



Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Aloha Tower, Hawaii

Date: 1934

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.

Subject: landscape
architecture
urban
mountain
seascape
transportation
Pacific
Hawaii

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.047

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Alpine Club Cabin, Assiniboine

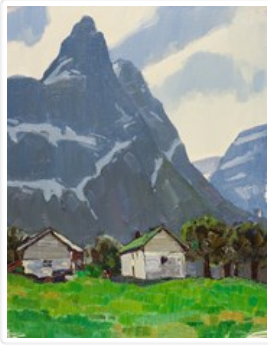
<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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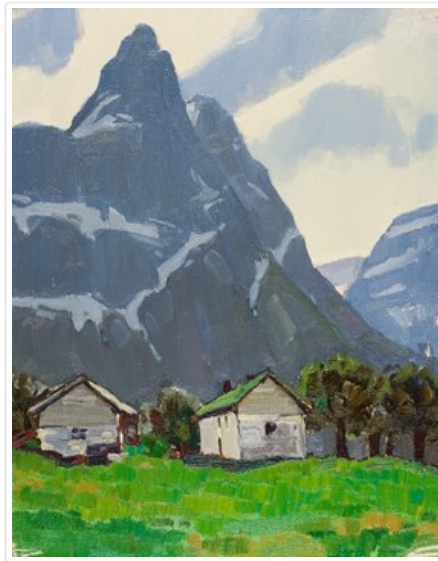


Andalsnas Valley, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.260>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnas Valley, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	34.8 x 27.1 cm
Subject:	landscape ;mountains architecture building rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.260

Images



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Andalsnes, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnes, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: grey, blue, brown. In the lower area to the left side is a brown slope. In the middle area there are three buildings; one left of center, two right of center. To the right side is a grey snow slope. Behind the houses across the picture is an abrupt rock face. Snow and rock slopes rise up to the left and right of it. Sky is in the upper right area.
Subject:	landscape mountain winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.016

Images



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At the Lake O'Hara Camp

<https://archives.whyte.org/en/permalink/artifactwyp.01.234>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	At the Lake O'Hara Camp
Date:	1936
Medium:	oil on canvas
Dimensions:	27.7 x 35.3 cm
Subject:	landscape mountains winter architecture, camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.234

Images



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At the Yoho Camp

<https://archives.whyte.org/en/permalink/artifactwyc.01.430>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: At the Yoho Camp

Date: 1930

Medium: oil on canvas

Dimensions: 30.4 x 30.3 cm

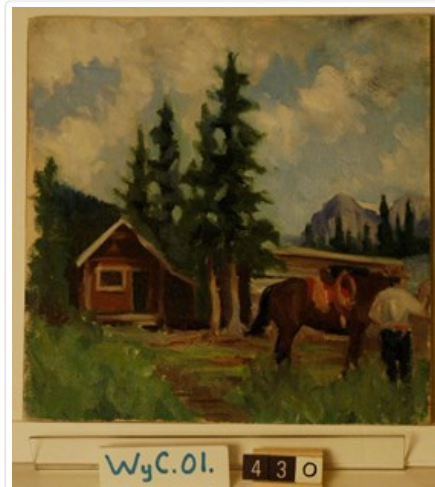
Description: A brown cabin with white trim is in left centre, another building to the left of it. Mountain in the distance at centre right. Large evergreen trees beside the cabin. Billowy sky. A saddled brown horse is standing near a standing man in the right foreground.

Subject: landscape
Canadian Rockies
mountain
architecture
rural
animal
horse
figure
male
camping

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.01.430

Images



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Banff from Tunnel Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.055>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff from Tunnel Mountain
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, green, orange red. At the lower left corner is a green slope. Looking down on a town of bright buildings. Half way up are trees and a plain going off into the distance until mountain slopes take over the upper third.
Subject:	landscape mountain Canadian Rockies architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.055
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Banff Social Studies Report with prints

<https://archives.whyte.org/en/permalink/descriptions55572>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 / S8 / V8
Sous-Fonds:	M8

Sub-Series: Accession number: 2021.17
Accession Number: 2021.17
Reference Code: M8 / 2021.17
GMD: Textual record
Print
Date Range: [ca. 1965-1969]
Physical Description: 2 cm of textual records (32 pages ; 21.6 x 27.9 cm or smaller)

Scope & Content:

A typed text report on Banff 14 pages long - the text has been heavily edited throughout with white-out and additional pieces of paper glued overtop of written text. Accompanying the text are 26 images and 4 maps, two of which are hand-drawn as overlays of the others.

The report follows the story of a family named West from Calgary visiting their cousins, the Cunninghams, in Banff sometime in the late 1960s, which is also when it is believed the report was written. It is unclear if the families are real or fictitious. The report describes in some detail the history of the area, features around town, environment, commerce, wildlife, and community and ends with a series of questions, presumably posed to students. The accompanying prints relate to the topics in the report and are numbered to correspond correctly - some prints have typed text notations attached either to the back or the front along an edge. Two prints show the town of Banff from the top of Tunnel Mountain and a Mylar sheet has been laid overtop of each with landmarks, streets, and buildings noted in blue ink. Contents of the images include the afore mentioned aerial views, the Administration Building grounds, shops along Banff Avenue (which clearly show shop-front windows, signs, cars, and peoples' outfits), the original Whyte Museum building, the Banff High School, the Cave & Basin cave and pools, various wildlife, and Banff Indian Days.

