

Research Collections



An Awkward Juxtaposition

<https://archives.whyte.org/en/permalink/artifactunk.03.11>

Artist:	Unknown
Title:	An Awkward Juxtaposition
Date:	n.d.
Medium:	graphite on paper
Dimensions:	25.8 x 20.2 cm
Description:	A man wearing a dark jacket, white pants, a hat down over his eyes, a cane and a cigarette in a long holder, stands facing left under a sign which reads Curios.
Subject:	figure, male cartoon
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	UnK.03.11

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Archer

<https://archives.whyte.org/en/permalink/artifactniv.04.02>

Artist:	Niviaksiak (1909 – 1959, Canadian)
Title:	The Archer
Date:	1960
Medium:	stencil on paper
Dimensions:	54.3 x 30.1 cm
Description:	General colour: blue and black on white. A blue figure fills the lower two thirds of the picture. He looks up, aims an arrow at the four black birds flying to the right of the top.
Subject:	figure, male animal, bird hunting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number:	NiV.04.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



La Bergere

<https://archives.whyte.org/en/permalink/artifactjqc.04.01>

Artist:	Charles Émile Jacque (1813 – 1894, French)
Title:	La Bergere
Date:	1850 – 1890
Medium:	etching on paper
Dimensions:	24.9 x 19.2 cm
Description:	Label on paper backing from Frederick Keppel & Co., Inc. New York La Bergere, original etching by Ch. Jacque. signed proof very rare scene of shepherd resting against tree, two grazing cows. Signed on paper brc Ch. Jaque.
Subject:	landscape, forest animal, bovine figure, male, shepherd
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	JqC.04.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bone Man

<https://archives.whyte.org/en/permalink/artifactunk.06.66>

Artist:	Unknown
Title:	Bone Man
Date:	n.d.
Dimensions:	6.5 x 2.8 x 6.4 cm
Description:	Male figure with head and torso of one piece of carved bone; four appendages joined to torso with sinew; all limbs movable; eyes and mouth jowls, nose carved.
Subject:	figure, male mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.66

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Buddhist Icon

<https://archives.whyte.org/en/permalink/artifactunk.05.04>

Artist:	Unknown
Title:	Buddhist Icon
Date:	1900 – 1925
Medium:	watercolour; gouache on paper
Dimensions:	8.4 x 6.6 cm
Description:	Blue god or demon surrounded in flames, over nude figure; flames and border rust coloured; 5/ on back. CRW purchased it in Katmandu, Nepal in Autumn of 1970, approx. a month long trip which included Langtang Valley trek.
Subject:	figure, male mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.05.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Buffalo Dancer

<https://archives.whyte.org/en/permalink/artifacthev.07.01>

Artist:	Velino Herrera (1902 – 1973, American)
Title:	Buffalo Dancer
Date:	1920 – 1960
Medium:	watercolour on paper
Dimensions:	23.0 x 12.5 cm
Description:	An man in full ceremonial regalia, bison headdress, yellow skirt with snake design, red sash, white moccasins with brown fringes, rattles in right hand and horns in left. He is dancing, standing on left leg.
Subject:	activity, dancing figure, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HeV.07.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Buffalo Hunt

<https://archives.whyte.org/en/permalink/artifactlej.02.06>

Artist:	John Lefthand Jr.
Title:	Buffalo Hunt
Date:	1950 – 1970
Medium:	oil on canvas board
Dimensions:	23.0 x 30.0 cm
Description:	Two jumping bison, facing left are being chased by an man on a brown horse, he has a bow and arrow ready to shoot at the bison. The horizon runs across page just below centre line. The plain is brown, the sky is blue to the right and white/yellow the left half of picture.
Subject:	landscape, prairie animal, buffalo, horse figure, male hunting Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LeJ.02.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Buffalo Jump

<https://archives.whyte.org/en/permalink/artifactlej.02.01>

Artist:	John Lefthand Jr.
Title:	Buffalo Jump
Date:	1950 – 1970
Medium:	oil on canvas board
Dimensions:	23 x 30.0 cm
Description:	Three people on horseback, one waving a bright red flag, are chasing some bison over a cliff. The cliff, right foreground is green, the valley below is light green with two brownish hills. The sky is blue with two white clouds.
Subject:	landscape animal, buffalo, horse figure, male hunting Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LeJ.02.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



California Polo

<https://archives.whyte.org/en/permalink/artifactper.04.08>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	California Polo
Date:	n.d.
Medium:	etching on paper
Dimensions:	25 x 24.5 cm
Subject:	animal, horse figure, male
Credit:	Gift of Joe A. Brewster, Banff, 1980
Catalogue Number:	PeR.04.08

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)