



Balance

<https://archives.whyte.org/en/permalink/artifactwyp.03.868>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Balance

Date: 1925 – 1929

Medium: graphite on paper

Dimensions: 36.3 x 25.3 cm

Description: Boxed off is a study of balance. There are six separate drawings to emphasis balance in architecture, specifically windows. Each one has a number and their style written below: “II ITALIAN BROCADES”, “V MARBLE INLAID”, “IV ITALIAN BROCADES”, “III FRENCH GOTHIC”, “VIII HARP LUTE”, and “VIII ENGLISH GUITAR”. In the TRC “EB B-”, and it is signed by Peter near the BRC.

Subject: balance
Gothic
English Guitar
Harp Lute
French Gothic
Italian Brocades
Marble Inlaid
window
architecture

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.03.868

Images





Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

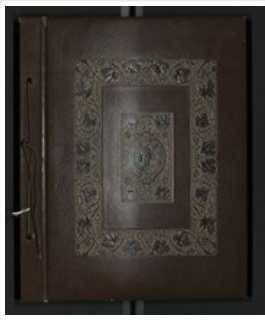
Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

Images



Bridges Scrapbook

<https://archives.whyte.org/en/permalink/descriptions54828>



Part Of: Norman Bethune Sanson fonds
Description Level: 5 / File
Fonds Number: M3 / V246
Sous-Fonds: M3
Sub-Series: 2. Postcards, n.d.
Accession Number: 181
Reference Code: M3 / 30
GMD: Scrapbook
Date Range: 1909-1931, [n.d.]
Physical Description: 3.5 cm of textual records (94 pages ; 29.5 x 37 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards and photographs of bridges from throughout England, the United States of America, and Canada.

Subject Access: Postcards
Family and personal life
Travel
Architecture
Bridges
Trains

Geographic Access: England
United Kingdom
United States of America
Vancouver
British Columbia
Canada

Language: English
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

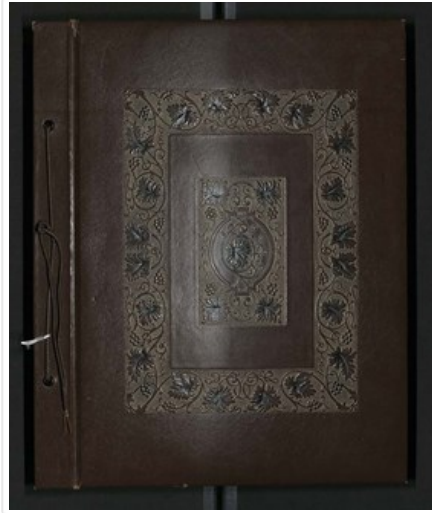


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Cabin at Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactabm.02.01>

Artist: Marion Boyd Allen (1862 – 1941, American)

Title: Cabin at Lake O'Hara

Date: 1925

Medium: oil on canvas

Dimensions: 20.2 x 25.6 cm

Description: General colours: brown, green, purple and red. Central image is a log cabin coming out from left side. The front door is framed on either side by colourful hanging clothes and Aivo chairs, one on each side. In the background to the right is another cabin. Behind and above are trees, a patch of grey sky in the upper right corner and a purple mountain face in the upper left. The painting was originally given by the artist, to Syd Graves (who managed Lake O'Hara for many years). It was then given to Bill Brewster, who gave it to Rita Crick, who gave it to the Peter Whyte Gallery.

Subject: architecture
cabin
landscape
Canadian Rockies
Lake O'Hara area

Credit: Gift of Rita Crick, 1978

Catalogue Number: AbM.02.01

Images



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Cascade Mountain

<https://archives.whyte.org/en/permalink/artifactbwb.02.03>

Artist:	Belmore Browne (1880 – 1954, American)
Title:	Cascade Mountain
Date:	c. 1930
Medium:	oil on canvas
Dimensions:	45.5 x 61.0 cm
Description:	General colour: blue, green, red brown. In the lower third are buildings and a road. The building in the center flies a flag. Behind the town of Banff are trees and a mountain rises up to a peak right of center at the top. Clouded sky comes down with sides a third.
Subject:	mountain architecture Rocky Mountains Cascade Mountain urban Banff
Credit:	Gift of Mrs J. C, Reed, 1972
Catalogue Number:	BwB.02.03

Images



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Cathedrals of Southern England Scrapbook

<https://archives.whyte.org/en/permalink/descriptions54827>

Part Of:	Norman Bethune Sanson fonds
Description Level:	5 / File
Fonds Number:	M3 / V246
Sous-Fonds:	M3
Sub-Series:	2. Postcards, n.d.
Accession Number:	181

Reference Code: M3 / 29
GMD: Scrapbook
Date Range: 1909-1931, [n.d.]
Physical Description: 3.5 cm of textual records (58 pages ; 31 x 37 cm)
History /
Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook that contains postcards and photographs of churches and cathedrals from around southern England. Includes scenic views from inside and outside the buildings as well as details like pews, book collections, carved details, fonts, and painted murals.

