

## Research Collections



## **Bridges Scrapbook**

https://archives.whyte.org/en/permalink/descriptions54828

Part Of: Norman Bethune Sanson fonds

Description Level: 5 / File Fonds Number: M3 / V246

Sous-Fonds: M3

Sub-Series: 2. Postcards, n.d.

Accession Number: 181
Reference Code: M3 / 30
GMD: Scrapbook
Date Range: 1909-1931, [n.d.]

Date Nange. 1909-1951, [n.d.]

Physical Description: 3.5 cm of textual records (94 pages; 29.5 x 37 cm)

History / Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards and photographs of bridges from throughout England, the United States of America, and Canada.

Subject Access: Postcards

Family and personal life

Travel

Architecture Bridges Trains

Geographic Access: England

United Kingdom

United States of America

Vancouver

**British Columbia** 

Canada

Language: English

Title Source: Title based on contents of file

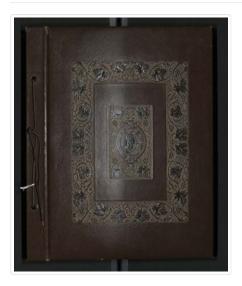
Processing Status: Processed

#### Electronic Resources





### **Images**



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# Cathedrals of Southern England Scrapbook

https://archives.whyte.org/en/permalink/descriptions54827

Part Of: Norman Bethune Sanson fonds

Description Level: 5 / File Fonds Number: M3 / V246

Sous-Fonds: M3

Sub-Series: 2. Postcards, n.d.

Accession Number: 181
Reference Code: M3 / 29
GMD: Scrapbook
Date Range: 1909-1931, [n.d.]

Physical Description: 3.5 cm of textual records (58 pages; 31 x 37 cm)

History / Biographical:

See fonds level description.

#### Scope & Content:

File consists of a scrapbook that contains postcards and photographs of churches and cathedrals from around southern England. Includes scenic views from inside and outside the buildings as well as details like pews, book collections, carved details, fonts, and painted murals.

Subject Access: Postcards

Family and personal life

Travel Churches

History

Architecture

Geographic Access: England

United Kingdom

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

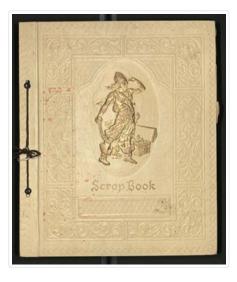
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# English and Irish Manor Houses, Abbeys, and Schools Scrapbook

https://archives.whyte.org/en/permalink/descriptions54841

Part Of: Norman Bethune Sanson fonds

Description Level: 5 / File Fonds Number: M3 / V246

Sous-Fonds: M3

Sub-Series: 2. Postcards, n.d.

Accession Number: 181

Reference Code: M3 / 5

GMD: Scrapbook

Date Range: 1909-1931, [n.d.]

Physical Description: 3 cm of textual records (54 pages; 31 x 37 cm)

History / Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards and photographs of manor homes/mansions, abbeys, and school buildings in England and Dublin, Ireland. Inludes views of the exteriors and grounds, internal halls and rooms, libraries, and schoolboys.

Subject Access: Postcards

Family and personal life

Travel

Architecture

History Abbey School

Geographic Access: Dublin

Ireland England

United Kingdom

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

#### Electronic Resources



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## **English Cathedrals Scrapbook**

https://archives.whyte.org/en/permalink/descriptions54831

Part Of: Norman Bethune Sanson fonds

Description Level: 5 / File Fonds Number: M3 / V246

Sous-Fonds: M3

Sub-Series: 2. Postcards, n.d.

Accession Number: 181
Reference Code: M3 / 31
GMD: Scrapbook

Date Range: 1909-1931, [n.d.]

Physical Description: 3.5 cm of textual records (60 pages; 31 x 37 cm)

History / Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards and photographs of Medieval cathedrals throughout England. Includes photographs of interiors, exteriors, and architectural and decorational details.

