



Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Aloha Tower, Hawaii
Date:	1934
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.
Subject:	landscape architecture urban mountain seascape transportation Pacific Hawaii
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.047
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Alpine Club Cabin, Assiniboine

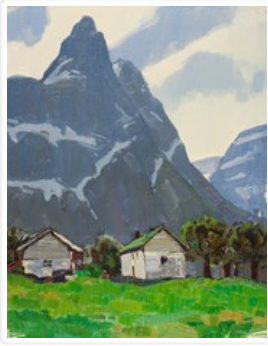
<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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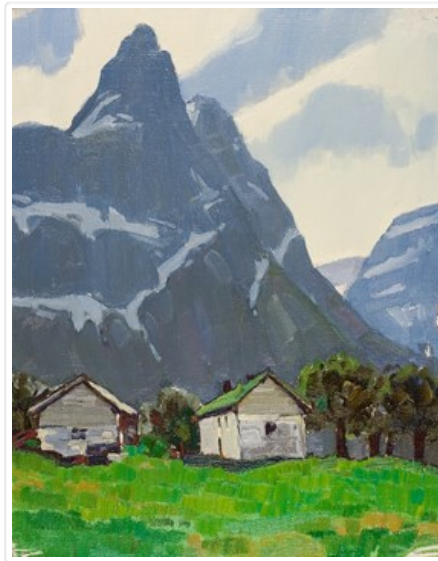


Andalsnas Valley, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.260>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnas Valley, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	34.8 x 27.1 cm
Subject:	landscape ;mountains architecture building rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.260

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Andalsnes, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnes, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: grey, blue, brown. In the lower area to the left side is a brown slope. In the middle area there are three buildings; one left of center, two right of center. To the right side is a grey snow slope. Behind the houses across the picture is an abrupt rock face. Snow and rock slopes rise up to the left and right of it. Sky is in the upper right area.
Subject:	landscape mountain winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.016

Images



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At the Lake O'Hara Camp

<https://archives.whyte.org/en/permalink/artifactwyp.01.234>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	At the Lake O'Hara Camp
Date:	1936
Medium:	oil on canvas
Dimensions:	27.7 x 35.3 cm
Subject:	landscape mountains winter architecture, camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.234

Images



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At the Yoho Camp

<https://archives.whyte.org/en/permalink/artifactwyc.01.430>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: At the Yoho Camp

Date: 1930

Medium: oil on canvas

Dimensions: 30.4 x 30.3 cm

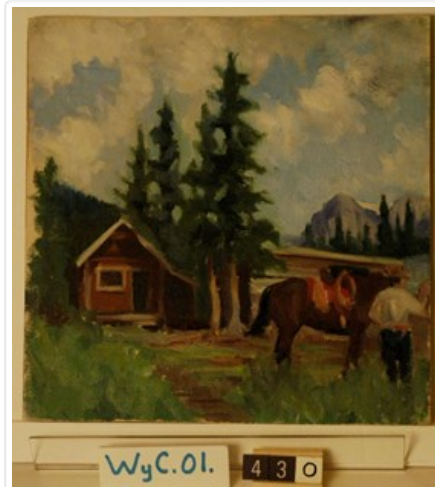
Description: A brown cabin with white trim is in left centre, another building to the left of it. Mountain in the distance at centre right. Large evergreen trees beside the cabin. Billowy sky. A saddled brown horse is standing near a standing man in the right foreground.

Subject: landscape
Canadian Rockies
mountain
architecture
rural
animal
horse
figure
male
camping

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.01.430

Images



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Banff from Tunnel Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.055>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff from Tunnel Mountain
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, green, orange red. At the lower left corner is a green slope. Looking down on a town of bright buildings. Half way up are trees and a plain going off into the distance until mountain slopes take over the upper third.
Subject:	landscape mountain Canadian Rockies architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.055
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Banyan Tree, Bali

<https://archives.whyte.org/en/permalink/artifactwyp.01.023>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Banyan Tree, Bali

Date: 1934

Medium: oil on canvas

Dimensions: 35 x 27.5 cm

Description: Colour: brown, green. Two banyan trees fill the outer edges of the picture and the foreground. Behind in the distance are a few figures and a building to the left. Bits of sky can be seen through the branches of the trees.

Subject: landscape
architecture
figure
group
Pacific

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.023

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Bear Street Alley, Banff

<https://archives.whyte.org/en/permalink/artifactwyp.01.054>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bear Street Alley, Banff
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35.2 cm
Description:	Colour: blue, green, brown, grey, mauve. The lower half is buildings, rooftops and four telephone poles. The upper half is distant hills sloping up to blue and white mountains left of center near the top. There is cloudy sky across the top.
Subject:	landscape mountain Canadian Rockies;architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.054

Images



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Bear Street Alley, Banff

<https://archives.whyte.org/en/permalink/artifactwyp.01.052>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bear Street Alley, Banff
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: warm brown with blue. A road with buildings on both sides and hydro poles, goes from the bottom foreground to left side and disappears into a mountain side which rises up behind filling the upper half. Blue sky is in the upper right corner.
Subject:	architecture urban mountain Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.052

Images



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