

## Research Collections



### An Awkward Juxtaposition

<https://archives.whyte.org/en/permalink/artifactunk.03.11>

Artist:	Unknown
Title:	An Awkward Juxtaposition
Date:	n.d.
Medium:	graphite on paper
Dimensions:	25.8 x 20.2 cm
Description:	A man wearing a dark jacket, white pants, a hat down over his eyes, a cane and a cigarette in a long holder, stands facing left under a sign which reads Curios.
Subject:	figure, male cartoon
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	UnK.03.11

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bear Dancer I

<https://archives.whyte.org/en/permalink/artifactcmc.03.01>

Artist:	Colleen Campbell (1945 – , Canadian )
Title:	Bear Dancer I
Date:	1979
Medium:	graphite; watercolour on paper
Dimensions:	105.0 x 75.5 cm
Description:	Located in the center and filling most of the image area is an Inuit dancer. He stands with his back toward the viewer. His tunic is a yellow colour and he holds a drum stick in his right hand. He has medium length straight hair depicted in graphite and a colourful belt tied around his waist. His tunic has fringes at the sides and bottom and he has a decorative strip around the top of his mukluk.
Subject:	figure male Inuit
Credit:	Gift of Dora Helen Mackie, Calgary, 1998
Catalogue Number:	CmC.03.01

## Images



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## Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Beer Room, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.7 cm
Description:	A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject:	figure, group industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.25

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## Between Shifts

<https://archives.whyte.org/en/permalink/artifactdak.03.14>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Between Shifts
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.8 cm
Description:	The right side of the picture is dominated by one man sitting at a table with hat and coat, with a glass to his lips. A table is to centre left, glass on it, other men in background.
Subject:	<div>figure</div> <div>group</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.14

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## Buffalo Hunt

<https://archives.whyte.org/en/permalink/artifacttic.03.01>

Artist:	Clarence Ingwall Tillenius (1913 – 2012, Canadian)
Title:	Buffalo Hunt
Date:	1950
Medium:	ink on paper
Dimensions:	30.6 x 51.0 cm
Description:	Running from the left side of the drawing toward the cc is a bison. Along side of it on the right side of the image a man with a gun riding a horse is trying to kill it. Both the horse and the bison are in full run with grass under foot and trees or shrubs in the distance.
Subject:	figure male animal buffalo horse
Credit:	Gift of Clarence Ingwall Tillenius, Winnipeg, 1996
Catalogue Number:	TiC.03.01

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## Canmore Lads

<https://archives.whyte.org/en/permalink/artifactdak.03.28>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Lads
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 29.5 cm
Description:	Three seated boys fill the page. One has on a hat, with chin on hand. Boy on left has hands on knees. All seem happy
Subject:	figure, group, male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.28

### Images



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## Canmore Miner with Safety Lamp

<https://archives.whyte.org/en/permalink/artifactdak.03.08>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Miner with Safety Lamp
Date:	1945
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: charcoal on white. Looking down at a man in a coat and hat sitting on a bench with a safety lamp on the floor between his legs. Behind him on the left is his lunch box. His hat shadows his face which looks down right.
Subject:	figure male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.08

### Images



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## Change of Shift, Miners, Canmore 1944

<https://archives.whyte.org/en/permalink/artifactdak.03.20>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Change of Shift, Miners, Canmore 1944
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.4 x 37.0 cm
Description:	Mine site, with buildings and mine entrance. Open rail cars and men dominate the bottom two thirds of the picture. Top third is trees and mountains.
Subject:	architecture, urban figure, group landscape Canadian Rockies
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.20

### Images



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## Coal Miners Await Mine Trip, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.29>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Coal Miners Await Mine Trip, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 28.8 cm
Description:	Four men, fully clothed with overcoats and caps, are seated on benches.
Subject:	figure, group, male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.29

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## Coup

<https://archives.whyte.org/en/permalink/artifactsts.03.01>

Artist: Sarain Stump (1945 – 1974, Canadian)

Title: Coup

Date: 1970

Medium: ink on paper

Dimensions: 27.7 x 39.5 cm

Description: Colour: black on white. The horse plunges to the left. The rider leans to viewer's right, the coup stick in his hand coming down to touch the head of another man who is bent over. In the background are silhouettes, to the left is a figure holding onto a horse and rider; both figures have arms raised and between the rider and figure to the right is a silhouette of another horse and rider. Au verso in pencil "COUP" the word "SOLD" in a rectangle, to the right of that "Archives of the Cdn" and above that the number "60" encircled and then an "X" to cross it out

Subject: animal, horse

figure, male

Credit: Purchased from Archives of the Canadian Rockies, Banff, 1970

Catalogue Number: StS.03.01

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