



Academic Gown

<https://archives.whyte.org/en/permalink/artifact103.09.0021>

Title: Academic Gown

Date: 1902 – 1902

Material: fibre, cotton

Dimensions: 130.0 cm

Description: A long black academic gown with long wide pointed sleeves gathered at the shoulders. The gown opens down the length of the gown front, with a wide panel on either side, and snaps to fasten at the top creating a V-neck. The back of the gown is gathered between the shoulders with a square 'collar' at the yoke and a line of twisted cording down centre that buttons at the bottom of the yoke. The monogram "P.A.M." is sewn on a label at the neck. There is also a manufacturer's label at the neck.

Subject: Philip Moore

education

ceremonial

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.09.0021

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Academic Gown

<https://archives.whyte.org/en/permalink/artifact103.09.0023>

Title:	Academic Gown
Date:	1904 – 1904
Material:	fibre, cotton; fibre
Dimensions:	128.5 cm
Description:	A gold-coloured academic gown gathered at the yoke and sleeves. The gown has a wide curving neck and front opening that are banded with black satin. There are three black satin bands along edges of the wide, long, pointed sleeves. The gown fastens at the front of the neck with hooks and a narrow ribbon tie.
Subject:	education ceremonial
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0023

Images



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Academic Hood

<https://archives.whyte.org/en/permalink/artifact103.09.0022>

Title:	Academic Hood
Date:	1902 – 1902
Material:	fibre, cotton; fibre, silk; fibre
Dimensions:	90.0 x 107.0 cm
Description:	A black academic hood that has a sleeve shape at the end. The deep hood is lined with orange silk and black silk in wide bands. The hood is edged in light grey velvet which forms a strap to pass over the shoulders and rest on the chest.
Subject:	education ceremonial Philip Moore Princeton University
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0022

Images



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Amulet Charm

<https://archives.whyte.org/en/permalink/artifact103.09.0085>

Title:	Amulet Charm
Date:	1968 – 1971
Material:	skin; fibre; glass
Dimensions:	13.0 x 30.0 cm
Description:	Circular pouch with two straps with buckskin ties. Green white triangular beading on straps, pouch white "Queen's Crown" beaded on green ground is on front face of cotton lined pouch. Backside of pouch beaded with silver at edge, star in middle and surrounding V shapes, all on red ground. Backside of pouch beaded on canvas and front side beaded on buckskin. Fringe tassels of silver beads on lower two thirds of pouch edge.
Subject:	Indigenous lore religious Eliza Hunter ceremonial
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.09.0085

Images



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Bandolier

<https://archives.whyte.org/en/permalink/artifact103.09.0024>

Title:	Bandolier
Date:	1898 – 1905
Material:	fibre, silk
Dimensions:	5.0 cm
Description:	<p>A collection of eight silk ribbon sashes: a) A ribbon, 61.0 cm long, with blue and purple stripes, knotted at one end, with a metal fastener. b) A ribbon, 64.5 cm long, with black and orange stripes with the numbers '02' embroidered in orange. This ribbon is knotted one end.c) A strip of ribbon, 52.0 cm long, that is half orange, and half black.d) A ribbon, 64.5 cm long, with green with yellow stripes. It is knotted at one end and has a metal buckle.e) A ribbon, 62.5 cm long, that is red with black stripes. It is knotted at one end and has a metal buckle.f) A ribbon, 67.0 cm long, with black and orange stripes and the numbers '02' embroidered in orange. The ribbon is knotted at one end and is very simily to 103.09.0024b. g) A ribbon, 62.5 cm long, that is dark blue with yellow, red and green stripes. This ribbon is knotted at one end. h) A strip of ribbon, 33.0 cm long, that is half orange and half black. This strip of ribbon has been tied into a large bow. 103.09.0024c may be a remnant from this bow.Ribbons 103.09.0024b and 103.09.0024f are each labeled “The Wick Adjustable Fancy Band, Phila. All Rights Reserved”.</p>
Subject:	<p>education</p> <p>sports</p> <p>awards</p> <p>ceremonial</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.09.0024

Images



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Beaded Armband

<https://archives.whyte.org/en/permalink/artifact103.01.3022%20a%2cb>

Title:	Beaded Armband
Date:	prior to 1970
Material:	hair, horse; glass; feather; fibre; skin
Dimensions:	11.0 (a); 12.0 (b) x 105.0 (a); 110.0 (b) cm
Description:	Fur armbands with hanging pelts, feathers, hairlocks and large beaded medallions. Each medallion (6.0 cm diameter) has a scalloped blue beaded border with a multi coloured centre. Each hairlock has a beaded band in white, red and orange where it attaches to the armband. a) Armband (28.0 cm circumference) lined with white polkadotted red fabric. This armband has a red squirrel pelt attached.b) Armband (22.0 cm circumference) lined with yellow and white fabric. This armband has a weasel pelt attached.
Subject:	Indigenous regalia ceremonial crafts beadwork
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.3022 a,b

Images



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Beaded Armband

<https://archives.whyte.org/en/permalink/artifact103.01.3023%20a%2cb>

Title:	Beaded Armband
Date:	prior to 1970
Material:	fibre; skin
Dimensions:	19.0 (a); 18.0 (b) x 22.0 (a); 9.0 (b) cm
Description:	Two armbands made from yarn.a) Thick bright pink yarn (10.0 to 20.0 cm long) tied onto a white shoelace (22.5 cm circumference).b) Lengths of purple yarn (16.0 cm long) folded in half and machine stitched with heavy black thread to create a fringe. Leather thongs are attached to each end of the armband (24.4 cm circumference).
Subject:	Indigenous regalia ceremonial crafts sewing needlework
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.3023 a,b

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.1033>

Title:	Beaded Belt
Date:	1885 – 1905
Material:	glass; fibre; hair
Dimensions:	43.0 x 86.0 cm
Description:	<p>Beaded Blackfoot dance belt with 5 hanging panels, belt band 15.5 wide at centre tapers to 9.0 at ends, stitched onto cotton covered heavy canvas. Open floral design centered with a red and white club-like flower. 5 hanging panels: centre piece 27.0 long, 2 outside panels squarish with corresponding blue tassels, 2 each side (2 missing each side) Other 2 panels of a different design and colours - were arm bands, belt bandends are cotton ca 8.5 long with 2 cotton ties each side, edge beading lightblue.</p>
Subject:	<p>Indigenous, Blackfoot</p> <p>beadwork</p> <p>regalia</p> <p>ceremonial</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.07.1033

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0004>

Title:	Beaded Belt
Date:	1930 – 1940
Material:	skin; glass
Dimensions:	6.0 x 83.0 cm
Description:	A beaded belt that is fastened with thongs. The beadwork pattern is a white background with a red border along the outside edges, with a series of light blue diamonds, outlined in red, centred along the length of the belt.
Subject:	Indigenous Stoney Philip Moore ceremonial decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0004

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.3007>

Title:	Beaded Belt
Date:	prior to 1970
Material:	glass; skin; metal; fibre
Dimensions:	3.5 x 76.0 cm
Description:	Narrow, fully beaded belt with metal buckle. White background with three groups of blue and red diamond designs separated with blue double headed arrows. The beads are sewn on canvas, and the belt is backed with very soft hide.
Subject:	Indigenous beadwork ceremonial regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.3007

Images



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