

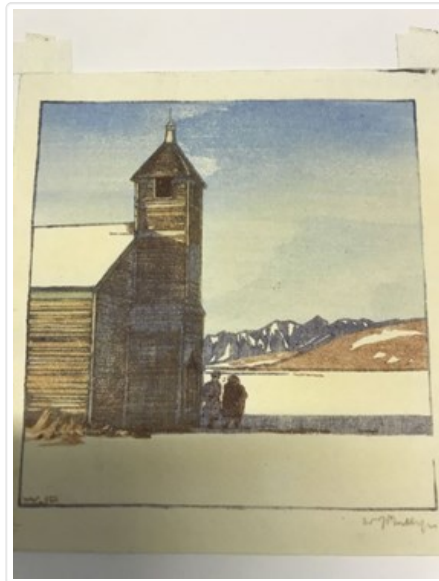


Church at Morley, Alberta

<https://archives.whyte.org/en/permalink/artifactphw.04.33>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Church at Morley, Alberta
Date:	1942
Medium:	coloured woodcut on paper
Dimensions:	10.9 x 10.3 cm
Description:	McDougall Church at Morley, Alta. Mountain background with church and two figures in foreground. Signed blc WJP and inside block. Signed brc W.J. Phillips on border brc, was mailed in Season's Greetings card from Phillips. This print is #230 in R. Boulet Catalogue.
Subject:	mountain architecture, rural animal, horse figure, male MacDougall
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.33

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Corral at Banff

<https://archives.whyte.org/en/permalink/artifactphw.04.02>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Corral at Banff
Date:	prior to 1963
Medium:	woodcut on paper
Dimensions:	8.8 x 10.1 cm
Description:	Colour: yellow, green, red. The left side is taken up with the side of a teepee. In the background to the right is a figure with a horse by a fenced gate near a log building with a red roof. Behind are trees and a mountain and sky.
Subject:	landscape mountain figure, male animal, horse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	PhW.04.02

Images



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Fishing Boats, Gimli Dock

<https://archives.whyte.org/en/permalink/artifactphw.04.32>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Fishing Boats, Gimli Dock
Date:	1937
Medium:	wood cut on paper
Dimensions:	12.3 x 18.3 cm
Description:	Docked boat, man standing on dock, dog in foreground on shoreline;
Subject:	landscape lake figure, male animal, dog boat
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.32

Images



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Inland Eskimo Woman

<https://archives.whyte.org/en/permalink/artifactooj.04.01>

Artist: Jessie Oonark (1906 – , Canadian)

Title: Inland Eskimo Woman

Date: 1960

Medium: ink on paper

Dimensions: 52.4 x 31.1 cm

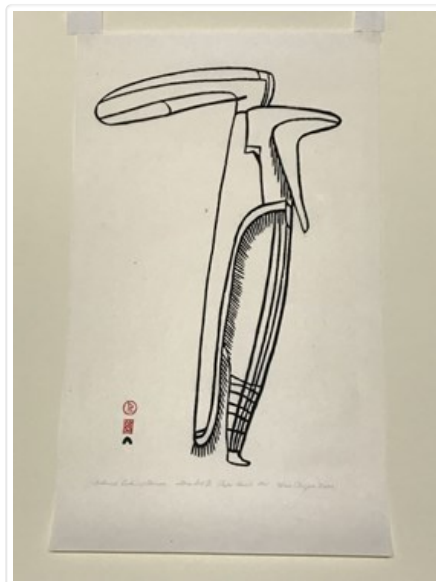
Description: A line rendering, abstract definition, of a fully clad Inuit woman. Artist's and carver's chop in red, and Dorset chop blc. Written on back in graphite: 287 - DOR/F.A. 1960

