



### The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Ike-No-Hata Fireworks

<https://archives.whyte.org/en/permalink/artifactkiy.04.05>

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Ike-No-Hata Fireworks
Date:	1881
Medium:	woodblock on paper
Dimensions:	24.7 x 36.6 cm
Description:	two boys climb a tree and a crowd of people are watching fireworks across a body of water, red lanterns are strung between the trees
Subject:	landscape figure group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.05

### Images



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## Miniature Fan Collection

<https://archives.whyte.org/en/permalink/artifact103.08.0299%20a-i>

Title:	Miniature Fan Collection
Date:	1880 – 1900
Material:	paper; wood
Dimensions:	14.5 cm

Description:	<p>Eight small souvenir paper fans with thin bamboo handles. Red is most dominant colour on all fans. Fans (a-f) are palmate in shape while (g-i) are smaller and circular. All five have a little mirror placed upper left center, and a blue and yellow fan motif at the base where handle meets paper. (a) image of Japanese woman, bottom left, in 3/4 profile facing right, Japanese male, upper right, faces woman. Small mirror makes up one side of a suspended box. Both figures have bright red lips. (b) Male figure bottom left, looks upwards towards figure of Japanese woman, upper left. Mirror in shape of full moon in background is partially hidden by midground post bearing Japanese calligraphy. (c) Two Japanese males in 3/4 profile facing each other, dressed in official looking clothing. Both are mustached. Mirror appears as one side of street lantern in background. (d) Image of Japanese woman, upper right, looking left toward male who wields a fan in his right hand, the mirror is a part of fan. (e) image of two Japanese women bottom left, faces in 3/4 profile, man wearing helmet upper right. Half moon shaped mirror upper left. (f) Japanese woman lower left, in 3/4 profile. Man in upper right looking down. Mirror in upper left corner in shape of lantern. (g) Small round fan with scene painted on both sides. One side, similar to (a-d) shows male Japanese figure looking right toward female figure, upper right. Small mirror hangs on stand, upper right center. On reverse is red circle with blue, white, and purple cloud like background above yellow fan shape. . Green calligraphy, left center, framed by three consecutive frames. (h) small round fan with scene painted on both sides. On front is similar design to (b) with male figure looking up towards female figure. Round mirror. Same design on back as (g). (i) small round fan with small square mirror and man in lower left corner looking up at woman.</p>
Subject:	<p>households</p> <p>miniatures</p> <p>figure</p> <p>female</p> <p>male</p> <p>Japanese</p> <p>Edith Morse Robb</p> <p>E. S. Morse</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0299 a-i

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## Noon Time at Ike-No-Hata

<https://archives.whyte.org/en/permalink/artifactkiy.04.04>

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Noon Time at Ike-No-Hata
Date:	1880
Medium:	woodblock on paper
Dimensions:	24.4 x 36.5 cm
Description:	winter scene with very grey sky, a man and a woman are crossing a snow-covered bridge carrying umbrellas, several snow-covered buildings in the distance
Subject:	landscape figure ;group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.04

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## Purse

<https://archives.whyte.org/en/permalink/artifact103.08.0360>

Title:	Purse
Date:	1885 – 1925
Material:	fibre; glass; ivory
Dimensions:	22.2 x 5.4 x 21.8 cm
Description:	<p>A purse of blue grey silk with ivory battens at drawstring closure, and embroidered beaded figures of man and woman dancing. Purse is essentially a square with a panel along the sides and bottom for width, with a stiff panel inserted at the bottom between lining and purse. Top draws closed with a silver metallic cord through a short ivory batten on the front and back causing the bag to form two pleats on either side. Ends of cord have red and grey beaded loop tassels. Bag lined front, back and bottom with pink silk. Figures beaded on front of purse depict woman in yellow dress and man in green trousers and pink jacket holding top hat while they are dancing.</p>
Subject:	<p>households</p> <p>hobbies</p> <p>embroidery</p> <p>figure</p> <p>male</p> <p>female</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0360

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## Tennoji Shimoi - River

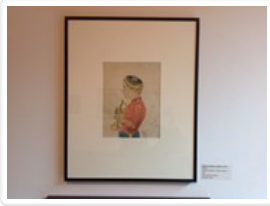
<https://archives.whyte.org/en/permalink/artifactkiy.04.01>

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Tennoji Shimoi - River
Date:	1882
Medium:	woodblock on paper
Dimensions:	24.2 x 36.1 cm
Description:	night scene, silhouette of two people in a house on a river, another person is approaching carrying a paper lantern, fireflies and reflection of the house lights in the water
Subject:	landscape architecture figure
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.01

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## Untitled

<https://archives.whyte.org/en/permalink/artifactbrh.05.01>

Artist:	Harry Brett ( – 1925, Canadian)
Title:	Untitled
Date:	1887
Medium:	watercolour on paper
Dimensions:	26 x 19 cm
Description:	General colour: red, yellow, blue. The left profile and torso of a boy dressed in a uniform. Blue pants with a yellow stripe and a red jacket and a blue hat. He holds a trumpet and faces left.
Subject:	NWMP figure male
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BrH.05.01

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## Untitled

<https://archives.whyte.org/en/permalink/artifactvis.02.05>

Artist: Sydney C. Vick (1855 – 1922, Canadian)

Title: Untitled

Date: c. 1890

Medium: oil on canvas

Dimensions: 47.3 x 62.1 cm

Description: Colour: brown, mauve. Central image is a bucking pack horse. To the left is a pack horse going away from the viewer and a rider on a black horse facing out. To the right are two more pack horses running to the center, and a rider on a horse behind. Underfoot is prairie scrub and behind in the distance purple mountains.

Subject: landscape, mountain

animal, horse

activity, packing

figure, male

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

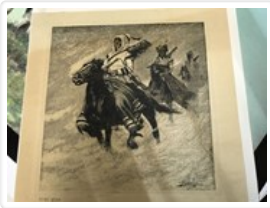
Catalogue Number: ViS.02.05

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## Untitled (Three Indians on Horseback in Snowstorm)

<https://archives.whyte.org/en/permalink/artifactref.04.01>

Artist:	Frederic S. Remington (1861 – 1909, American)
Title:	Untitled (Three Indians on Horseback in Snowstorm)
Date:	1888 – 1909
Medium:	ink on paper
Dimensions:	28.9 x 28.3 cm
Description:	Three figures on horseback, riding to the left of the picture; they are all dressed warmly, with blankets over their legs; the horses are knee deep in snow, which is swirling around; the two front Indians faces are coloured light brown, the second has 2 yellow feathers in his fur cap; the third rider is quite indistinct.
Subject:	Figure male Animal horse Weather snowstorm
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ReF.04.01

### Images



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## View of Goat Mountain

<https://archives.whyte.org/en/permalink/artifactbes.05.01>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	View of Goat Mountain
Date:	1888
Medium:	watercolour on paper
Dimensions:	40.5 x 30.3 cm
Description:	<p>Colour: blue, green, yellow. Two people in a canoe paddle across the lake in the lower part of the picture. Two shore lines are seen on both sides. Beyond are yellow and green hills rising up to purple mountain One pear is prominent in the distance. Clear blue fills the top. This painting was lent to the Winnipeg Art Gallery in 1975 to be included in the exhibition The Railway: A patron of the Arts in Canada. The exhibition was circulated across the country for two years.</p>
Subject:	<p>landscape, lake, mountain</p> <p>Vermilion Lake ?</p> <p>figure, male</p>
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BeS.05.01

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