Subject Access: Postcards

Family and personal life

Travel

Architecture

History

Geographic Access: England

United Kingdom

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

### Electronic Resources



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## English City Streets and Countrysides Scrapbook

https://archives.whyte.org/en/permalink/descriptions54843

Part Of: Norman Bethune Sanson fonds

Description Level: 5 / File Fonds Number: M3 / V246

Sous-Fonds: M3

Sub-Series: 2. Postcards, n.d.

Accession Number: 181
Reference Code: M3 / 33
GMD: Scrapbook

Date Range: 1909-1931, [n.d.]

Physical Description: 4 cm of textual records (60 pages; 31 x 37 cm)

History / Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards of town and city streets as well as scenic views of the countryside, coasts, and mountains.

Subject Access: Postcards

Family and personal life

Travel

Architecture

Geographic Access: England

Scotland

United Kingdom

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

### Electronic Resources



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# 'Hermit's Hut Castle Mt.' Harry Pollard Framed Print

https://archives.whyte.org/en/permalink/descriptions54229



Part Of: Nicholas Morant fonds

Description Level: 6 / Item

Fonds Number: M300 / V500 / S20

Sous-Fonds: V500

Sub-Series: V500 / III / D / 4 : Personal and Family Photography

Accession Number: 7784

Reference Code: V500 / III / D / 4 / PC - 9 O.S.

GMD: Photograph

Photograph print Framed print

Responsibility: Nicholas Morant

Date Range: [ca. 1925 - ca. 1940]

Physical Description: 1 Framed Photograph: print; b&w

History / Biographical:

Harry Pollard (1880 - 1968) was a famous photographer in Western Canada, who was notable for his photography of Canadian Indigenous peoples and cultures. From the Provincial Archives of Alberta:

"In 1924 the Associated Screen News, a subsidiary of the Canadian Pacific Railway (CPR), hired [Harry] Pollard to photograph their global ocean cruises for promotional purposes. It was this job that took him around the world 14 times".

#### Scope & Content:

1 framed print, black and white, titled 'Hermit's Hut Castle Mt'. Attached clear plastic pocket at back of the frame holding a biographical article about Harry Pollard (presumably the creator of the photograph).

Subject Access: Canadian Pacific Railway

Associated Screen News

Photography Architecture Mountain

Geographic Access: Canada

Alberta

Canadian Rocky Mountains

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Restrictions: identified copyright owner(s).

Language: English

Creator: Harry Pollard, Associated Screen News

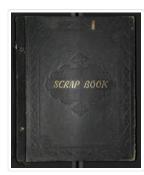
Biographical Source https://hermis.alberta.ca/paa/Details.aspx?

Notes: ObjectID=PR0125&dv=True&deptID=1

Title Source: Title based on contents of file

Processing Status: Processed

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## Jock McCowan scrapbook

https://archives.whyte.org/en/permalink/descriptions53975

Part Of: McCowan (family) fonds

Description Level: 5 / File

Fonds Number: V407 / M135

Series: M135 / II - Textual Materials

Sous-Fonds: M135

Sub-Series: V407 / II / A - Scrapbooks

Accession Number: 7730

Reference Code: M135 / II / A / 1 GMD: Scrapbook

Date Range: 1913 - 1981

Physical Description: 2 cm of textual records (26 pages; 30 x 37 cm)

History / Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook of newspaper clippings, brochures, business cards, and advertisements for businesses around Banff and Lake Louise. Includes a mix of magazine and newspaper clippings in both black and white and in colour, postcards, advertising for hotels like the King Edward Hotel, Homestead Inn, Mount Royal Hotel, Castle Mountain Lodge, and the Chateau Lake Louise, and a cover of the Sky Line Trail Hiker bulletin featuring members of the Royal Family.

