



Boot

<https://archives.whyte.org/en/permalink/artifactcoj.03.342>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Boot
Date:	c. 1900
Medium:	graphite on paper
Dimensions:	13.5 x 12.5 cm
Description:	A close up of pants and a boot, knee-down.
Subject:	figure study person
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.342

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cattle Roundup near Village

<https://archives.whyte.org/en/permalink/artifactcoj.05.57>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cattle Roundup near Village
Date:	c. 1897
Medium:	watercolour on paper
Dimensions:	18.5 x 27 cm
Description:	A figure on a horse moves from the left side of the image. A town sits in the centre background. The foreground is a grassy field and the upper half of the image is a cloudy sky.
Subject:	landscape horse figure grass cloud
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.05.57

Images



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Character Study

<https://archives.whyte.org/en/permalink/artifactcoj.03.335>

Artist: Charles John Collings (1848 – 1931, British)

Title: Character Study

Date: c. 1900

Medium: graphite on paper

Dimensions: 23.5 x 16.0 cm

Description: At the top are two rough sketches of a man's head with a hat. Two figures stand in the middle, one is facing away from the viewer, and the other a semi-side view. At the bottom is a man's profile.

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.335

Images



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Couple By Seashore

<https://archives.whyte.org/en/permalink/artifactcoj.05.59>

Artist: Charles John Collings (1848 – 1931, British)

Title: Couple By Seashore

Date: c. 1900

Medium: watercolour on paper

Description: Two figures walk closely together on a path which leads to the ocean in the upper right side of the image. On both sides the couple is centred by grass and hill landscape.

Subject: landscape
couple
figure
ocean
grass

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.05.59

Images



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Crowd at Building, Deal

<https://archives.whyte.org/en/permalink/artifactcoj.03.338>

Artist: Charles John Collings (1848 – 1931, British)

Title: Crowd at Building, Deal

Date: c. 1900

Medium: graphite on paper

Dimensions: 15.0 x 18.0 cm

Description: A crowd stands in front of a few buildings. A steeple or tower can be seen to the left. At left is a stamp that reads "The Bungalow, Sandhills, Deal" [Kent]

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.338

Images



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Crowd at Deal

<https://archives.whyte.org/en/permalink/artifactcoj.03.337>

Artist: Charles John Collings (1848 – 1931, British)
Title: Crowd at Deal
Date: c. 1900
Medium: graphite on paper
Dimensions: 15.0 x 22.5 cm
Description: A crowd mills about. At left is a stamp that reads "The Bungalow, Sandhills, Deal" [Kent]
Subject: figure
study
person
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.337

Images



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Female Figures working in field

<https://archives.whyte.org/en/permalink/artifactcoj.03.328>

Artist: Charles John Collings (1848 – 1931, British)

Title: Female Figures working in field

Date: c. 1915

Medium: graphite on paper

Dimensions: 20.0 x 26.0 cm

Description: A number of individual drawings of women in a field working. There is some writing in top right corner denoting colour scheme.

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.328

Images



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Figure

<https://archives.whyte.org/en/permalink/artifactcoj.05.12>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Figure
Date:	n.d.
Medium:	watercolour on paper
Dimensions:	25.5 x 16.5 cm
Description:	Scene of a figure walking away from the viewer dressed in brownish clothing and wearing a hat. The surrounding area is coloured a faint blue wash with varying tones of brown and yellow. The figure encompasses most of the frame.
Subject:	figure
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.05.12

Images



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Figure Amongst Young Poplars

<https://archives.whyte.org/en/permalink/artifactcoj.03.511>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Figure Amongst Young Poplars
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	19.0 x 25.0 cm
Description:	A rough sketch of a human figure walking towards the viewer on a path beside a river. On the riverbanks are trees, fences, and houses. Writing denotes details and colour scheme in cursive.
Subject:	landscape figure river poplars
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.511

Images



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Group of Men

<https://archives.whyte.org/en/permalink/artifactcoj.03.339>

Artist: Charles John Collings (1848 – 1931, British)
Title: Group of Men
Date: c. 1900
Medium: graphite on paper
Dimensions: 16.0 x 18.0 cm
Description: A rough drawing of a group of men standing about.
Subject: figure
study
person
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.339

Images



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