



Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Aloha Tower, Hawaii

Date: 1934

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.

Subject: landscape
architecture
urban
mountain
seascape
transportation
Pacific
Hawaii

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.047

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Alpine Club Cabin, Assiniboine

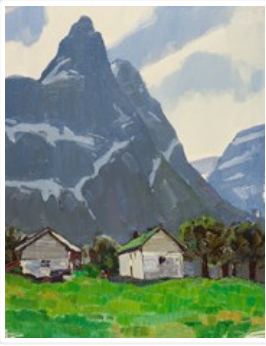
<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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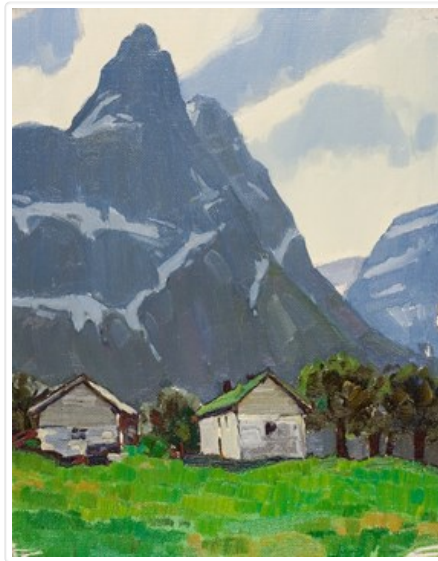


Andalsnas Valley, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.260>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnas Valley, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	34.8 x 27.1 cm
Subject:	landscape ;mountains architecture building rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.260

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Andalsnes, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnes, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: grey, blue, brown. In the lower area to the left side is a brown slope. In the middle area there are three buildings; one left of center, two right of center. To the right side is a grey snow slope. Behind the houses across the picture is an abrupt rock face. Snow and rock slopes rise up to the left and right of it. Sky is in the upper right area.
Subject:	landscape mountain winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.016

Images



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At the Lake O'Hara Camp

<https://archives.whyte.org/en/permalink/artifactwyp.01.234>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	At the Lake O'Hara Camp
Date:	1936
Medium:	oil on canvas
Dimensions:	27.7 x 35.3 cm
Subject:	landscape mountains winter architecture, camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.234

Images



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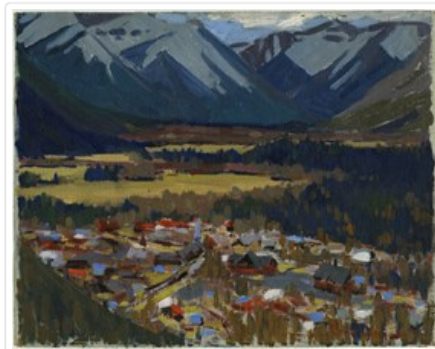


Banff from Tunnel Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.055>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff from Tunnel Mountain
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, green, orange red. At the lower left corner is a green slope. Looking down on a town of bright buildings. Half way up are trees and a plain going off into the distance until mountain slopes take over the upper third.
Subject:	landscape mountain Canadian Rockies architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.055
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

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Banff Trilogy

<https://archives.whyte.org/en/permalink/artifactcam.02.02>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Banff Trilogy
Date:	1995 – 1996
Medium:	oil on reclaimed wood door
Dimensions:	45.7 x 203.2 cm
Description:	<p>The painting is divided into three sections. Each section features a different house from the Banff area. Two wide blue stripes divide the three sections from each other. The first home on the left side is seen through small groups of trees. This log home with a wrap around verandah was built in 1920 by Norman Luxton for Dr. Brett of the Brett Sanitarium. The current owner is John Peck and official address is 514 Buffalo Street. The second home is white in colour and was built in 1913 by Joseph Bannerman and it's location in Banff is 602 Buffalo Street. The third home featured on this painting is currently owned by Mr. Blake O'Brian and is located at 214 Muskrat Street, Banff.</p>
Subject:	architecture homes
Credit:	Purchased from Boyne Hill, Banff, 1998
Catalogue Number:	CaM.02.02

Images



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Bank in Dawson City

<https://archives.whyte.org/en/permalink/artifactwyp.01.101>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bank in Dawson City
Date:	1956
Medium:	oil on canvas
Dimensions:	30.5 x 25.5 cm
Description:	Colour: blue, black, green, ochre. A road goes up from the lower center towards the right. On the right side of the road are five telegraph poles receding into the distance. On the left side are buildings. The front one is white and built of stone or brick. In the background is a hillside which goes up at an angle from the left to the upper right. Clear blue sky fills in the rest.
Subject:	architecture urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.101
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Bankhead Foundations

<https://archives.whyte.org/en/permalink/artifactwyc.01.223>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Bankhead Foundations
Date:	1945 – 1950
Medium:	oil on canvas on aluminum
Dimensions:	25.4 x 30.3 cm
Description:	The great rock formation juts out of the lime coloured grass in the middle centre. Some large blue green evergreens create a natural barrier between the foreground and background. A smeared array of greens implies a deep forest beyond the rise in the foreground. The blue mountains stretch across the horizon line. Pale blue sky with low lying cloud cover dominates the top 1/3 of the sketch.
Subject:	landscape mountain Canadian Rockies architecture
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WYC.01.223

Images



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