Name Access: McCowan, Jock

Subject Access: Advertising

Animals

Architecture

Buildings and facilities

Businesses

Cascade Hotel

Castle Mountain

Chateau Lake Louise

Entertainment

Festival

Leisure

Newspaper

**Postcards** 

Recreation

Royal tours

Skyline Trail Hikers of the Canadian Rockies

Souvenir

The Albertan

Tourist information

Travel

Winter Carnival

Geographic Access: Banff

Lake Louise

**Banff National Park** 

Alberta

Canada

Language: English

Creator: Jock McCowan

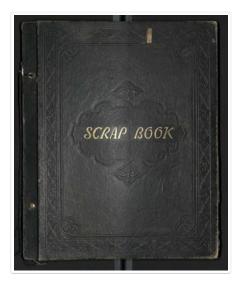
Title Source: From accession record

Processing Status: Processed

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## Letters to Mother [August - October 1934]

https://archives.whyte.org/en/permalink/descriptions55316

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number:

Reference Code: M36 / I / A / 2b / i / 96

GMD: Private record

Date Range: 1934

Physical Description: 1.8 cm of textual records (87 pages; 21 x 29.7 cm or smaller)

History / Biographical:

See fonds level description.

#### Scope & Content:

File pertains to 23 hand-written letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from August 1 to October 8, 1934. Topics include travelling from Bali to Djokja [the Dutch name for present-day Yogyakarta] in Indonesia, travelling by car [via ferries] and by train, descriptions of the countrysides they travelled through and of local towns and villages, language barriers, descriptions of meals and various types of local dishes, travelling through the island of Java on the way to Sumatra, comments on and descriptions of other people encountered while travelling, weather, photography, developing films [photographs], people and events in Concord, travelling across Sumatra by car, volcanoes, local wildlife [mostly birds and monkeys], observations on local farms and farming techniques/products, books and magazines Pete and Catharine are reading, leaving Sumatra for France on the M.S. Sibajak in early September via the Suez Canal, descriptions of their cabin and the ship itself, life and activities aboard ship, comments and observations about other passengers, day trips on land along the way, going through the Canal, arriving in Marseille France and setting out for Swizerland by train in mid-September, travelling around Switzerland by train, meeting up with Edward Feuz while visiting Interlaken, exploring the local towns, architecture, skiing, exploring different ski areas and watching various races and events as they find them [also includes comparisons of slopes and snow conditions between the Alps and the Rockies], meeting other skiers, various dealings with banks, travelling through Austia to Munich Germany in late September-early October, visiting an area in Austria where the Olympics will be held in 1936, visiting museums and war memorials [WWI], attending Oktoberfest in Munich, travelling to Paris via Nuremburg and Cologne by train in early October, exploring Paris and visiting various city landmarks and churches [this was Pete's first trip to Paris], going to the movies, going to London and then Edinburgh with Jean Caird before sailing back to North America from London in mid-October.

Notes: Please note: language pertaining to Indigenous peoples of Indonesia

used throughout is outdated and may be offensive. Most letters are written on hotel/lodge letterhead.

Most letters have been numbered in red pencil in the upper margin for an

unknown project.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter

Whyte: Commemorative Portfolio," originally published in 1981. Some letters have been numbered in pencil in the upper margin of the

first page for an unknown project.

96 - 01 appears to be missing the last page[s].

96 - 06 page 11 contains a sketch of the layout of the hotel they stayed in.

96 - 18 appears to be missing the last page[s].

Name Access: Whyte, Catharine

Whyte, Peter

Robb, Edith Morse

Robb, Russell, Jr.

Robb, Kitty

Caird, Jean

Feuz, Edward

Subject Access: Activities

Animals

Architecture

Art

Art galleries

**Artists** 

Automobiles

Birds

Birthday

**Boats** 

Businesses

Children

Churches

Correspondence

Family

Family and personal life

Festivals

Farming

Food

Gallery

Home

Hiking

Indigenous Peoples

Leisure

Memorial

Mountain

Movies

Museums

Oktoberfest

Painting

Personal and Family Life

Photography

Scenery

Skiing

Ski areas

Ski jumping

Swiss Alps

Swiss Guides

Theatre

Trains

Transportation

Travel

Travel and Exploration

Weather

Wildlife

Winter

Winter sports

Geographic Access: Bali

Java

Sumatra

Indonesia

Suez Canal

Egypt

Marseille

Paris

France

Interlaken

Arosa

Zurich

Switzerland

St. Anton am Arlberg

Austria

Munich

Wetzlar

Germany

London

England

Edinburgh

Scotland

United Kingdom

Concord

Massachusetts

United States of America

Language: English

German

Conservation: Locate missing page[s] of letters 96 - 01 and 18.

