



Airdrie, Alberta

<https://archives.whyte.org/en/permalink/artifactlac.05.24>

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title: Airdrie, Alberta
Date: 1957
Medium: watercolour on paper
Dimensions: 22.8 x 27.8 cm
Description: General colour: blue grey, brown, pink. Two elevators stand at the right side on the horizon. A train chugs past on the left. The foreround is brown fields - a fence appears from the left. The sky fills the upper two thirds and is spotted with clouds.
Subject: architecture, rural
landscape, prairie
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.24

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Architectural and Grounds Plans for St. Mary's Parish

<https://archives.whyte.org/en/permalink/descriptions25774>

Part Of: Robert J. McGuinness fonds
Description Level: 5 / File
Fonds Number: M460
Series: M460 / I : St. Mary's Parish
Sous-Fonds: M460
Sub-Series: M460 / I / A : Architecture
Accession Number: 3707
Reference Code: M460 / I / A / 1-9 O.S.
GMD: Plan
Textual record
Architectural drawing
Date Range: [ca.1945-1951]
Physical Description: 9 architectural drawings : annotations ; 89 x 58 cm or smaller

Scope & Content:

File consists of architectural and grounds plans and drawings for St. Mary's Parish in Banff, comprising 9 sheets, H58 x W89 cm to H43 x W58 cm.

Plans are possibly diazotype (diaz) prints.

Designed by Father Robert McGuinness.

Donated by Stevenson Raines Barrett Christie Hutton Seton & Partners (later Raines Finlayson Barrett) to the Canadian Architectural Archives at the University of Calgary.

Notes:	<p>Father Robert McGuinness was an engineer with the Canadian federal government and the Canadian Pacific Railway before entering the priesthood. After becoming ordained in Rome, Father McGuinness traveled around Europe and his designs for St. Mary's Parish were influenced by the ancient stone churches he visited during his travels.</p> <p>The church was known by different names, including: St. Mary of the Assumption and St. Mary's Catholic Church. It is currently called St. Mary's Parish.</p>
Name Access:	McGuinness, Robert J.
Subject Access:	<p>Churches</p> <p>Architecture</p> <p>St. Mary's of the Assumption Catholic Church</p> <p>Buildings</p>
Geographic Access:	<p>Banff</p> <p>Banff National Park</p> <p>Alberta</p> <p>Canada</p>
Reproduction Restrictions:	<p>Originals are held in the Canadian Architectural Archives at the University of Calgary Libraries.</p> <p>Copies are for reference only.</p>
Language:	English
Category:	Religions
Title Source:	Title based on contents of file
Processing Status:	Processed

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The arts in Canada

<https://archives.whyte.org/en/permalink/catalogue20373>

Author: Canada Dept. of Citizenship and Immigration
Responsibility: Canadian Citizenship Branch
Publisher: Ottawa : Queens Printer
Published Date: 1957
Physical Description: 120p. illus. (Canadian Citizenship Series Pamphlet 6)
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art, Canadian - History
Architecture - Canada
Accession Number: 2509
Call Number: N6540 C3 S
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Bank in Dawson City

<https://archives.whyte.org/en/permalink/artifactwyp.01.101>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bank in Dawson City
Date:	1956
Medium:	oil on canvas
Dimensions:	30.5 x 25.5 cm
Description:	Colour: blue, black, green, ochre. A road goes up from the lower center towards the right. On the right side of the road are five telegraph poles receding into the distance. On the left side are buildings. The front one is white and built of stone or brick. In the background is a hillside which goes up at an angle from the left to the upper right. Clear blue sky fills in the rest.
Subject:	architecture urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.101
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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BC Scenic Views

<https://archives.whyte.org/en/permalink/descriptions56777>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / S40 / V190
Series:	VI : Retained file, B : Alphabetical order
Sous-Fonds:	V190