Notes: Some prints came from the Canadian Government Travel Bureau, as indicated either in the typed notations or stamped on the back of the print.

Subject Access:	Academics
	Animal Paddock
	Animals
	Architecture
	Automobiles
	Banff Avenue
	Banff Community High School
	Banff High School
	Banff Indian Days
	Banff Library
	Bears
	Big Horn Sheep
	Bison
	Bridges
	Buffalo Block
	Buildings
	Businesses
	Castle Mountain
	Cave and Basin
	Chairlifts and gondolas
	Children
	Deer
	First Nations
	History
	Historical Banff
	Holidays
	Indigenous Peoples
	Mountains
	Photography
	School
	Tourism
	Travel
	Vintage
	White Block
Geographic Access:	Banff
	Banff National Park
	Alberta
	Canada
Access Restrictions:	Copyright : Copyright on textual records resides with author/s until date calculated by term rules in copyright legislation
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banyan Tree, Bali

<https://archives.whyte.org/en/permalink/artifactwyp.01.023>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Banyan Tree, Bali

Date: 1934

Medium: oil on canvas

Dimensions: 35 x 27.5 cm

Description: Colour: brown, green. Two banyon trees fill the outer edges of the picture and the foreground. Behind n the distance are a few figures and a building to the left. Bits of sky can be seen through the branches of the trees.

Subject: landscape
architecture
figure
group
Pacific

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WyP.01.023

Images



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BC Scenic Views

<https://archives.whyte.org/en/permalink/descriptions56777>

Part Of: Bruno Engler fonds

Description Level: 5 / File

Fonds Number:	M323 / S40 / V190
Series:	VI : Retained file, B : Alphabetical order
Sous-Fonds:	V190
Sub-Series:	v : BC Scenic Views
Accession Number:	7436
Reference Code:	V190 / VI / B / v / PA - 01 to PA - 52
GMD:	Photograph Print
Date Range:	[ca. 1959-1965]
Physical Description:	52 photographs : b&w ; 25.2 x 20.2 cm or smaller
History / Biographical:	See fonds level description
Scope & Content:	File pertains to 52 b&w prints of various scenic views around British Columbia. Includes views overlooking towns, skiing, beaches, A-frame cabins, highways, rivers, portraits, and the inner harbour & Empress Hotel in Victoria.
Subject Access:	Activities Architecture Backcountry skiing Boats Buildings Empress Hotel Environment and Nature Family and personal life Glaciers Landscape Mountains Personal and Professional Life Portrait Rivers Roads Scenery Ship Ski areas Skiing Sports and leisure Totem pole Winter sports
Geographic Access:	Victoria British Columbia
Language:	English
Creator:	Engler, Bruno
Title Source:	Original title kept
Processing Status:	Processed

Images



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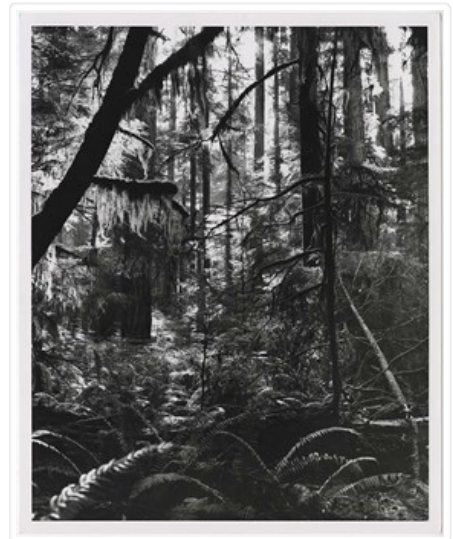
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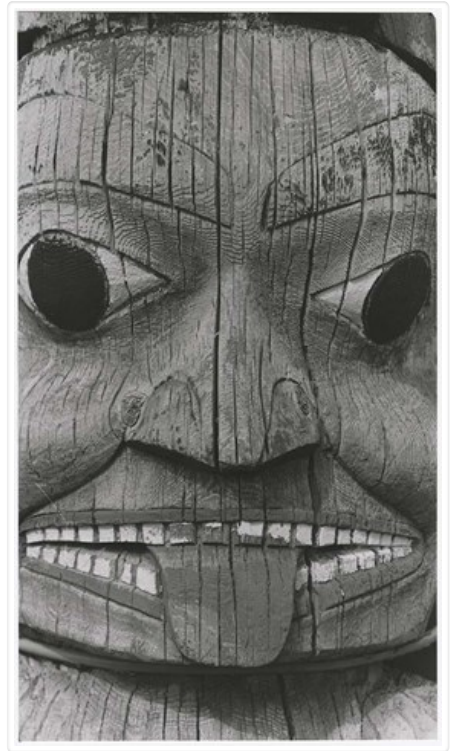


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