Subject: figure, woman

Credit: Gift of Doreen Hutchinson, Calgary, 1988

Catalogue Number: OoJ.04.01

Images



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John

<https://archives.whyte.org/en/permalink/artifactphw.04.52>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	John
Date:	prior to 1963
Medium:	coloured woodcut on paper
Dimensions:	17.5; 18 x 21.3; 21.3 cm
Description:	Same as PhW.04.04. One of a seven print portfolio The Canadian Scene, assembled 1928. Portfolio #273. A three quarter back view of a young boy, blond hair. He is standing on sand looking slightly to the left. The sand colour fades into a pale blue sky. Printed on Goyu paper from six cherry-wood blocks.
Subject:	landscape lake figure boy
Credit:	Gift of Dr. Glen Edwards, Calgary, 1983
Catalogue Number:	PhW.04.52

Images



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John

<https://archives.whyte.org/en/permalink/artifactphw.04.04>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	John
Date:	prior to 1963
Medium:	woodcut on paper
Dimensions:	22.3 x 18.8 cm
Description:	Colour: yellow, grey. The rear view of a little boy who has one knee bent, his hands on his hips and is turned up left. He stands on a yellow ground at the bottom which becomes purple grey near the top.paper - #238
Subject:	figure, boy
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1969
Catalogue Number:	PhW.04.04

Images



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On Earth Peace

<https://archives.whyte.org/en/permalink/artifactker.04.01>

Artist:	Rockwell Kent (1882 – 1971, American)
Title:	On Earth Peace
Date:	1958
Medium:	woodcut on paper
Dimensions:	12.9 x 10.4 cm
Description:	Night scene of flying damsel scattering flower blossoms. Black ink on ivory card stock (Christmas card sent to Whytes by artist) Signed in picture blc RK and titled On Earth Peace.
Subject:	Christmas figure, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KeR.04.01

Images



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Range Gossip

<https://archives.whyte.org/en/permalink/artifactleb.04.14>

Artist:	Barbara Leighton (1911 – 1986, Canadian)
Title:	Range Gossip
Date:	n.d.
Medium:	woodcut on paper
Description:	In the foreground from the bl to the br there is a field of light green and dark green Prairie grass. In the mid section cc a group of figures on horseback and wagon stop to gather. A blue mountain range with snow peaks off in the distance starts in the cl and stops at the cr. The light blue sky and clouds starting at the tl and proceeding to the tr looks like it was made from using the wood grain pattern.
Subject:	landscape Canadian Rockies Prairie activity riding animal;horses dogs figure group transportation horse and wagon
Credit:	Gift of Peter and Judith Jekill, Calgary, 1995
Catalogue Number:	LeB.04.14

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Seal Hunting in the Old Way

<https://archives.whyte.org/en/permalink/artifactunk.04.23>

Artist:	Tivi Etok (1928 –)
Title:	Seal Hunting in the Old Way
Date:	1974
Medium:	stonecut on paper
Dimensions:	24.0; 54.5 x 38.0; 74.5 cm
Description:	Black silhouettes of parka clad person throwing a harpoon into the stomach of a seal. The picture is very animated and quite detailed, the writing is in pencil. Text reads "10/50 / C A P L o < _ J < J f ' d d < J < A o P _ c L b h o P c J o P L ' < r o ' d d / r A A □ 1974"
Subject:	animal, seal figure, male hunting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.23

Images



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Ships in Port

<https://archives.whyte.org/en/permalink/artifactleb.04.18>

Artist:	Barbara Leighton (1911 – 1986, Canadian)
Title:	Ships in Port
Date:	n.d.
Medium:	woodcut on paper
Description:	From the bottom left to the bottom right there is a pale peach dock with nine people gathered to perhaps buy, sell or prepare ocean goods. On the dock lies crates, buckets and barrels. A large ship is centered in the print, and behind it there is an even medium blue sky with seagulls circling. The water has white reflections from the ship and is a darker blue than the sky. Anchored in the water are a couple of row boats and sail boats.
Subject:	Seascape transportation ships boats figure group male female animal seagulls
Credit:	Gift of Peter and Judith Jekill, Calgary, 1995
Catalogue Number:	LeB.04.18

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