



Bogside Scotland

<https://archives.whyte.org/en/permalink/artifactcuj.05.01>

Artist: John Donaldson Curren (1852 – 1940, Canadian)
Title: Bogside Scotland
Date: later than 1883
Medium: ink; watercolour on paper
Dimensions: 14.25 x 18.75 cm
Description: General colour: green, orange. Central image is a house. Half of the roof is tiled with orange brick. There are trees to the left and behind. In front are fields and a cross the bottom, is a brown fence. Sky is grey.
Subject: landscape
architecture
rural
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number: CuJ.05.01

Images



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Castle Mountain Siding

<https://archives.whyte.org/en/permalink/artifactzoc.13.01>

Artist:	C. Zollern
Title:	Castle Mountain Siding
Date:	1895
Medium:	watercolour; photograph on paper
Dimensions:	34.8 x 47.5 cm
Description:	Colour: green, yellow. Three frames inside one. Top picture is a painting of a group of wooden buildings left of center with a flag pole (flag is flying) and antlers on the roof. In front are railway tracks with a team of four workers going along on a cart. Behind is a river with a man fishing in it on the right. On both sides of the river are trees and in the distance are mountains. Sky fills the top. The lower two pictures are photographs. The left is of the first Banff Springs Hotel and Rundle Mountain. The right is looking down the main street of Banff in 1895.
Subject:	landscape Canadian Rockies mountain architecture rura;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	ZoC.13.01

Images



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Chandelier and Pillar, Savoy Hotel

<https://archives.whyte.org/en/permalink/artifactcoj.03.270>

Artist: Charles John Collings (1848 – 1931, British)
Title: Chandelier and Pillar, Savoy Hotel
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
architecture
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.270

Images



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Decorative Pillars, Savoy Hotel, London

<https://archives.whyte.org/en/permalink/artifactcoj.03.269>

Artist: Charles John Collings (1848 – 1931, British)
Title: Decorative Pillars, Savoy Hotel, London
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
architecture
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.269

Images



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Log House

<https://archives.whyte.org/en/permalink/artifact101.01.0005>

Title:	Log House
Date:	1894 – 1896
Material:	wood; glass; stone
Dimensions:	398.78 x 523.24 cm
Description:	<p>Log cabin with round log construction. Bottom S.W. log has been replaced by stonework and concrete. One stone step leads to the only door which faces N.W. Door constructed from horizontal 1 x 4 wooden slats has a metal handle and pad lock. Chinking is mostly of oakum faced with concrete. The concrete is very sandy and is deteriorating. Two windows, one is on S.E. side (88.3 x 88.9), has white casements, one pane is broken. The other window, on N.E. side (91.4 x 45.75 cm.) has green painted sills and white casements. Very mossy roof with wooden shingles over wooden slats. Tar paper lies between shingles and roof. Thin metal sheets take the place of shingles for about the width of 2 feet the length of the N.W. side. Electrical socket on S.E. exterior probably dates from the 1930's. Interior logs are white-washed. Gables are shingled. Ridge pole and one horizontal supporting beam of two extends about a meter from the edge of roof on S.E. side. Cabin originally belonged to Bill Peyto and was probably used as storage shed for saddles, packboxes etc. In 1935 it was used by Peter and Catharine Whyte as a temporary residence for models they were painting, the David Bearspaw family were among the inhabitants. Cabin has been moved twice, first in 1932 was moved slightly N.E. and again in 1968.</p>
Subject:	<p>Bill Peyto</p> <p>architecture</p> <p>packers and guides</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	101.01.0005

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Log House

<https://archives.whyte.org/en/permalink/artifact101.01.0006>

Title:	Log House
Date:	1890 – 1896
Material:	wood; glass; stone; metal
Dimensions:	429.26 x 612.14 cm
Description:	<p>Log cabin with two doors, one facing east and one west. The west door was probably installed after 1939 when cabin was converted into a garage by Dave (Jack) Whyte Jr. Door painted green with small window in upper quarter. Two windows on east wall (71.2 x 114.3), one on either side of door. Window sills painted green and casements are white. Cabin sits on stonework plinth with a stonework step leading to east door. Logs on south wall logs have been hewn flat while logs on all other sides have been left rounded. Inside, all but south wall have insulation in a thin blue and white dry-wall which is disintegrating in places. Ceiling of thin wooden sheets. Metal encased chimney on north end. Six old rusty nails protrude from the fourth log from top on north side, probably for outdoor storage.</p>
Subject:	Jack Sinclair architecture
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	101.01.0006

