



Assomption sash

<https://archives.whyte.org/en/permalink/catalogue21209>

Author: Barbeau, Marius
 Publisher: (Ottawa) : National Museum of Canada
 Published Date: (n.d.)
 Physical Description: 51p. : illus. plates, diagr.
 Medium: Library - Book (including soft-cover and pamphlets)
 Series: National Museum of Canada. Bulletin 93 ; Anthropological Series
 Subjects: Weaving
 Indians of North America - Textile industry and fabrics
 Sashes (costumes)
 Accession Number: 838
 Call Number: TS1490 B3
 Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
 Collection: Art Library

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Banff Winter Carnival

<https://archives.whyte.org/en/permalink/descriptions57617>

Part Of: Bruno Engler fonds
 Description Level: 6 / Item
 Fonds Number: M323 / S40 / V190
 Series: VI : Retained file
 Sous-Fonds: V190
 Accession Number: 7436
 Reference Code: V190 / VI / NF - 37
 GMD: Film
 Motion picture
 Date Range: 1958
 Physical Description: 1 motion picture (1 film reel: 300'): 16 mm, original, b&w, silent
 History /
 Biographical:
 See fonds level description

Scope & Content:

Item consists of one 16 mm motion picture pertaining to the 1958 Banff Winter Carnival and accompanying activities. Includes footage of a costume party/dance, costume ski race/obstacle course, ski jumping at Mt. Norquay, the Carinval Queen, and the crowds gathered on the Bow River beside the bridge.

The original label on the case reads "Title: Banff Winter Carnival 1958, Camera B. Engler, Date: 1958, B&W, Footage: 300 ft."

Subject Access: Activities
 Banff Winter Carnival
 Costumes
 Dancing
 Mountains
 Norquay Ski Hill
 Ski areas
 Ski jumping
 Ski racing
 Skiers
 Skiing
 Winter
 Winter Carnival
 Winter sports
 Women

Geographic Access: Banff
 Banff National Park
 Alberta

Language: English

Creator: Bruno Engler

Title Source: Original title kept

Content Details: In case of viewing request: Recommend issuing caution to viewers, specifically pertaining to sequences from the dance [00:01:06 to 01:00:11] as they contain graphic use of blackface, cultural appropriation, and misogynistic scenes.

Processing Status: Processed

Images



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Chief George McLean

<https://archives.whyte.org/en/permalink/artifactwyp.02.062>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Chief George McLean
Date:	1945 – 1950
Medium:	oil on canvas
Dimensions:	75.5 x 63.0 cm
Description:	A front facing portrait of Chief George McLean (Walking Buffalo) in full regalia, including a large headdress, orange beaded shirt, and blue belt.
Subject:	portrait male Indigenous costumes
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.02.062
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Mask

<https://archives.whyte.org/en/permalink/artifact108.02.0001>

Title:	Mask
Date:	1889 – 1902
Material:	paper
Dimensions:	32.0 (approx) x 40.0 (approx) x 32.0 (approx) cm
Description:	A papier mache mask of a tiger's head that fits entirely over the wearer's head and rests on the shoulders. The mask is painted orange with black accents with white eyes and a white ruff at the neck.
Subject:	games costumes animals, tigers Princeton University sports
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	108.02.0001

Images



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Miniature Mask

<https://archives.whyte.org/en/permalink/artifact108.02.0002%20a-c%2caa-cc>

Title:	Miniature Mask
Date:	1930 – 1933
Material:	paper; wood; glass; metal
Dimensions:	16.0 (a); 14.3 (b); 6.0 (c); 23.0 (aa-cc) x 6.0 (a); 6.5 (b); 6.0 (c) x 6.8 (a); 6.8 (b); 7.5 (c) cm

Description:	Three very delicate papier mache miniature dance masks, each in its own tin protective carrying case a) A white face with painted features outlined with flowing bright green lines and two curved tusks curving upward from the mouth. The face is topped with a tall spired headdress of gold set in with rows and rows of chips of mirrored glass with the white face repeated in diminishing sizes at base of each of the four tiers of the headdress. The headdress has a wire armature set into a plug of wood at its base.b) Similar in design to (a) but with a green face with blue and gold flowing lines, and there are only two tiers of headdress which are of painted carved wood.c) Papier mache mask of an animal head with an open mouth and a group of sharply pointed metal ears on either side of the face. This mask is white with flowing green lines outlining painted features and the inside of the mouth is pink with a pointed pink tongue and a single white glass jewel set into the roof of the mouth. This mask has a bald head with three grooved ridges along its length surrounded by a wreath of gold inset with rows mirrored glass chips. aa-cc) Three tin carrying cases for each of the masks, each cylindrical in shape with conical tops and a flat ring soldered to the top of each for hanging. Each lid has metal straps at the side which latch over protruding lugs on the base. Inside each base is a flat metal disk atop a tall pole over which the mask sits and is supported (one disk is stamped 'Net average 14 oz', obviously from the original container from which these cases were made). Tissue paper inside the cases helps to support the masks.
Subject:	tourism travel souvenirs costumes crafts
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	108.02.0002 a-c,aa-cc

Images



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Photographic Print

<https://archives.whyte.org/en/permalink/artifact105.02.0021>

Title:	Photographic Print
Date:	1900 – 1905
Material:	paper; wood; glass; metal
Dimensions:	14.0; 27.2 (frame) x 9.9; 22.0 (frame) cm
Description:	A black and white studio photograph of a girl, Pearl Brewster, in highland dance costume. The photograph is framed with a wide dark mat and a fairly heavy wooden frame painted black.
Subject:	photography Pearl Brewster children dancing costumes
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0021

Images



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Riding Stirrups

<https://archives.whyte.org/en/permalink/artifact106.06.0040%20a%2cb>

Title: Riding Stirrups

Date: 1920 – 1934

Material: metal; enamel

Dimensions: 13.8 x 6.1 x 11.4 cm

Description: A pair of brass stirrups with brightly coloured cloisonne enamel flowers in vases worked on outside of stirrups. Flat footrest with arched brass band over, and square brass loop at top of arch. Top surface of footrest has relief cast loose woven knot inside raised, shiny, brass frame outline base of arch wide with rounded shoulders leading into narrow brass band which completes arch. Outside of arch surface has cloisonne red enamel vase holding three branched bouquet at bottom, and blue vase holding single blossom above, where arch narrows. Brass surfaces highly polished. Edges of arch and base have blue enamelled rectilinear trim pattern.

Subject: activities

riding

costumes

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 106.06.0040 a,b

Images



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Riding Stirrups

<https://archives.whyte.org/en/permalink/artifact106.06.0041%20a%2cb>

Title:	Riding Stirrups
Date:	1900 – 1934
Material:	metal; enamel
Dimensions:	15.5 x 11.3 x 12.4 cm
Description:	<p>A pair of brass stirrups with round flat footrest and high flat arch over with thick "roof" at top and rectangular hole cut through in middle of arch. Outside surface of arch and edge of footrest worked in cloisonné enamel with flowers and leaf design on blue background edged with brass border. Brass highly polished.</p>
Subject:	<p>activities</p> <p>riding</p> <p>costumes</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	106.06.0041 a,b

Images



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