

Research Collections



Bead

<https://archives.whyte.org/en/permalink/artifact103.01.0031>

Title:	Bead
Date:	1880 – 1920
Material:	glass
Dimensions:	1.0 (maximum) cm
Description:	A collection of twenty-three yellow beads and fifty-four green beads from a broken necklace.
Subject:	decorative crafts beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.01.0031

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bead

<https://archives.whyte.org/en/permalink/artifact103.01.0213>

Title:	Bead
Date:	n.d.
Material:	stone
Dimensions:	5.5 x 5.5 cm
Description:	A spherical white and purple stone bead with a hole bored through centre. Bead is attached to paper card with Japanese lettering printed on the front and handwriting on the reverse.
Subject:	Whyte home beadwork Japan
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.0213

Images



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Bead

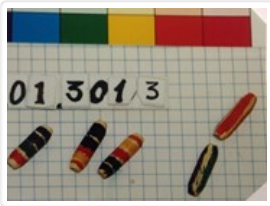
<https://archives.whyte.org/en/permalink/artifact103.01.0214>

Title:	Bead
Date:	n.d.
Material:	clay
Dimensions:	2.5 x 2.5 cm
Description:	A clay(?) bead in the form of a strawberry, without the top. Bead is yellow with red glaze on top. Bead has scored seed marks.
Subject:	Whyte home beadwork crafts
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.0214

Images



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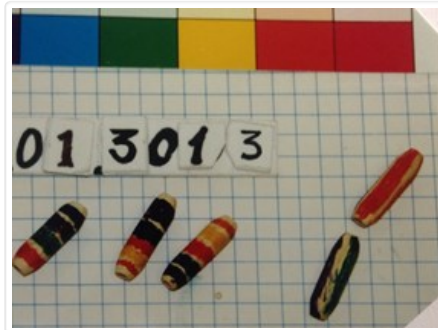


Bead

<https://archives.whyte.org/en/permalink/artifact103.01.3013>

Title:	Bead
Date:	prior to 1970
Material:	wood
Dimensions:	0.8 x 2.5 cm
Description:	Five multi-coloured wooden beads, three with circular bands and two with lines along the length.
Subject:	Indigenous beadwork crafts carving
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.3013

Images



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Beaded Armbands

<https://archives.whyte.org/en/permalink/artifact103.07.1041%20a%2cb>

Title:	Beaded Armbands
Date:	prior to 1930
Material:	glass; skin
Description:	Pair of beaded armbands with buckskin ties on ends. White beaded background with two sets of crossed flags.
Subject:	Indigenous beadwork Mary Schaffer regalia
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.07.1041 a,b

Images



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Beaded Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.1201>

Title:	Beaded Jacket
Date:	1950 – 1951
Material:	skin; glass; fibre
Dimensions:	47.0 x 68.5 cm
Description:	A woman's tan buckskin jacket, fringed and lightly beaded with flower accents. Cut western style with ruffled collar, yoke, inset sleeves, and two ruffled pockets in front. 12.0 cm fringes below front yoke, and down backs of sleeves continuing across yoke in back. Front is closed with seven buttons. Medium sized red, pink, purple, yellow beaded flowers on each front pocket. Front yoke and back beaded with white, yellow, blue, and green flower, leaf and stem accents. Machine stitched and top collar lined with tan coloured silk. A small tag labelled with red cursive stitching "Wonnacott" inside the lapel
Subject:	Indigenous, Stoney beadwork Luxton Trading Post regalia
Credit:	Gift of Bill Wonnacott, Victoria, 2016
Catalogue Number:	103.05.1201

Images



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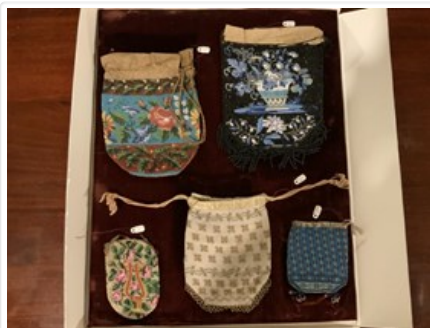
Beaded Purse