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

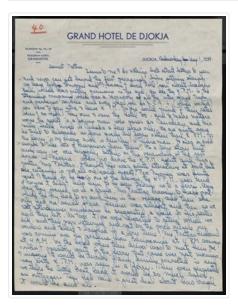
#### Electronic Resources



m36\_i\_a\_2b\_i\_96.pdf

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# Letters to Mother [February - May 1934]

https://archives.whyte.org/en/permalink/descriptions7442

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number:

Reference Code: M36/I/A/2b/i/94

GMD: Postcard

Private record

Date Range: 1934

Physical Description: 2.3 cm of textual records (155 pages; 22.1 x 27.8 cm or smaller)

History / Biographical:

See fonds level description.

#### Scope & Content:

File pertains to 22 hand-written letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from February 1 to May 18, 1934. Topics include leaving Honolulu for Tokyo via the Canadian Pacific Steamer "Empress of Japan" in late March, life aboard ship, comments and descriptions of the ship and other passengers, weather, books Pete and Catharine are reading, arriving in Tokyo, extensive details of most everything Catharine comes into contact with [this was her first visit to Japan and drew a lot from her grandfather's experiences - it was not Pete's first visit], meeting their guide Mr Miyaoka, going to art shows and museums, local cuisine, architecture, music and entertainment, sightseeing, visiting temples and gardens, shopping, sketching, taking Japanese painting lessons, photography and cameras, going for walks [both during the day and at night], going to the movies [also includes comparisons to Hollywood movies], visiting Nikko for a few days in mid-April before returning to Tokyo [while in Nikko Pete and Catharine watched a local festival, although she does not say what the festival was for], dinner parties, leaving Tokyo for Kyoto in late April, descriptions of the trip and countryside from the train, comments on Japanese naval and military activities, their time spent in Kozu on the way to Kyoto, the trains they travelled in and other travellers, farms, the various towns and villages passed [mostly comments on the train stations], Pete's day trip to Kobe to meet with a friend he'd met in Banff, planning the next leg of their trip, touring around the Kyoto area, visiting local landmarks [including gardens, temples/shrines, and factories/specialty shops], making day trips to nearby landmarks and towns [most notably Nara to see the tame deer and to the Imperial Palace], Pete developing films [photographs] in hotel room bathrooms, events and people in Concord and in Banff, going to Kobe for a few days before returning to Kyoto in early May, leaving Japan for China on the M.S. Choko Maru in mid-May, and arriving in Tientsin China.

Notes:

Please note: language and attitudes pertaining to Asian people [especially Chinese and Japanese] used throughout is outdated

offensive.

Most letters are written on hotel/ship letterhead.

Most letters have been numbered in red pencil in the upper margin for an

unknown project.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

94 - 13 page 16 contains a sketch of the Fujiya Hotel in Miyanoshita

Japan.

94 - 18 is not dated and has had "May 8?" written in pencil at the top - it has been scanned as its own letter, but it may be part of 94 - 17.

Name Access: Whyte, Catharine

Whyte, Peter

Robb, Edith Morse

Robb, Russell, Jr.

Robb, Kitty Caird, Jean

A -41. 141 - -

Subject Access: Activities

Animals

Architecture

Art

Art galleries

Artists

Automobiles

Birds Boats Businesses

Canadian Pacific Railway

Canadian Pacific Steamship Lines

Children

Correspondence

Deer

Family

Family and personal life

Farming

Festival

Flowers

Food

Funeral

Gallery

Garden

\_\_\_\_\_

Guides Home

Leisure

Memorial

Military

Mountain

Movies

Museums

Navy

Painting

Personal and Family Life

Photography

Scenery

Soliders

Temples

Theatre

Trains

Transportation

Travel

Travel and Exploration

Weather

Wildlife

Geographic Access: Tokyo

Nikko

Kozu

Kyoto

Kobe

Japan

China

Honolulu

Hawaii

Concord

Massachusetts

United States of America

Language: English

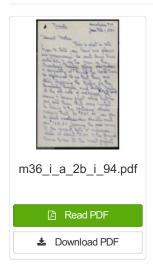
Conservation: Locate missing 94 - 21 page[s].

