



Untitled [Two Men in Canoes]

<https://archives.whyte.org/en/permalink/artifactbnf.04.01>

Artist:	Frank Weston Benson (1862 – 1951, American)
Title:	Untitled [Two Men in Canoes]
Date:	1925
Medium:	etching on paper
Dimensions:	29.7 x 19.8 cm
Description:	Two men in two canoes pulled up on the left bank of a river which runs from lower right corner across to near the upper left corner where there are trees. The far bank goes up into the upper right corner. The sky is seen in the upper left area.
Subject:	figure landscape figure, men landscape, river
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	BnF.04.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Weasel Feather [A-Pa-E-Ke-Man]

<https://archives.whyte.org/en/permalink/artifactbec.06.10>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Weasel Feather [A-Pa-E-Ke-Man]
Date:	1978
Medium:	bronze
Dimensions:	21.5 x 16.0 x 16.7 cm
Description:	A realistic rendering of a man in full headdress; also wearing a rosette around his neck. Part of the display Charle Beil - Western Artist which is one part of four of the display Charlie Beil - A Western Sculptor.
Subject:	figure, male figure, Indigenous
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.10

Images



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El Conquistador

<https://archives.whyte.org/en/permalink/artifactbec.06.14>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	El Conquistador
Date:	1978
Medium:	bronze
Dimensions:	52.5 x 15.0 cm
Description:	A realistic rendering of a Conquistador, in full dress, ie. helmet, armour, etc. Also inscribed on back of base: Studio West Cochrane Alberta 4/30.
Subject:	figure, male figure, conquistador animal, horse
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.14

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.949>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1925 – 1929



Medium: charcoal on pencil

Dimensions: 64.1 x 48.5 cm

Description: A figure study of a man who is just wearing underwear. He has his left leg raised on a stool, and is leaning forward balancing on his arm and knee. To the left of the head there is a doodle of a head, and to the right there is reference lines to how the man's head is positioned. In the BLC there is a quick sketch of a Royal North West Mountain Police that is riding on a horse.

Subject: figure
figure study
person
man
furniture
stool
Royal North West Mounted Police
Mountie
animal
horse

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.949

Images



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Membership Pin

<https://archives.whyte.org/en/permalink/artifact103.09.1105>

Title:	Membership Pin
Date:	prior to 1986
Material:	metal
Dimensions:	2.7 x 2.5 cm
Description:	Two rings, red and blue, are together with snow capped mountains inside the double circle. On the red is "Banff" and on the blue is "Figure". Lower and in front of this is a solid white circle with a jumping figure skater in the middle and "Skating Club" along bottom rim. housed in green decorative box.
Subject:	sports figure skating Banff Figure Skating Club
Credit:	Gift of Banff Figure Skating Association, Banff, 1986
Catalogue Number:	103.09.1105

Images



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Bridgman's complete guide to drawing from life

<https://archives.whyte.org/en/permalink/catalogue20553>

Author: Bridgman, George B
Responsibility: With drawings and text by George B. Bridgman. Edited by Howard Simon
Publisher: New York : Sterling Pub. Co.
Published Date: c1952
Physical Description: (356)p. : illus.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Anatomy, Artistic
Figure drawing
Accession Number: 400
Call Number: NC765 B7
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Fifty figure drawings ; a selected group of the best figure drawings submitted to the Fifty Best Drawing Jury

<https://archives.whyte.org/en/permalink/catalogue20554>

Edition: 2d. ed.
Publisher: Pelham (N.Y.) : Bridgman Publishers
Published Date: 1927
Physical Description: 64p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Human figures in art
Figure drawing
Accession Number: 3069
Call Number: NC765 F5
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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The craft of the lead pencil

<https://archives.whyte.org/en/permalink/catalogue20555>

Author: Peake, Mervyn
Responsibility: by Mervyn Peake
Publisher: London : Allan Wingate
Published Date: 1947, 1946
Physical Description: [22]p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Drawing
Pencil drawing
Head
Figure drawing
Accession Number: 3069
Call Number: NC765 P4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Seal Hunter

<https://archives.whyte.org/en/permalink/artifactana.04.01>

Artist: Anna Kingwatsiak (1911 – 1971, Canadian)

Title: Seal Hunter

Date: 1970

Medium: ink on paper

Dimensions: 52.7 x 30.1 cm

Description: A figure with arms outstretched, holding a stick in one hand, a line in the other, stands in the upper half of the picture. A seal viewed from above with its head in the hole fills the bottom half. Left of the figures head is the artists seal.

Subject: figure, male
activity, hunting
animal, fish

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1971

Catalogue Number: AnA.04.01

Images



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View of Goat Mountain

<https://archives.whyte.org/en/permalink/artifactbes.05.01>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	View of Goat Mountain
Date:	1888
Medium:	watercolour on paper
Dimensions:	40.5 x 30.3 cm
Description:	<p>Colour: blue, green, yellow. Two people in a canoe paddle across the lake in the lower part of the picture. Two shore lines are seen on both sides. Beyond are yellow and green hills rising up to purple mountain One pear is prominent in the distance. Clear blue fills the top. This painting was lent to the Winnipeg Art Gallery in 1975 to be included in the exhibition The Railway: A patron of the Arts in Canada. The exhibition was circulated across the country for two years.</p>
Subject:	<p>landscape, lake, mountain</p> <p>Vermilion Lake ?</p> <p>figure, male</p>
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BeS.05.01

Images



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