

Research Collections



2 Groups of Mountain Sheep

https://archives.whyte.org/en/permalink/artifactkap.03.05

Artist: Peter Karsten (1937 – , Canadian)

Title: 2 Groups of Mountain Sheep

Date: 1985

Medium: graphite on paper

Dimensions: 25.5; 35.4 x 23.5; 26.7 cm

Description: Two groups of animals, Rocky Mountain Big Horn Sheep; the top group

has 5 animals in various poses on a grassy hillside; the lower group has

4 animals all facing to the left standing on a gentle grassy slope.

Subject: animal, group, mountain sheep

Credit: Gift of Peter Karsten, Calgary, 1985

Catalogue Number: KaP.03.05



Antique Seat

https://archives.whyte.org/en/permalink/artifactswn.04.01

Artist: Noboru Sawai (1931 – , Canadian)

Title: Antique Seat

Date: c. 1979

Medium: woodcut; etching, copper on paper

Dimensions: 51.0 x 65.5 cm

Description: An antique seat is centered, on the seat is a triptych of erotica.

Subject: figure, group

erotica

Credit: Gift of Noboru Sawai, Vancouver, 1980

Catalogue Number: SwN.04.01

Images





Art, artists and the rocky mountains

https://archives.whyte.org/en/permalink/catalogue14687

Author: Wharton, Thomas
Responsibility: by Thomas Wharton

Published Date: 2010

Physical Description: 4 pages: illustrations

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Canadian Pacific Railway

Group of Seven Van Horne, William

Whyte Museum of the Canadian Rockies

Whyte, Catharine Robb

Whyte, Peter

Notes: Article printed from the web from Westworld Alberta from April 2010

about art in the Rocky Mountains and is does mention the Whyte Museum

of the Canadian Rockies as well as the Canada House Gallery

Call Number: 06 W55a Pam
Collection: Archives Library



Bag of Murres

https://archives.whyte.org/en/permalink/artifactkom.06.01

Artist: Levi Koomalook
Title: Bag of Murres
Date: prior to 1962
Dimensions: 6.5 x 4.5 x 9.5 cm

Description: dark green stone shaped like a basket with handles both ends, a handle

of rawhide is tied to each, the bag is textured with irregular small drilled holes, inside the basket three heads of birds (murres) are sticking out just

slightly above the edge of the bag

Subject: animal

bird murre seagull basket group

Credit: Gift of Doreen Hutchinson, Calgary, 1988

Catalogue Number: KoM.06.01

Images





Balinese Workers Coming Home from the Fields

https://archives.whyte.org/en/permalink/artifactwyp.01.022

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Balinese Workers Coming Home from the Fields

Date: 1934

Medium: oil on canvas
Dimensions: 35 x 27.5 cm

Description: Colour: blue, brown, orange. Four figures move across the picture

towards the left side. The figure at the left side carries a hoe and wears a hat. The next one carries a bundle on her head and wears an orange skirt and yellow blouse. The next wears a blue skirt and carries a large bundle on her head. The last is a young person and carries something on her

head also.

Subject: figure, group

Balinese

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WyP.01.022

Images





Banff Indian Days Camp

https://archives.whyte.org/en/permalink/artifactwyp.02.040

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Banff Indian Days Camp

Date: 1930 – 1940

Medium: oil and mixed media on canvas

Dimensions: 53.4 x 63.7 cm Subject: landscape

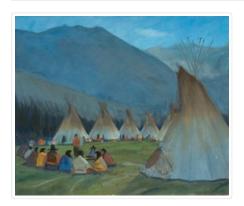
mountains

camp teepees figure group

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyP.02.040

Images





Banyan Tree, Bali

https://archives.whyte.org/en/permalink/artifactwyp.01.023

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Banyan Tree, Bali

Date: 1934

Medium: oil on canvas
Dimensions: 35 x 27.5 cm

Description: Colour: brown, green. Two banyon trees fill the outer edges of the picture

and the foreground. Behind n the distance are a few figures and a building to the left. Bits of sky can be seen through the branches of the

trees.

Subject: landscape

architecture

figure group Pacific

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WyP.01.023

Images





The Battle of Cressy

https://archives.whyte.org/en/permalink/artifactunk.04.03

Artist: Unknown

Title: The Battle of Cressy

Date: 1792

Medium: engraving on paper
Dimensions: 18.0 x 28.5 cm

Description: A black and white print showing a battle scene from a classical era with

knights in armour. Script at the top reads "Engraved for Ashburton's History of England" and the bottom reads "The Battle of Cressy" and "Published by W.&J. Stratfords No. 112 Helborn Hill, March 10, 1792". A label on the back paper reads "Johnson Art Galleries Limited Pictures

Fine Framing. Montreal 634 St. Catherine West."

Subject: activity

war

figure group animal horse

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: UnK.04.03

Images





Beach

https://archives.whyte.org/en/permalink/artifactsnj.04.36

Artist: John Harold Thomas Snow (1911 – 2004, Canadian)

Title: Beach Date: 1972

Medium: coloured lithograph on paper

Dimensions: 71.0 x 52.6 cm

Description: In the foreground a group of people are sitting on the beach looking out to

the ocean. The two closest are under a yellow and white umbrella, the woman is in profile, looking at the man to her right. A single small boat is on the ocean. A light brown island is on the horizon. The sky is green

blue.

Subject: seascape

figure

group

Credit: Gift of John Harold Thomas Snow, Calgary, 1995

Catalogue Number: SnJ.04.36

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Beauty buried alive

https://archives.whyte.org/en/permalink/catalogue13612

Author: Robertson, Heather

Physical Description: p.20-21: ill

Medium: Library - Periodical Subjects: Group of Seven

World War I World War II

Notes: In Beaver, vol. 88, no.5 (October / November 2008). Article pertains to

war artists

Call Number: P

Collection: Archives Library