Creator: Robb Whyte, Catharine

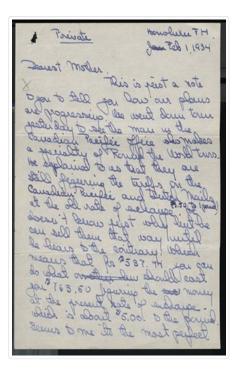
Title Source: Title based on contents of file

Processing Status: Processed

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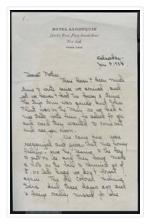


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# Letters to Mother [January - March 1936]

https://archives.whyte.org/en/permalink/descriptions7446

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number: .

Reference Code: M36/I/A/2b/i/99

GMD: Private record

Date Range: 1936

Physical Description: 1.5 cm of textual records (62 pages; 22.4 x 28.9 cm or smaller)

History / Biographical:

See fonds level description.

#### Scope & Content:

File pertains to 17 hand-written letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 8 to March 9, 1936. Topics include travelling from New York to Austria via England in mid-January, activities aboard ship [including descriptions of the ship itself and other passengers], the death of the King George V while Pete and Catharine are in London, books Catharine and Edith are reading, travelling to the mainland and arriving in Innsbruck [Austria], travelling to Obergurgl by train, meeting new people, exploring the local towns and cities, skiing and ski lessons [mostly for Catharine], architecture, descriptions of local landscapes, people and events in Concord, photography and cameras, visiting local historic churches, going to museums and galleries, watching Olympic ski races and other skiing events in Garmisch Bavaria, meeting with friends, descriptions of different kinds of snow and skiing conditions, travelling to Zurich at the end of February, making a short trip to Murren and Gindlewald Switzerland before returning to Zurich, and then making preparations to return to Canada in early March. Also includes newspaper clippings and brochures for the Hotel Goldener Adler in Innsbruck and the area of Obergurgl.

Notes: Please note: language pertaining to Indigenous Peoples used throughout

is outdated and may be offensive.

Most letters are written on hotel/lodge letterhead.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter

Whyte: Commemorative Portfolio," originally published in 1981. Some letters have been numbered in pencil in the upper margin of the

first page for an unknown project.

Inserts 1-5 have been seperated from their accompanying letters at an

unknown point.

Name Access: Whyte, Catharine

Whyte, Peter

Robb, Edith Morse Robb, Russell, Jr.

Robb, Kitty Caird, Jean

King George V

Subject Access: Activities

Animals

Architecture

Art

Art galleries

**Artists** 

Automobiles

Backcountry skiing

Banff

Birds

Birthday

**Boats** 

**Businesses** 

Carnival

Children

Churches

Correspondence

Family

Family and personal life

First Nations

Gallery

Home

Hospital

Hiking

Indigenous Peoples

Leisure

Mountain

Movies

Museums

Olympic Games (Winter)

Painting

Personal and Family Life

Photography

Royalty

Scenery

Skiing

Ski areas

Ski jumping

Swiss Guides

Theatre

Trains

Transportation

Travel

Travel and Exploration

Weather

Wildlife

Winter

Winter sports

Geographic Access: London

England

United Kingdom

Innsbruk

Seefeld

Austria

Zurich

Switzerland

Concord

Massachusetts

New York City

New York

United States of America

Language: English

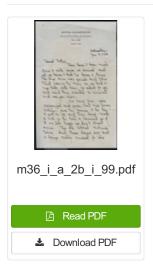
German

Creator: Robb Whyte, Catharine

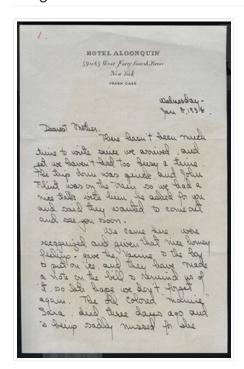
Title Source: Title based on contents of file

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