<https://archives.whyte.org/en/permalink/artifact103.08.1083%20a-e>

Title:	Beaded Purse
Date:	1815 – 1850
Material:	glass; fibre
Dimensions:	20.0 x 16.0 cm

Description:	Five various sized beaded bags mounted on burgundy coloured velvet in a 7.5 wide dark cherry wood frame with glass. (a) 4.5 wide silk top with drawstring. Three horizontal panels. Top and bottom are green leaves on brown background, bottom has yellow acorns, top has white. Centre panel is 8.5 wide with blue background with finely detailed flowers in intense blues, reds and yellows with some white. (b) 24.0x16.5. Fine cotton bag with beading. 2.5 wide cotton at top with drawstring. Beading black background with vase of aqua and white bands, gold and dark green pattern. Vase holds various shades of blue flowers with some white and gold. Underneath spray of similar flowers. Beaded fringe 3.5 across bottom. (c) 16.5x13.5. Beaded beige sateen bag with 1.5 drawstring. Gold geometric beading on off-white beaded background. Looped beading fringe. (d) 12.0x7.5. Small beaded bag on beige cotton. Shaded pink roses with green leaves in overall pattern on beige beaded background. Vase-like orange and yellow object in centre of pattern. Remnants of blue and beige handle. (e) 11.0x9.0. Beige sateen drawstring 1.0. Overall geometric pattern of blue, light blue and gold. Band of light blue with dark blue and gold open pattern with dark blue border. Bottom corners have looped tassels of same colours.NOTE: the frame and burgundy-coloured velvet was removed because of discolouration; bags are a deeper colour on velvet-pressed side and faded on glass-pressed-side.
Subject:	households needlework beadwork Mary Schaffer
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.08.1083 a-e

Images



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Beaded Armband

<https://archives.whyte.org/en/permalink/artifact103.01.1006%20a%2cb>

Title:	Beaded Armband
Date:	1900 – 1935
Material:	glass; skin; fibre
Description:	yellow geometric on white outlined in dark blue, (a) 21.8 x 8.0 x .5 (b) 20.7 x 8.5 x .5 worked directly on buckskin, thongs at each corner, (b) beaded on long edges by white beads, (a) only along 1 edge, light blue, red, and yellow triangular hourglass motifs outlined in dark blue at each end, 5 yellow squares outlined in dark blue form checkerboard motif at middle.
Subject:	Indigenous Stoney beadwork regalia
Credit:	Gift of J. Monroe Thorington, Philadelphia, USA, 1969
Catalogue Number:	103.01.1006 a,b

Images



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Beaded Armband

<https://archives.whyte.org/en/permalink/artifact103.01.3022%20a%2cb>

Title:	Beaded Armband
Date:	prior to 1970
Material:	hair, horse; glass; feather; fibre; skin
Dimensions:	11.0 (a); 12.0 (b) x 105.0 (a); 110.0 (b) cm
Description:	Fur armbands with hanging pelts, feathers, hairlocks and large beaded medallions. Each medallion (6.0 cm diameter) has a scalloped blue beaded border with a multi coloured centre. Each hairlock has a beaded band in white, red and orange where it attaches to the armband. a) Armband (28.0 cm circumference) lined with white polkadotted red fabric. This armband has a red squirrel pelt attached.b) Armband (22.0 cm circumference) lined with yellow and white fabric. This armband has a weasel pelt attached.
Subject:	Indigenous regalia ceremonial crafts beadwork
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.3022 a,b

Images



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Beaded Armbands

<https://archives.whyte.org/en/permalink/artifact103.07.3050%20a%2cb>

Title:	Beaded Armbands
Date:	prior to 1970
Material:	skin; glass
Dimensions:	9.5 x 22.5 cm
Description:	Two armbands with same pattern but reversed (mirror-image). Bottom edge of each band is curved and top edge is straight with thong ties attached to the top two corners. Each band is fully beaded with a white background and two motifs - a blue and yellow eight-pointed star with red chevrons and a yellow and red diamond with black and pink triangles.
Subject:	Indigenous beadwork regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.3050 a,b

Images



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