Sub-Series: v : BC Scenic Views
 Accession Number: 7436
 Reference Code: V190 / VI / B / v / PA - 01 to PA - 52
 GMD: Photograph
 Print
 Date Range: [ca. 1959-1965]
 Physical Description: 52 photographs : b&w ; 25.2 x 20.2 cm or smaller
 History /
 Biographical:
 See fonds level description
 Scope & Content:
 File pertains to 52 b&w prints of various scenic views around British Columbia. Includes views overlooking towns, skiing, beaches, A-frame cabins, highways, rivers, portraits, and the inner harbour & Empress Hotel in Victoria.
 Subject Access: Activities
 Architecture
 Backcountry skiing
 Boats
 Buildings
 Empress Hotel
 Environment and Nature
 Family and personal life
 Glaciers
 Landscape
 Mountains
 Personal and Professional Life
 Portrait
 Rivers
 Roads
 Scenery
 Ship
 Ski areas
 Skiing
 Sports and leisure
 Totem pole
 Winter sports
 Geographic Access: Victoria
 British Columbia
 Language: English
 Creator: Engler, Bruno
 Title Source: Original title kept
 Processing Status: Processed

Images



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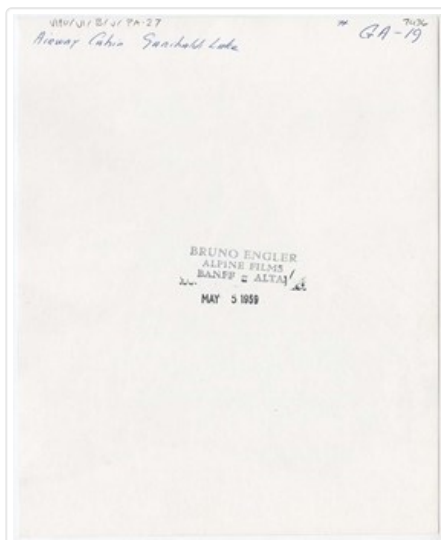
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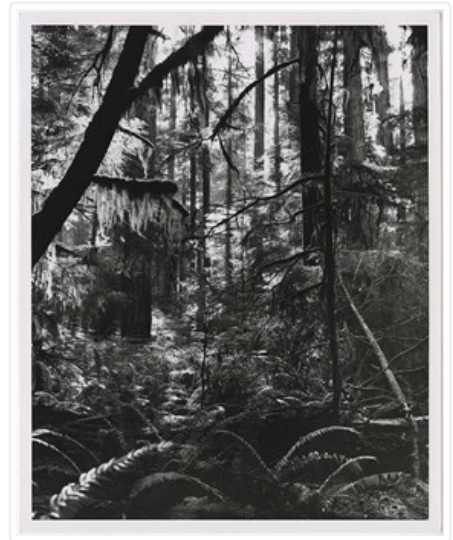
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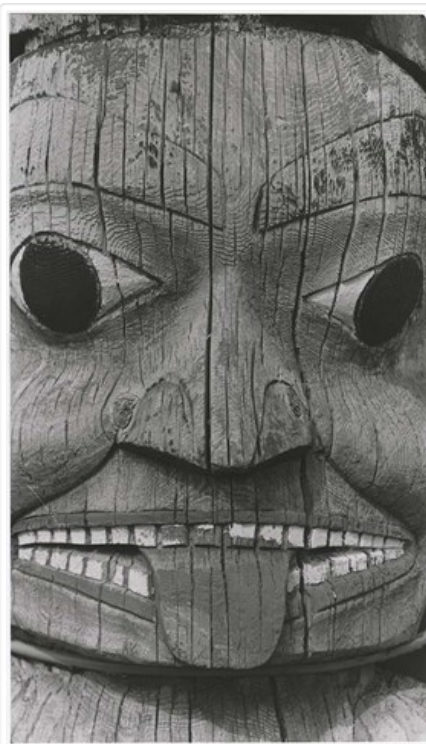
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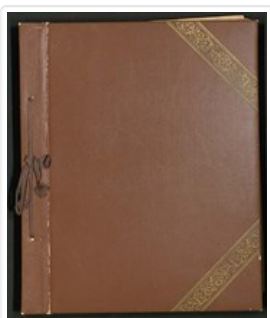


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Bits and pieces, very interesting [scrapbook]

<https://archives.whyte.org/en/permalink/descriptions5905>

Part Of:	Helen Fulmer Wells fonds
Description Level:	5 / File
Fonds Number:	M480 / V675
Series:	I. Textual records
Sous-Fonds:	M480
Accession Number:	4087
Reference Code:	M480 / 2
GMD:	Scrapbook
Date Range:	[ca. 1950-1970]
Physical Description:	5 cm of textual records (93 pages ; 30 x 37 cm)
History / Biographical:	See fonds level description.

