



Alberta art : exhibition of art works from the collection of the Alberta Art Foundation

<https://archives.whyte.org/en/permalink/catalogue20384>

Publisher: [Edmonton?] : The Foundation
Published Date: [1979?]
Physical Description: 98p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art - Alberta
Artists - Alberta
Glyde, H.G. (Henry George)
Barry, Douglas
May, Margaret
Nicol, Marion
Tanabe, Takao
Janvier, Alex
Mitchell, Janet
Snow, John
Bates, Maxwell
Notes: Catalogue of an exhibition circulated in Japan (1979?)
Text in English, French, and Japanese
Call Number: N6546 A4 A4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alberta now

<https://archives.whyte.org/en/permalink/catalogue4446>

Responsibility: The Edmonton Art Gallery
Published Date: 1980
Physical Description: 79p. : ill
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Artists
Notes: Exhibition catalogue
ISBN: 0-88950-013-4
Accession Number: 15000
Call Number: 06.1 A11e
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alequiers : the history of a homestead

<https://archives.whyte.org/en/permalink/catalogue12627>

Author: Schintz, Mike
Publisher: Calgary : University of Calgary
Published Date: 2003
Physical Description: 190p. : ill., facsim
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Artists
Ranching
Stoney Indians
Wardens
Accession Number: 37000
Call Number: 08.2 Sch3a
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alex Janvier : the renowned artist and master of the circle painting discusses his life and works

<https://archives.whyte.org/en/permalink/catalogue15392>

Author: Bracken, Amber
Responsibility: story and photography by Amber Bracken
Physical Description: p.19-20 : ill.
Medium: Library - Periodical
Subjects: Art
Artists
Alberta
Notes: In Canadian Geographic, The Canada 150 issue, (July/August 2017).
A written interview done with Alex Janvier. He is a Alberta-born painter and a considered founder of contemporary indigenous art. The interview can also be watched online at cangeo.ca/ja17/janvier.
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

BOOK COVER
NOT AVAILABLE



American wildlife art

<https://archives.whyte.org/en/permalink/catalogue13732>

Author: Wagner, David J

Responsibility: foreword by Kent Ullberg; preface by David J. Wagner; introduction: The state of wildlife art today by Robert Bateman

Publisher: Seattle, WA : Marquand Books

Published Date: 2008

Physical Description: xxi, 395 p : ill. (some col.), col. maps

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Artists

Audubon, John James

Bateman, Robert

Fuertes, Louis Agassiz

Rungius, Carl

Notes: Includes bibliographical references (p. 387-390) and index.

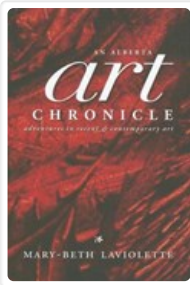
ISBN: 9780977802869 (hardcover : alk. paper)

Accession Number: 50500 09-05-01

Call Number: 06.1 W12a oversize

Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



An Alberta art chronicle : adventures in recent and contemporary art

<https://archives.whyte.org/en/permalink/catalogue13023>

Author: Laviolette, Mary-Beth
Publisher: Canmore : Altitude
Published Date: 2006
Physical Description: 544 p.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Artists
Notes: Includes index. Accompanied by CD [compact disc] of ca.200 images corresponding with the chapters in the book
ISBN: 1-55153-940-3
Accession Number: 38500
Call Number: 06 L39a
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



An anthology of Canadian art

<https://archives.whyte.org/en/permalink/catalogue4486>

Author: Hubbard, R. H., ed
Publisher: Toronto : Oxford University Press
Published Date: 1960
Physical Description: 187p. : ill., ports
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Artists
Notes: Bibliography and indexes
Accession Number: 3069
Call Number: 06.1 C16ha
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

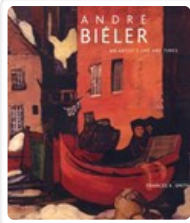


An artist's reminiscences

<https://archives.whyte.org/en/permalink/catalogue14689>

Author: Bell-Smith, F.M
Responsibility: by F.M. Bell-Smith
Published Date: 1918
Physical Description: Pages 90-97 : illustrations
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art
Artists
Lake Louise
Lake O'Hara
Selkirk Mountains
Notes: Reprinted from Canadian Alpine Journal, vol. IX, 1918
Article is a photocopy from the reprint
Call Number: 06 B33a Pam
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Andre Bieler : an artist's life and times

<https://archives.whyte.org/en/permalink/catalogue13165>

Author: Smith, Frances K
Responsibility: introduction by David Karel
epilogue by Ted Bieler
edited by Philippe Baylaucq
Publisher: Richmond Hill : Firefly Books
Published Date: 2006
Physical Description: xxv, 355 p.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Artists
Banff School of Fine Arts
Notes: Bibliography and index. Includes DVD: The art of time
ISBN: 13:978-1-55407-232-3
Accession Number: 7647
Call Number: 06.1 B47sm oversize
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The animal kingdom : based upon the writings of the eminent naturalists, Audubon, Wallace, Brehm, Wood and others

<https://archives.whyte.org/en/permalink/catalogue25070>

Author: Craig, Hugh (editor)
Responsibility: John James Audubon
Alfred Edmund Brehm
Publisher: New York : Johnson & Bailey
Published Date: 1897
Physical Description: 2 volumes : color illustrations
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Wildlife
Wildlife artists
Art
Abstract: Pertains the the animal kingdom as it was known in 1897 and includes stories and summaries and art by several well known wildlife artists and naturalists in two volumes

Contents:	Contents of Volume One:
	Mammalia
	Quadrumana
	Cheiroptera
	Insectivora
	Carnivora
	Cetacea
	Contents of Volume Two:
	Sirenia
	Ungulata
	Proboscidea
	Hyracoidea
	Rodentia
	Edentata
	Marsupialia
	Montremata
Notes:	Belonged to Pat Brewster
Accession Number:	2926
Call Number:	04.2 C84a Volume One
	04.2 C84a Volume Two
Collection:	Archives Library
URL Notes:	Available online via Hathi Trust

Websites

<https://babel.hathitrust.org/cgi/pt?id=uiug.30112068076428&view=1up&seq=10>



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)