



Artists, architects & artisans : Canadian art 1890-1918

<https://archives.whyte.org/en/permalink/catalogue14599>

Responsibility: general editor, Charles C. Hill ; with essays by Christine Boyanoski, Andrea Kunard, Laurier Lacroix, Rosalind Pepall, Bruce Russell, Geoffrey Simmins Canadian art 1890-1918

Publisher: Ottawa : National Gallery of Canada

Published Date: 2013

Physical Description: 339 pages : colour illustrations ; 31 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Architecture

Art

Artists

Artists books

Canada

Mawson, Thomas

Photographers

Notes: Exhibition catalogue

Issued also in French under title: Artistes, architectes & artisans, l'art canadien 1890-1918

"Published in conjunction with the exhibition Artists, Architects and Artisans: Canadian Art 1890-1918, organized by the National Gallery of Canada and presented in Ottawa from 8 November 2013 to 2 February 2014"--Title page verso

Includes bibliographical references and an index

Introduction / Charles C. Hill -- The pursuit of art and the flourishing of aestheticism amidst the everyday affairs of mankind / Laurier Lacroix -- Arts and crafts traditions in the Canadian domestic interior / Rosalind Pepall -- Artists, architects and artisans at home / Christine Boyanoski -- Art's 'renewed nearness to life': reflections on the unity of the arts in Canada / Geoffrey Simmins -- Ecclesiastical patronage in Canada: from the Gothic Revival to the arts and crafts movement / Bruce Russell -- For an integration of the arts / Charles C. Hill -- A harmony of the arts: the diverse expressions of pictorialism / Andrea Kunard -- Competing visions for redesigning the Canadian city: architecture, urban planning, and landscape architecture, 1893-1918 / Geoffrey Simmins

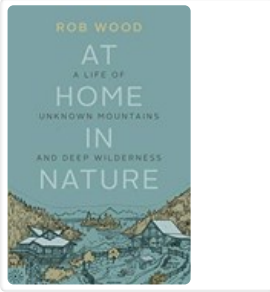
ISBN: 9780888849151

Accession Number: 2015.8517

Call Number: 06 Ar8a

Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



At home in nature : a life of unknown mountains and deep wilderness

<https://archives.whyte.org/en/permalink/catalogue25052>

Author: Wood, Robert Julian
Publisher: [Victoria, British Columbia] : Rocky Mountain Books Ltd.
Published Date: 2017
Physical Description: 284 pages, 16 unnumbered pages of plates : illustrations (chiefly color)
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Mountaineering

Architecture

Autobiography

Alberta

British Columbia

Abstract: Rob Wood grew up in a village on the edge of the Yorkshire Moors, where he eventually developed a preoccupation with rock climbing. After studying architecture for five years at the Architectural Association School in London, England, he made his way to Montreal and ended up in Calgary. During his time in Calgary, Rob became a pioneer of ice climbing and posted numerous first ascents in the Rockies during the early 1970's. Eventually, life in corporate Alberta proved unfulfilling and Rob realized that he needed to find a place where he could reconnect with nature, which brought him to the remote reaches of Canada's West Coast. Settling on Maurelle Island, he and his wife built an off-the-grid homestead and focussed on alternative communities and developing a small house-design practice specializing in organic and wholesome building techniques. At Home in Nature is a gentle and philosophical memoir that focuses on living a life deeply rooted in the natural world, where citizens are connected to the planet and individuals work together to help, enhance and make the world a better — and sustainable — place. (from Rocky Mountain Books website)

Contents:	Acknowledgements Introduction Leaving the old country Allegiance to nature Settling down Cosmic shack Back to the land community Island schooling Domestic animals Wild animals Fiordland boat Mystery mountain Deep wilderness Cancer Aorta attack Outer islands community Off-grib homestead Organic house Heavy weather Flight of the imagination Legend of Kayak Bill Whirlpools in the tide
ISBN:	9781771602501
Accession Number:	A639
Call Number:	G512 A84 W66
Collection:	Alpine Club of Canada Library
URL Notes:	Summary on Rocky Mountain Books

Websites

<https://rmbooks.com/book/at-home-in-nature/> 

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cabin fever

<https://archives.whyte.org/en/permalink/catalogue19780>

Author:	Volland, Jennifer M. (editor), Bruce Grenville (editor), Stephanie Rebick (editor)
Responsibility:	Edited by Jennifer M. Volland, Bruce Grenville, Stephanie Rebick
Publisher:	Vancouver, BC : Vancouver Art Gallery : Information Office
Published Date:	2018

