



Bridgman`s complete guide to drawing from life

<https://archives.whyte.org/en/permalink/catalogue20553>

Author: Bridgman, George B

Responsibility: With drawings and text by George B. Bridgman. Edited by Howard Simon

Publisher: New York : Sterling Pub. Co.

Published Date: c1952

Physical Description: (356)p. : illus.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Anatomy, Artistic
Figure drawing

Accession Number: 400

Call Number: NC765 B7

Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access

Collection: Art Library

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Fifty figure drawings ; a selected group of the best figure drawings submitted to the Fifty Best Drawing Jury

<https://archives.whyte.org/en/permalink/catalogue20554>

Edition: 2d. ed.
Publisher: Pelham (N.Y.) : Bridgman Publishers
Published Date: 1927
Physical Description: 64p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Human figures in art
Figure drawing
Accession Number: 3069
Call Number: NC765 F5
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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The craft of the lead pencil

<https://archives.whyte.org/en/permalink/catalogue20555>

Author: Peake, Mervyn
Responsibility: by Mervyn Peake
Publisher: London : Allan Wingate
Published Date: 1947, 1946
Physical Description: [22]p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Drawing
Pencil drawing
Head
Figure drawing
Accession Number: 3069
Call Number: NC765 P4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Half-Figure

<https://archives.whyte.org/en/permalink/artifact102.04.0493>

Title:	Half-Figure
Date:	n.d.
Material:	plastic
Dimensions:	3.8 x 2.2 cm
Description:	Half-figure of a translucent purple french bulldog, with one white jewelled eye and one eye missing. It has a gold metal collar with an attached pearl pendant.
Subject:	whyte home, half-figure, knickknack
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0493

Images



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Table Electric Lamp

<https://archives.whyte.org/en/permalink/artifact102.05.0057>

Title:	Table Electric Lamp
Date:	1925 – 1935
Material:	metal; skin; paper
Dimensions:	82.5 x 48.0 cm
Description:	A 3-bulb electric table lamp. Base is square brass with affixed leaves, shaft is a modified column in square cross section, but columnated like bamboo. Harp support extends from shaft to original lampshade which is decorated with abstracted leaves in border. Atop the lamp sits a little man, naked, hunched on his knees, his beard flowing over his bent legs.
Subject:	households decorative figure male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.05.0057

Images



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Scatter Pin

<https://archives.whyte.org/en/permalink/artifact103.01.0184>

Title:	Scatter Pin
Date:	1970 – 1979
Material:	metal
Dimensions:	0.5 x 1.0 x 3.1 cm
Description:	Small, pressed, gold metal god figure with long straight pin in back crude, seated figure with knees bunched up and hands clasped. Wide shoulders tapering to feet in trapezoidal shape with round head on top. Hollow back shows reverse imprint of front. Long straight pin spike, fastened behind head with U bend, hangs down below feet of figure.
Subject:	Whyte home households adornment figure
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.01.0184

Images



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Compact

<https://archives.whyte.org/en/permalink/artifact103.02.0055>

Title:	Compact
Date:	1935 – 1945
Material:	metal; plastic; glass; fibre
Dimensions:	1.0 x 4.0 x 5.5 cm
Description:	<p>A small, flat, rectangular, brass case trimmed with aqua plastic. Case hinged across back with small, square latch at front which hooks over small, rolled, metal tab. Aqua plastic sides give effect of panel moulding, grooved square of aqua at lower centre of top just above latch. Engraved round seal depicting woman and goat just above, back patterned with vertical lines on the brass, with "Coty" at middle. Inside top is rectangular mirror in brass frame, with shallow well in bottom holding rectangular cake of compressed beige powder. Rectangular, aqua, satin applicator pad with napped fabric on underside, and small cord loop for lifting at one corner of top. Signature "Coty" in gold across top.</p>
Subject:	<p>households</p> <p>animal</p> <p>goat</p> <p>figure</p> <p>woman</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.02.0055

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Toilet Bottle

<https://archives.whyte.org/en/permalink/artifact103.02.0057>

Title:	Toilet Bottle
Date:	1929 – 1935
Material:	glass; metal; paper; skin; fibre
Dimensions:	6.1 x 3.7 x 6.1 cm
Description:	<p>In small, light green leather case embossed with gold. A small, tubular glass vial with blue stripes moulded into glass, brass cap with screw threads at bottom twists on over threads at neck of bottle, mouth of bottle tapers above neck to form dropper with tiny orifice. Round, gold, paper label on front of bottle depicts gold silhouette of woman within outline of royal crown, "Renaud Paris 1871 /Sweetpea" Two-fifths full of perfume. Case: flat rectangular, light green with border design embossed in gold on lid. Lid hinged to snap open, and lined with creamy satin stamped with name of Renaud. Bottom of velvet like fabric covering plate of metal shaped with grown across middle to hold perfume bottle.</p>
Subject:	<p>households</p> <p>figure</p> <p>woman</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.02.0057

Images



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Toilet Bottle

<https://archives.whyte.org/en/permalink/artifact103.02.0072>

Title:	Toilet Bottle
Date:	1950 – 1970
Material:	paper; plastic; glass; fibre
Dimensions:	5.4 x 2.7 x 2.7 cm
Description:	<p>In tall, square, white box with flat, blue base: Small, square, glass bottle with sharp shoulders and narrow neck with flat, black plastic stopper. Neck of bottle wrapped with gold metallic cord which is attached to stopper. Flat, square stopper has cut off corners and Lanvin symbol (stylized woman and child with billowing gowns) cut into top. Small, square, silver label on front printed in blue with same symbol and "Rumeur /extrait de Lanvin / Paris France" moulded into bottom. Tall, white, lift-off box lid fits over white boxy flange on flat blue base. Flange is constructed with recessed square hole, with an upright blue plastic semi-circle at each side, fitted to hold square bottle securely. Box lined with blue along corner edges, and embossed with Lanvin symbol on top. Label on base of box contains product name, and indicates "15 gr. env. p. flacon".</p>
Subject:	<p>households</p> <p>figure</p> <p>female</p> <p>child</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.02.0072

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Mukluks

<https://archives.whyte.org/en/permalink/artifact103.03.0054%20a%2cb>

Title:	Mukluks
Date:	1968 – 1973
Material:	fibre; skin; plastic
Dimensions:	33.0 x 11.5 x 23.5 cm
Description:	Commercially tanned beige leather moccasin bottoms with blue and white duffel cloth panelled legs, ring of white artificial fur at ankle top and again at leg top. Scene of hunter embroidered on instep, standing with harpoon in hand, and on blue panel on leg one hunter walking and one hunter crawling, both with harpoons, and entire motif repeated on opposite side. Blue panel on instep is bound with bright red bias tape.
Subject:	households hunting and fishing figure male Inuit
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.03.0054 a,b

Images



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