



Antique Seat

<https://archives.whyte.org/en/permalink/artifactswn.04.01>

Artist: Noboru Sawai (1931 – , Canadian)
Title: Antique Seat
Date: c. 1979
Medium: woodcut; etching, copper on paper
Dimensions: 51.0 x 65.5 cm
Description: An antique seat is centered, on the seat is a triptych of erotica.
Subject: figure, group
erotica
Credit: Gift of Noboru Sawai, Vancouver, 1980
Catalogue Number: SwN.04.01

Images



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Balinese Workers Coming Home from the Fields

<https://archives.whyte.org/en/permalink/artifactwyp.01.022>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Balinese Workers Coming Home from the Fields
Date:	1934
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: blue, brown, orange. Four figures move across the picture towards the left side. The figure at the left side carries a hoe and wears a hat. The next one carries a bundle on her head and wears an orange skirt and yellow blouse. The next wears a blue skirt and carries a large bundle on her head. The last is a young person and carries something on her head also.
Subject:	figure, group Balinese
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.022

Images



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Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Beer Room, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.7 cm
Description:	A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject:	figure, group industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.25

Images



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Bringing Back a Lost Soul

<https://archives.whyte.org/en/permalink/artifactsts.04.01>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	Bringing Back a Lost Soul
Date:	1972
Medium:	lithograph on paper
Dimensions:	59.6 x 39.2 cm
Description:	Colour: black on white. Central figure is kneeling, with the head of an ill man resting in his hands. Behind them are swirls of strange figures, their arms outstretched. Vestiges of former drawing visible.
Subject:	figure, group mythological
Credit:	Purchased from Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	StS.04.01

Images



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Bringing Back A Lost Soul

<https://archives.whyte.org/en/permalink/artifactsts.04.05>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	Bringing Back A Lost Soul
Date:	1972
Medium:	lithograph on paper
Dimensions:	59.6 x 39.2 cm
Description:	Colour: black on white. Central figure is kneeling, with the head of an ill man resting in his hands. Behind them are swirls of strange figures, their arms outstretched.
Subject:	figure, group mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	StS.04.05

Images



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Bruna

<https://archives.whyte.org/en/permalink/artifactsnj.04.18>

Artist:	John Harold Thomas Snow (1911 – 2004, Canadian)
Title:	Bruna
Date:	1968
Medium:	coloured lithograph on paper
Dimensions:	54.6 x 45.5 cm
Description:	A woman in a dark red dress dominates the picture from foreground to top right; she is holding a child wearing a green dress on her bent right arm; another child in a red dress is in brc; the woman's figure is from her low waist up; behind the woman on her right another person in yellow stands with hands on the shoulder of a young man in red and blue; the background is 2 shades of green.
Subject:	figure, group
Credit:	Gift of John Harold Thomas Snow, Calgary, 1990
Catalogue Number:	SnJ.04.18

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Canmore Lads

<https://archives.whyte.org/en/permalink/artifactdak.03.28>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Lads
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 29.5 cm
Description:	Three seated boys fill the page. One has on a hat, with chin on hand. Boy on left has hands on knees. All seem happy
Subject:	figure, group, male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.28

Images



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Change of Shift, Miners, Canmore 1944

<https://archives.whyte.org/en/permalink/artifactdak.03.20>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Change of Shift, Miners, Canmore 1944
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.4 x 37.0 cm
Description:	Mine site, with buildings and mine entrance. Open rail cars and men dominate the bottom two thirds of the picture. Top third is trees and mountains.
Subject:	architecture, urban figure, group landscape Canadian Rockies
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.20

Images



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Coal Miners Await Mine Trip, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.29>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Coal Miners Await Mine Trip, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	36.5 x 28.8 cm
Description:	Four men, fully clothed with overcoats and caps, are seated on benches.
Subject:	figure, group, male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.29

Images



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Compound Entrance, Denpasar, Bali

<https://archives.whyte.org/en/permalink/artifactwyp.01.019>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Compound Entrance, Denpasar, Bali

Date: 1934

Medium: oil on canvas

Dimensions: 35 x 27.5 cm

Description: Colour: green, brown, orange. Green forest fills the background. A light coloured building stands in front running from the left to near the right edge. In front of the building are groups of people - one to the left with two trees. Another to the right. In the lower right corner is a woman with a basket on her head and a girl beside her.

Subject: figure, group
architecture
landscape
Pacific

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.019

Images



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