Subject Access: Postcards
Family and personal life
Travel
Churches
History
Architecture

Geographic Access: England
United Kingdom

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

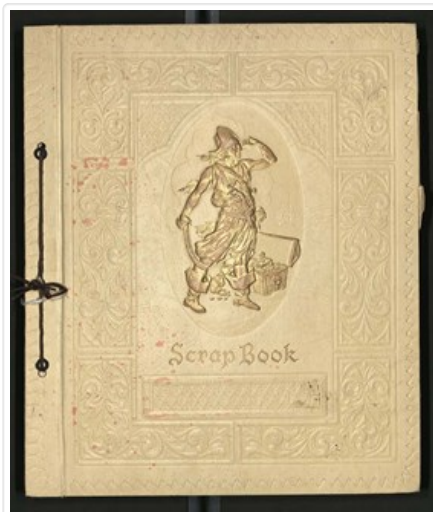


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The Concord Home

<https://archives.whyte.org/en/permalink/artifactwyc.01.061>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	The Concord Home
Date:	1927 – 1930
Medium:	oil on canvas
Dimensions:	28.0 x 22.8 cm
Description:	Robb home in Concord, surrounded by trees.
Subject:	architecture house forest
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.061

Images



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Cup And Saucer

<https://archives.whyte.org/en/permalink/artifact104.20.0170%20a%2cb>

Title:	Cup And Saucer
Date:	1920 – 1950
Material:	ceramic
Dimensions:	5.5 (b) cm
Description:	<p>A matched cup and saucer. The cup is straight sided most of way down from the lip and then slants in to a narrower base. Both pieces have a band of curlicues that forms a narrow band around the rim of the saucer and inside the rim of the cup. The cup and saucer are decorated with a scene of a Chinese gate, bridge, birds, and trees covering the face of the saucer and the outside of the cup. Both pieces are marked "Royal Albert Crown China, Made in England" and the cup also has "#6465".</p>
Subject:	<p>households</p> <p>social customs</p> <p>plants</p> <p>trees</p> <p>animals</p> <p>birds</p> <p>architecture</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.20.0170 a,b

Images



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Domestic architecture of the American colonies and the early Republic

<https://archives.whyte.org/en/permalink/catalogue20500>

Author: Kimball, Fiske
Responsibility: by Fiske Kimball
Publisher: New York : Charles Scribner's Sons
Published Date: 1922
Physical Description: xx, 314p. : ill. plans
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Architecture, Domestic - U.S.
Notes: Includes index
Accession Number: 3069
Call Number: NA7206 K5
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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[England, Scotland, and Wales Postcard Scrapbook]

<https://archives.whyte.org/en/permalink/descriptions54856>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I / A / 7 Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 7 / 1867
GMD: Scrapbook
Date Range: 1903-1924
Physical Description: 5.5 cm of textual records (95 pages ; 37.5 x 29 cm)

History /

Biographical:

See fonds level description

Scope & Content:

File consists of a scrapbook of postcards from England, Scotland, and Wales. Includes scenic views of countrysides, city and town streets, schools, castles, and churches.

Name Access: Whyte, Catharine

Subject Access:	Architecture
	Buildings
	Churches
	Environment and Nature
	History
	Landscapes
	Parks
	Scenery
	Travel
Geographic Access:	Oxford
	Exeter
	Brighton
	Chester
	England
	Scotland
	Wales
	United Kingdom
Language:	English
Creator:	Whyte, Catharine
Title Source:	Title based on contents of file
Content Details:	Postcard album containing postcards of England, Scotland and Wales collected by Catharine Robb Whyte, possibly on 1924 trip. held in oversize "C"
Processing Status:	Processed

Electronic Resources

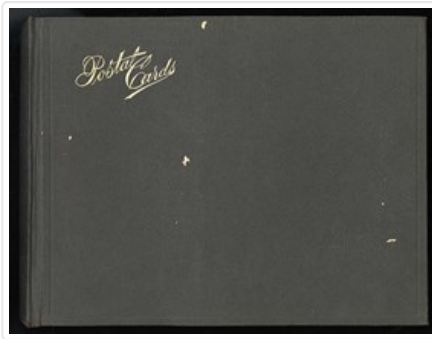


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