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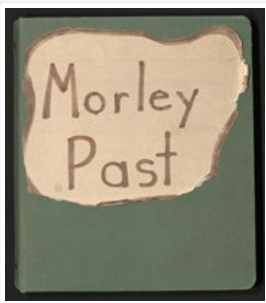


Log House

<https://archives.whyte.org/en/permalink/artifact101.01.0007>

Title:	Log House
Date:	1895
Material:	wood; glass; stone; fibre; concrete; metal
Dimensions:	445.7 x 622.5 cm
Description:	<p>Log cabin with peaked red shingled roof, whitewashed, with green trim on eavestroughs, window sills and porch roof supports. Small green ship's wheel conceals the bathroom vent, bathroom is late addition, c. 1930 constructed from wooden planks of varying widths. Roof possibly reshingled at time of addition. False roof S.E. side was likely added at time of bathroom construction. Corners of log portion are dovetailed. Cabin faces S.W. two windows on N.W. side (85.0 x 65.0 & 85.0 x 70.). Bathroom window on south side (60 x 32.5 cm). Chinking between logs is oakum faced with concrete. Electrical conduit on back, N.W. side and gas conduit on N.E. side added in 1970s for John Morse when he used cabin as a woodworking shop. Both lines are connected to the Whyte house. Two chimneys, one encased in brick at N.E. end, the other in metal on N.W. side. Cabin/sits on concrete plinth probably dating from 1972. All base logs have been replaced by stonework c.1975.</p>
Subject:	<p>architecture</p> <p>Bill Mather</p> <p>sports</p> <p>boating</p> <p>skating</p> <p>Massive</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	101.01.0007

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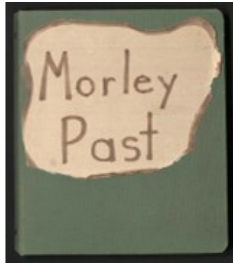
Morley Past

<https://archives.whyte.org/en/permalink/descriptions54887>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 / V8 / S8
Series:	Accession number : 2014.8294
Sous-Fonds:	V8
Accession Number:	2014.8294
Reference Code:	V8 / 2014.8294

GMD:	Album Photograph Photograph print Private record
Date Range:	1890-1942
Physical Description:	1 album (108 photographs : b&w ; 17.5 x 12.5 cm or smaller)
Scope & Content:	<p>File consists of one photograph album, comprising 108 photographs, 17.5 x 12.5 cm or smaller.</p> <p>Photographs pertain to community life, schooling, business, and religion in and around Morely from the late 1800s to the early 1940s. File also contains three loose pages, possibly from the same album, with a total of nine full-colour photographs of structures around Morely taken ca. 1970s.</p>
Subject Access:	Animals Architecture Banff Indian Days Buildings and facilities Children Churches Communities First Nations Forestry Fur trade Horses Hunting Indigenous Peoples Portrait Religions Stoney Stoney Nakoda
Geographic Access:	Morley Alberta Canada
Access Restrictions:	Sundance
Reproduction Restrictions:	Sundance
Language:	English
Conservation:	Pages of photographs pertaining to sun dance not scanned.
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources

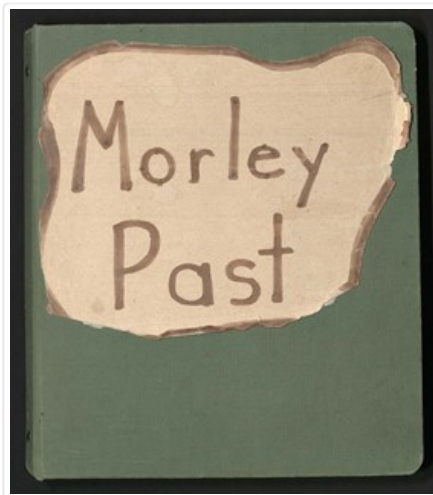


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Okanagan Lake

<https://archives.whyte.org/en/permalink/artifactvhw.02.01>

Artist: (Sir) William Cornelius Van Horne (1843 – 1915, Canadian)
Title: Okanagan Lake
Date: 1890
Medium: oil on canvas
Dimensions: 43.5 x 75 cm
Subject: landscape, lake
architecture, rural
Credit: Gift of Esso Resources Ltd., 1980
Catalogue Number: VhW.02.01

Images



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Phillips Church Architecture

<https://archives.whyte.org/en/permalink/artifactcoj.03.272>

Artist: Charles John Collings (1848 – 1931, British)
Title: Phillips Church Architecture
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
architecture
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.272

Images



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