Physical Description:	309 pages, 10 unnumbered pages of plates : illustrations (some color) ; 25 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	<p>Cabins</p> <p>Cabins and shelters</p> <p>Architecture</p> <p>Exhibitions</p> <p>Exhibition catalogue</p> <p>History</p>
Abstract:	<p>"Cabin Fever traces the tradition of the cabin in Canada and the United States--from the settlement of the frontier to the contemporary depictions feverishly circulated across the Internet--showing how this humble architectural form has been appropriated for its symbolic value and helped shape a larger cultural identity. The exhibition title is borrowed from the idiomatic expression for an anxious state of mind resulting from a prolonged stay in a remote or confined place. But it also plays upon the more consumer-driven definition of "fever:" a contagious, usually transient, fascination with an object of desire. Cabin Fever will offer a historical and cultural survey of the cabin in North America, an acknowledgement of the pervasive influence of this typology. Not only has the cabin survived in various forms and iterations, but it also has resonated deeply in our cultural psyche."-- Provided by publisher.</p>

Contents:	<p>Essay on architecture / Marc-Antoine Laugier -- My saga - Part 1 / Karl Ove Knausgaard -- Ways of life in cold climates the north American subarctic / Jean-Luc Pilon -- The log cabin in America : From pioneer days to the present / C. A. Weslager -- Homesteading / Jennifer M. Volland -- A new home, who'll follow? Or, glimpses of western life / Caroline M. Kirkland -- Unsettling the frontier / Dawn E. Keetley -- Democracy in America / Alexis de Tocqueville -- Roughing it / Mark Twain -- The problem of housing the negro : The home of the slave / W. E. B. Du Bois -- Railway cabins / Stephanie Rebick -- The industrial archaeology of the organization of work / Dianne Newell -- Housing reconstruction after the catastrophe / Marie Bolton and Nancy C. Unger -- Fire lookouts / Jennifer M. Volland -- Mid-August at sourdough mountain lookout / Gary Snyder -- Alone on a mountain top / Jack Kerouac -- The journey home : Fire lookout : Numa Ridge / Edward Abbey -- Alpine huts / Jennifer M. Volland -- The disaster point hut / Helen A. Burns -- Ice huts / Photographs by Richard Johnson -- Walden; or, life in the woods / Henry David Thoreau -- Pond scum : Henry David Thoreau's moral myopia / Jathryn Schulz -- Structures in state parks-An apologia / Herbert Maier and A. H. Good -- Conrad Meinecke's your cabin in the woods / Stephanie Rebick -- Everything cold is new again / Michael Prokopow -- Ideas of north; Glenn Gould and the aesthetic of the sublime / Anyssa Neumann -- The modern cabin / Photographs by Julius Shulman -- Mail-order modern / David Hill -- A-Frame / Chad Randl -- Drop city / Peter Rabbit -- Drop city revisited / Simon Sadler -- Understanding whole systems : Countercultural publications / Stephanie Rebick -- Urban renewal : Ghost traps, college, condos, and squats / Scott Watson -- The writer's cabin / Jennifer M. Volland -- The small cabin / Margaret Atwood - - Pilgrim at Tinker Creek / Annie Dillard -- To Louis Ginsberg [Paterson, NJ] July 10, 1974 / Allen Ginsberg -- Woodswoman / Anne LaBastille -- The terror and tedium of living like Thoreau / Diana Saverin -- Cabin fever / Mark Wigley -- The cabin on the screen : Defining the "Cabin Horror" film / Matthew Grant -- Why look at cabin porn? / Finn Arne Jørgensen -- The log cabin campaign : Image deception in 1840 / Steven Seidman -- Lincoln logs-Toying with the frontier myth / Erin Cho -- Living history sites / Jennifer M. Volland -- How to build a community / Zach Klein -- Airbnb and cabin mania / Stephanie Rebick -- The sinister truth behind cabin porn / Akiva Blander -- Eye candy : Recent publications on cabins / Jennifer M. Volland -- A place of my own : The architecture of daydreams / Michael Pollan -- Getting off the grid : A re-examination of the writer's cabin / Allison Geller -- The aesthetics of ruggedness / Stephanie Rebick -- Proposal for Kimball art center / Jennifer M. Volland -- High-tech companies, low-tech offices / Monica Kim -- Partisans, grotto sauna / Jennifer M. Volland -- Sustainable practices / Stephanie Rebick -- Mattie Gunterman -- Dorothea Lange -- Walker Evans -- Vikky Alexander -- Liz Magor -- James Benning.</p>
-----------	--

ISBN:	978-1-927656-39-6
Accession Number:	2019.25
Call Number:	06.5 Vo88c
Collection:	Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Calgary Heritage Authority Annual Report 2010

