



2 Groups of Mountain Sheep

<https://archives.whyte.org/en/permalink/artifactkap.03.05>

Artist:	Peter Karsten (1937 – , Canadian)
Title:	2 Groups of Mountain Sheep
Date:	1985
Medium:	graphite on paper
Dimensions:	25.5; 35.4 x 23.5; 26.7 cm
Description:	Two groups of animals, Rocky Mountain Big Horn Sheep; the top group has 5 animals in various poses on a grassy hillside; the lower group has 4 animals all facing to the left standing on a gentle grassy slope.
Subject:	animal, group, mountain sheep
Credit:	Gift of Peter Karsten, Calgary, 1985
Catalogue Number:	KaP.03.05

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Antique Seat

<https://archives.whyte.org/en/permalink/artifactswN.04.01>

Artist:	Noboru Sawai (1931 – , Canadian)
Title:	Antique Seat
Date:	c. 1979
Medium:	woodcut; etching, copper on paper
Dimensions:	51.0 x 65.5 cm
Description:	An antique seat is centered, on the seat is a triptych of erotica.
Subject:	figure, group erotica
Credit:	Gift of Noboru Sawai, Vancouver, 1980
Catalogue Number:	SwN.04.01

Images



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Art, artists and the rocky mountains

<https://archives.whyte.org/en/permalink/catalogue14687>

Author:	Wharton, Thomas
Responsibility:	by Thomas Wharton
Published Date:	2010
Physical Description:	4 pages : illustrations
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Canadian Pacific Railway Group of Seven Van Horne, William Whyte Museum of the Canadian Rockies Whyte, Catharine Robb Whyte, Peter
Notes:	Article printed from the web from Westworld Alberta from April 2010 about art in the Rocky Mountains and is does mention the Whyte Museum of the Canadian Rockies as well as the Canada House Gallery
Call Number:	06 W55a Pam
Collection:	Archives Library

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Bag of Murre

<https://archives.whyte.org/en/permalink/artifactkom.06.01>

Artist:	Levi Koomalook
Title:	Bag of Murre
Date:	prior to 1962
Dimensions:	6.5 x 4.5 x 9.5 cm
Description:	dark green stone shaped like a basket with handles both ends, a handle of rawhide is tied to each, the bag is textured with irregular small drilled holes, inside the basket three heads of birds (murre) are sticking out just slightly above the edge of the bag
Subject:	animal bird murre seagull basket group
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	KoM.06.01

Images



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Balinese Workers Coming Home from the Fields

<https://archives.whyte.org/en/permalink/artifactwyp.01.022>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Balinese Workers Coming Home from the Fields
Date:	1934
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: blue, brown, orange. Four figures move across the picture towards the left side. The figure at the left side carries a hoe and wears a hat. The next one carries a bundle on her head and wears an orange skirt and yellow blouse. The next wears a blue skirt and carries a large bundle on her head. The last is a young person and carries something on her head also.
Subject:	figure, group Balinese
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.022

Images



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Banff Indian Days Camp

<https://archives.whyte.org/en/permalink/artifactwyp.02.040>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff Indian Days Camp
Date:	1930 – 1940
Medium:	oil and mixed media on canvas
Dimensions:	53.4 x 63.7 cm
Subject:	landscape mountains camp teepees figure group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.02.040

Images



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Banyan Tree, Bali

<https://archives.whyte.org/en/permalink/artifactwyp.01.023>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Banyan Tree, Bali

Date: 1934

Medium: oil on canvas

Dimensions: 35 x 27.5 cm

Description: Colour: brown, green. Two banyan trees fill the outer edges of the picture and the foreground. Behind in the distance are a few figures and a building to the left. Bits of sky can be seen through the branches of the trees.

Subject: landscape
architecture
figure
group
Pacific

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: Wyp.01.023

Images



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The Battle of Cressy

<https://archives.whyte.org/en/permalink/artifactunk.04.03>

Artist:	Unknown
Title:	The Battle of Cressy
Date:	1792
Medium:	engraving on paper
Dimensions:	18.0 x 28.5 cm
Description:	<p>A black and white print showing a battle scene from a classical era with knights in armour. Script at the top reads "Engraved for Ashburton's History of England" and the bottom reads "The Battle of Cressy" and "Published by W.&J. Stratfords No. 112 Helborn Hill, March 10, 1792". A label on the back paper reads "Johnson Art Galleries Limited Pictures Fine Framing. Montreal 634 St. Catherine West."</p>
Subject:	<p>activity</p> <p>war</p> <p>figure</p> <p>group</p> <p>animal</p> <p>horse</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.04.03

Images



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Beach

<https://archives.whyte.org/en/permalink/artifactsnj.04.36>

Artist:	John Harold Thomas Snow (1911 – 2004, Canadian)
Title:	Beach
Date:	1972
Medium:	coloured lithograph on paper
Dimensions:	71.0 x 52.6 cm
Description:	In the foreground a group of people are sitting on the beach looking out to the ocean. The two closest are under a yellow and white umbrella, the woman is in profile, looking at the man to her right. A single small boat is on the ocean. A light brown island is on the horizon. The sky is green blue.
Subject:	seascape figure group
Credit:	Gift of John Harold Thomas Snow, Calgary, 1995
Catalogue Number:	SnJ.04.36

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Beauty buried alive

<https://archives.whyte.org/en/permalink/catalogue13612>

Author:	Robertson, Heather
Physical Description:	p.20-21 : ill
Medium:	Library - Periodical
Subjects:	Group of Seven World War I World War II
Notes:	In Beaver, vol. 88, no.5 (October / November 2008). Article pertains to war artists
Call Number:	P
Collection:	Archives Library

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