



Farm in the Forest

<https://archives.whyte.org/en/permalink/artifactcoj.03.198>

Artist: Charles John Collings (1848 – 1931, British)

Title: Farm in the Forest

Date: n.d.

Medium: graphite on paper

Dimensions: 28.5 x 38.7 cm

Description: Group of ten trees b/c and along left side, under trees there is a cart, in mid-distance there is a house, behind the house hills slope up to the bottom of a mountainous range. "This sketch belongs to a small group of ambiguous pencil drawings ranging in date from early English works to late Canadian examples. The atmosphere is invariably one of mystery, misty (as in this), or foggy, or shadowy, and the subjects lend themselves to several interpretations." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath

Subject: landscape
farm
forest

Credit: Gift of John Rivette, Seymour Arm, 1986

Catalogue Number: CoJ.03.198

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Forest Oliver (Pat) Brewster

<https://archives.whyte.org/en/permalink/artifactcrj.03.01>

Artist:	Josephine Crumrine
Title:	Forest Oliver (Pat) Brewster
Date:	n.d.
Medium:	graphite on paper
Description:	<p>Placed in the center of the drawing paper is the portrait of a man. The man is wearing a suit and a tie. The portrait is from the chest area up. This subject has a pleasant face and is looking slightly to the left side of the image, with his head turned a bit to the right. His tie and suit jacket are shaded with diagonal lines.</p>
Subject:	<p>Portrait</p> <p>Male</p> <p>Forest Oliver (Pat) Brewster</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	CrJ.03.01

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactnij.03.07>

Artist:	James McLaren Nicoll (1892 – 1986, Canadian)
Title:	Untitled
Date:	prior to 1986
Medium:	graphite on paper
Dimensions:	22.5 x 30.0 cm
Description:	Colour: pencil on white. Bare branched trees lean to the right from the left side over a rocky ground. Bushes are behind at left on a short horizon line appears right of enter.
Subject:	landscape forest
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number:	NiJ.03.07

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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.320>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1917 – 1927

Medium: graphite on paper

Dimensions: 21.4 x 27.3 cm

Description: Pencil drawing on paper folded horizontally across the centre. Below the fold crease is a scene of forest animals sitting in a row and a human male figure standing in the middle of them. From Left to right the animals are squirrel, moose, fox, human, bear, rabbit and squirrel. The human appears to be holding something up to his face, with the other hand holding a long tendril like object. Above the crease are two indistinguishable shapes.

Subject: Forest

Animals

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.320

Images



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