



Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Banff Trophy, J.B. Cross Dominion Slalom

<https://archives.whyte.org/en/permalink/artifactbec.06.05>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Banff Trophy, J.B. Cross Dominion Slalom
Date:	1940
Medium:	bronze
Dimensions:	53.0 x 39.0 cm
Description:	This trophy has a man skiing on the top. The man skiing is wearing a hat, jacket and pants and has two ski poles in hand. Under the skier is a section of bronze that represents the snow and ground. The base of this trophy is round and the skier on the top is heading in the left direction with one ski partially lifted in the back.
Subject:	activity skiing figure male
Credit:	Gift of J. L. King, 1974
Catalogue Number:	BeC.06.05

Images



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Bears and Woman

<https://archives.whyte.org/en/permalink/artifactpia.04.01>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Bears and Woman
Date:	prior to 1962
Medium:	ink on paper
Dimensions:	31.5 x 45.3 cm
Description:	engraved images of a woman in long tailed parka faces to the left, arms outstretched; she is facing two bears one is standing and showing teeth. 2.8 dia. embossed circle in br. Bottom reads "23/50 Dorset 1962 Pitseolak" Back reads "#270 DOR/FG 1962-49" Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	animal bear figure female mythological transformation
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.01

Images



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Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Beer Room, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.7 cm
Description:	A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject:	figure, group industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.25

Images



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Between Shifts

<https://archives.whyte.org/en/permalink/artifactdak.03.14>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Between Shifts
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.8 cm
Description:	The right side of the picture is dominated by one man sitting at a table with hat and coat, with a glass to his lips. A table is to centre left, glass on it, other men in background.
Subject:	<div>figure</div> <div>group</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.14

Images



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Black Bear and Woodsman

<https://archives.whyte.org/en/permalink/artifactic.05.01>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Black Bear and Woodsman
Date:	1948
Medium:	watercolor on paper
Dimensions:	30.6 x 48.4 cm
Description:	<p>A bear and a man in the woods is the subject matter in this image. To the left a black bear stands on his back two legs and roars at the man that is located on the right side. Between the man and the bear is a tree covered in snow and there are several other trees surrounding them as well. The man looks frightened and has his arms half up in the air almost as if he is about to run away. In the foreground and around there feet is a lot of snow. The woodsman is wearing a hat and a heavy coat with a belt tied tight at the center.</p>
Subject:	<p>figure</p> <p>male</p> <p>animal</p> <p>black bear</p> <p>landscape</p> <p>Canadian Rockies</p>
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.05.01

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Canmore Lads

<https://archives.whyte.org/en/permalink/artifactdak.03.28>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Lads
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 29.5 cm
Description:	Three seated boys fill the page. One has on a hat, with chin on hand. Boy on left has hands on knees. All seem happy
Subject:	figure, group, male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.28

Images



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Canmore Miner with Safety Lamp

<https://archives.whyte.org/en/permalink/artifactdak.03.08>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Miner with Safety Lamp
Date:	1945
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: charcoal on white. Looking down at a man in a coat and hat sitting on a bench with a safety lamp on the floor between his legs. Behind him on the left is his lunch box. His hat shadows his face which looks down right.
Subject:	figure male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.08

Images



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Caribou Hunt, Bird Hunt

<https://archives.whyte.org/en/permalink/artifactunk.08.11%20a%2cb>

Artist:	Unknown
Title:	Caribou Hunt, Bird Hunt
Date:	prior to 1962
Description:	hunting scenes; appliqued figures; (a) Bird Hunt (46.0x69.0) white background; bound edges; purple fabric with red and green stitching; 2 hunters, pink and black, with blue weapons; one hunter pulling 2 pink fish; blue bird on black patch; tail and back legs of animal with black patch brc; blue knit loops at each corner; (b) Caribou Hunt; (46.0x69.0) white background, bound edges; purple fabric with red and green stitching; 3 hunters, pink and black; 2 black dogs, one pulling a sled; pink caribou with arrow in shoulder, bleeding from wound and mouth; blue knit loops at each corner.
Subject:	figure male female activity hunting animal caribou fish dog bird
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	UnK.08.11 a,b

Images



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The Carollers

<https://archives.whyte.org/en/permalink/artifacthak.06.04>

Artist: Kaka Ashoona (1928 – 1996, Canadian)

Title: The Carollers

Date: prior to 1962

Dimensions: 24.5 x 22.5 cm

Description: One piece grey stone, family of 3 standing side by side. Group appears to be father, mother and child, all dressed in typical parkas. Features are carved, hair indicated on foreheads. The left, largest figure holds a goose by the neck in his left hand. The central figure has her hands together in front. The small figure has left hand in front and right arm around the back of the mother. The smallest figure is 15.5 tall.

Subject: figure
group
family

Credit: Gift of Doreen Hutchinson, Calgary, 1988

Catalogue Number: HaK.06.04

Images



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