<https://archives.whyte.org/en/permalink/catalogue24966>

Author:	Calgary Heritage Authority
Responsibility:	Lesley Beale Joni Carroll Sarah Meilleur Clea Sturgess
Publisher:	Calgary, Alberta : Calgary Heritage Authority
Published Date:	2010
Physical Description:	38 p.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Calgary Calgary, Alberta History History of Alberta Buildings Research Architecture
Abstract:	Pertains to built heritage resources in the city of Calgary as of 2010 - includes photographs, timelines, maps, recommendations
Contents:	Executive Summary Identify Protect Manage Looking Back Who We Are Implementing Saving Places Reaching Out Raising Awareness Acknowledging Funding Identifying Places
Notes:	Table of Contents page has information about James Langlands Thomson who also sculpted the faces on the Banff stone bridge.
Accession Number:	2019.98
Call Number:	08.2 C11c PAM
Collection:	Archives Library
URL Notes:	Final 2012 version of report available online via the Calgary Heritage Authority

Websites

https://www.calgaryheritageauthority.com/pdf/cha_final_web2012.pdf [↗](#)

This material is presented as originally created; it may contain outdated cultural descriptions and



Glacier Skywalk

<https://archives.whyte.org/en/permalink/catalogue19807>

Author: Struggess, Clea, Trevor Boddy and Jeremy Sturgess

Responsibility: Clea Sturgess, Trevor Boddy, Jeremy Sturgess

Publisher: Vancouver ; Berkeley : Figure.1

Published Date: 2017

Physical Description: 116 pages

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Sunwapta

Glaciers

Jasper

Architecture

National parks

Photography

Photography, Aerial

Abstract: "Magical. Breath-taking. Unforgettable. Perched high above the Sunwapta Canyon in Canada's Rocky Mountains, Glacier Skywalk is all of these things--and more. Its choreographed pathways and cantilevered viewing platform allow visitors to see and experience the world in a whole new way. Glacier Skywalk tells the inside story of this award-winning collaboration between Parks Canada, Brewster Travel and the combined design-and-build team of Sturgess Architecture, PCL Constructors and RJC Consulting Engineers. Insightful essays by Trevor Boddy and Clea and Jeremy Sturgess reveal how the ideas came together and were realized in built form. Detailed sketches, three-dimensional renderings and stunning photographs by Robert Lermeyer show how the structures evolved from start to finish. From the larch wood kiosk that welcomes visitors just off the Icefields Parkway, through the rock-lined walls, the glass floors and railings and the jagged steel forms that emulate mountains and glaciers, Glacier Skywalk reflects and highlights its surrounding environment. Whether or not you have stood suspended over the canyon--floating exposed to the elements, moving gently with the wind and visitors' footfalls, Glacier Skywalk captures the brilliance of the design and the magic of the experience. It is a book to treasure for years to come."-- Provided by publisher.

Contents: Introduction

Designing the Skywalk

Building the Skywalk

Exploring the Skywalk

Afterword

Project awards

Project team

Project credits

About the contributors

Notes: Photography by Robert Lermeyer

ISBN: 978-1-927958-99-5
Accession Number: 2019.26
Call Number: 06.5 St9g
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Indigeneous architecture in Canada : a step towards reconciliation

<https://archives.whyte.org/en/permalink/catalogue19828>

Author: Millette, Daniel M.
Responsibility: Dr. Daniel M. Millette
Publisher: National Trust for Canada
Published Date: 2019
Physical Description: volumes : illustrations
Medium: Library - Periodical
Subjects: Architecture
First Nations
Abstract: Pertains to Indigenous architecture in Canada and how it pertains to reconciliation with examples from Thunder Bay, ONT; Toronto, ONT; Victoria, BC; Vancouver, BC; Hamilton, ONT;
Notes: In Locale : the magazine of the National Trust for Canada, special print issue, 2018/2019, pp. 18-25
Call Number: Periodicals "L" Misc.
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Pavilion and the Zoo : a winter of demolition 1937-1937 Banff Alberta; The Banff Pavilion; Buddy, the Sergeant and the Major

<https://archives.whyte.org/en/permalink/catalogue13909>

Author: Allen, Arthur
Responsibility: Photos and drawings by Arthur Allen unless noted otherwise
Publisher: West Vancouver (B.C.) : handmade books
Published Date: 2011
Physical Description: 14p. : ill., map
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Architecture
Banff National Park
Banff Zoo
Frank Lloyd Wright Pavilion
Government
Notes: Cover title: The Pavilion and the zoo. Leather cover
Accession Number: 8082
Call Number: 08.3 A15p Pam
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)