Scope & Content:

File consists of a scrapbook which contains mainly clippings, as well as some personal and family items, pertaining to Banff and region, events and personalities, mountain areas, local, regional and western Canadian history, and mountaineering expeditions and accomplishments. Material covers the period between ca.1900 and ca.1970

Name Access: Wells, Helen Fulmer

Subject Access: Architecture
Art
Buildings and facilities
Community events
Events
Family and personal life
History
Indigenous Peoples
Newspaper
Obituary
Oldtimers
Trains

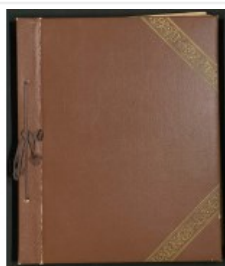
Geographic Access: Banff
Canmore
Bow Valley
Banff National Park
Mount Assiniboine
Alberta
Canada

Language: English

Title Source: Title supplied by Sylvia Vosburgh, daughter of Helen Wells, and written inside scrapbook

Processing Status: Processed

Electronic Resources

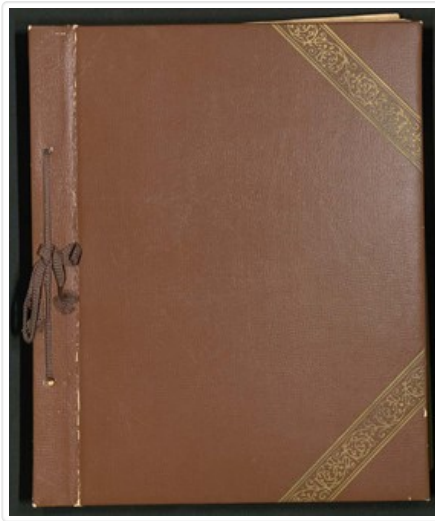


m480_2_pdf.pdf

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Images



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Bow River Boat House 1952

<https://archives.whyte.org/en/permalink/artifactnac.03.01>

Artist:	Cyril Harris (– 1966, Canadian)
Title:	Bow River Boat House 1952
Date:	1952
Medium:	ink on paper
Dimensions:	15.1 x 21.5 cm
Description:	General colour: brown on white. Three buildings - lake in front - trees behind - a flag pole with flag rises behind the house at the right. The house at the left has a chimney and is long and narrow.
Subject:	landscape lake architecture, rural
Credit:	Gift of Cyril Paris, Banff, 1968
Catalogue Number:	HaC.03.01

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The Brewster Homestead (Banff)

<https://archives.whyte.org/en/permalink/artifactwae.02.01>

Artist:	Ella May Walker (1892 – 1960, Canadian)
Title:	The Brewster Homestead (Banff)
Date:	1951
Medium:	oil on canvas
Dimensions:	56.3 x 71.5 cm
Description:	A log house dominates the pictures, out buildings to the left of the house, wood fencing both sides; green/brown grasses foreground, evergreen trees behind house; mountains to left and right top of picture; some clouds in blue sky.
Subject:	architecture, rural Mount Rundle landscape, mountain
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	WaE.02.01

Images



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Carved Maori houses of Western and Northern areas of New Zealand

<https://archives.whyte.org/en/permalink/catalogue20485>

Author: Phillipps, William J.
Responsibility: by William J. Phillipps ; foreword by Dr. R. A. Falla
Publisher: Wellington (N.Z.) : R. E. Owen, Government Printer
Published Date: 1955
Physical Description: 291p. : ill. ports. diagr. maps on endpapers - (Dominion Museum monograph ; no. 9)
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Architecture, Maori
Sculpture, Primitive
Notes: Bibliography p.289-291
Includes indices
Accession Number: 3069
Call Number: NA205 M3 P4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Cave and Basin

<https://archives.whyte.org/en/permalink/artifactlot.02.02>

Artist: Tom Lonsdale (1886 – 1975, Canadian)
Title: Cave and Basin
Date: c. 1955
Medium: oil on board
Dimensions: 27.5 x 35.4 cm
Description: Tom Lonsdale was the United Church Minister, for many years, in Banff; he took painting lessons from Pete Whyte circa 1950; Catharine purchased LoT.02.02 through LoT.02.04 at a United Church rummage sale, for \$3.00 each, in 1975. Tom Lonsdale spent some years in a Calgary rest home and died 1975.
Subject: landscape
mountains
architecture
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: LoT.02.02

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