



Canmore

<https://archives.whyte.org/en/permalink/artifactphw.04.37>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Canmore
Date:	1947
Medium:	coloured woodcut on paper
Dimensions:	11.8 x 15.1 cm
Description:	Scene of Canmore street with Chinaman's Peak in background. Canmore in pencil blc, signed W.J. Phillips br. Was mailed in off-white A Happy Christmas card from the Phillips. This print is #240 in R. Boulet Catalogue.
Subject:	mountain architecture, urban Canmore
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.37

Images



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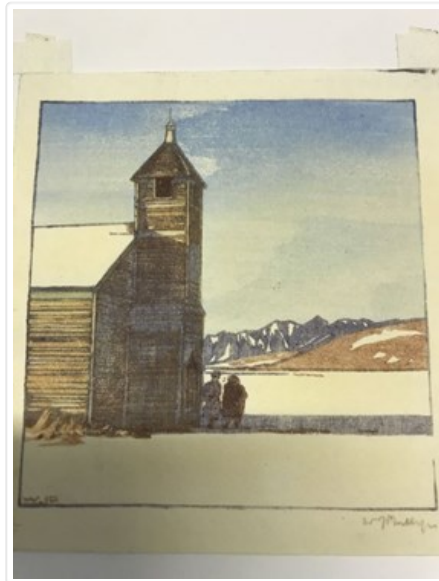


Church at Morley, Alberta

<https://archives.whyte.org/en/permalink/artifactphw.04.33>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Church at Morley, Alberta
Date:	1942
Medium:	coloured woodcut on paper
Dimensions:	10.9 x 10.3 cm
Description:	McDougall Church at Morley, Alta. Mountain background with church and two figures in foreground. Signed blc WJP and inside block. Signed brc W.J. Phillips on border brc, was mailed in Season's Greetings card from Phillips. This print is #230 in R. Boulet Catalogue.
Subject:	mountain architecture, rural animal, horse figure, male MacDougall
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.33

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Corral at Banff

<https://archives.whyte.org/en/permalink/artifactphw.04.35>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Corral at Banff
Date:	prior to 1963
Medium:	coloured woodcut on paper
Dimensions:	12.4 x 9.9 cm
Description:	Tipi, corral and barn at Brewster Stables on Spray Avenue. Cascade Mountain in background. Signed brc W.J. Phillips was mailed in white Greeting card from the Phillips. This print is #227 in R. Boulet Catalogue.
Subject:	mountain Canadian Rockies architecture, rural Christmas
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.35

Images



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Golf Club House B.S.H. Banff

<https://archives.whyte.org/en/permalink/artifactshm.04.04>

Artist: Margaret Dorothy Shelton (1915 – 1984, Canadian)
Title: Golf Club House B.S.H. Banff
Date: c. 1938
Medium: woodcut on paper
Dimensions: 11.0 x 14.0 cm
Subject: architecture
activity
Credit: Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number: ShM.04.04

Images



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Karlukwees, British Columbia

<https://archives.whyte.org/en/permalink/artifactphw.04.05>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Karlukwees, British Columbia
Date:	1929
Medium:	woodcut on paper
Dimensions:	26.1 x 31.55 cm
Description:	<p>Colour: grey, white. A row of snow roofed brown and grey buildings go from the lower left to the right side two thirds up in a crescent line and diminishing in size. Along the lower edge at the left are bare branches, at center is a small building, at right is the corner of a snowy roof. At th right side is the edge of a lake, a dock with a boat tied up on either side. There are two buildings near the dock and to ? here and thre in front of the buildings. In the upper third is the vague outline of trees. Snow falls in big flakes all over the picture.</p>
Subject:	architecture, urban winter
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	PhW.04.05

Images



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Sleigh and Village

<https://archives.whyte.org/en/permalink/artifacthba.04.01>

Artist:	Aldro T. Hibbard (1886 – 1972, American)
Title:	Sleigh and Village
Date:	1936 – 1937
Medium:	wood cut on paper
Dimensions:	11.9 x 15.7 cm
Description:	Sleigh approaching village, signed brc A.T. Hibbard. Printed on pale turquoise paper with dark blue ink and later hand-coloured, was an Xmas card sent by artist to the Whytes.
Subject:	landscape, mountains architecture, urban animal, horse winter Christmas
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HbA.04.01

Images



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Stockton, Manitoba

<https://archives.whyte.org/en/permalink/artifactphw.04.09>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Stockton, Manitoba
Date:	prior to 1963
Medium:	woodcut on paper
Dimensions:	18.7 x 10.2 cm
Description:	Colour: black and white. Looking down one side of a street from right to left. At the right side is a store front shadowed by tree branches in the upper right corner. Along the street are three stands to the left of the first building. At the third building, two men lean a ladder against it. The sky is slightly shaded in the upper left corner.
Subject:	architecture, urban figure, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1969
Catalogue Number:	PhW.04.09

Images



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Stockton, Manitoba

<https://archives.whyte.org/en/permalink/artifactphw.04.56>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Stockton, Manitoba
Date:	1933 – 1940
Medium:	engraving, wood on paper
Dimensions:	10.7 x 19.2 cm
Description:	An old-time street scene runs from bottom right to centre left. Right side is in shadow. 2 trees in front of building. Further down the street a man is sitting on a scaffold painting the side of the building. 2 figures in front of the building.
Subject:	architecture, urban
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PhW.04.56

Images



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A Suburban Street

<https://archives.whyte.org/en/permalink/artifactphw.04.43>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	A Suburban Street
Date:	prior to 1963
Medium:	coloured woodcut on paper
Dimensions:	8.7 x 15.0 cm
Description:	Subtle coloured dwellings in a winter scene. 2/3 from bottom a row of houses run from left to right horizontally ended just before the middle. Another set of houses parallel from bottom with the others, and a lone tree behind these close to the left edge. Blue-white foreground and sky.
Subject:	architecture urban
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	PhW.04.43

Images



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The Water Front at Alert Bay, B.C.

<https://archives.whyte.org/en/permalink/artifactphw.04.51>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	The Water Front at Alert Bay, B.C.
Date:	prior to 1963
Medium:	coloured woodcut on paper
Dimensions:	16.5 x 22.5 cm
Description:	One of a seven part portfolio The Canadian Scene assembled in 1928, portfolio #273. Wooden rooftop in centre foreground, other wooden buildings and pier on waterfront, the buildings are brown and grey. A tree covered mountain is across the bay, the bay is light coloured with blue and greenish streaks, the shadows of the building and pier and blue/green. The sky is light grey with dark blue clouds to the right top of picture. Printed on Goyu paper from six cherry-wood blocks.
Subject:	landscape mountain lake architecture, urban
Credit:	Gift of Dr. Glen Edwards, Calgary, 1983
Catalogue Number:	PhW.04.51

Images



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