\_30\_pdf.pdf

 Read PDF

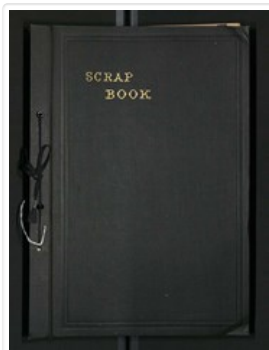
 Download PDF

## Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



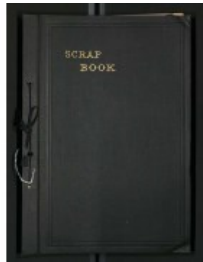
## Ontario, Quebec, and British Columbia Scrapbook

<https://archives.whyte.org/en/permalink/descriptions54829>

Part Of:	Norman Bethune Sanson fonds
Description Level:	5 / File
Fonds Number:	M3 / V246
Sous-Fonds:	M3
Sub-Series:	2. Postcards, n.d.
Accession Number:	109

Reference Code: M3 / 34  
GMD: Scrapbook  
Date Range: 1909-1931, [n.d.]  
Physical Description: 3.5 cm of textual records (51 pages ; 29 x 41 cm)  
History /  
Biographical:  
See fonds level description.  
Scope & Content:  
File consists of a scrapbook that contains postcards and photographs of scenic views of Toronto, Quebec, Vancouver, Victoria and surrounding environs.  
Subject Access: Postcards  
Family and personal life  
Travel  
Architecture  
History  
Geographic Access: Toronto  
Vancouver  
Victoria  
Ontario  
Quebec  
British Columbia  
Canada  
Language: English  
Title Source: Title based on contents of file  
Processing Status: Processed

## Electronic Resources

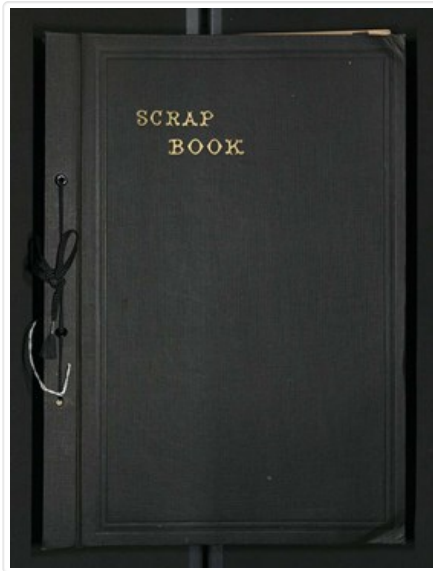


m3\_34\_pdf.pdf

 Read PDF

 Download PDF

## Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)