



### Camera Case

<https://archives.whyte.org/en/permalink/artifact104.41.0178%20a%2cb>

Title:	Camera Case
Date:	1957 – 2010
Material:	leather; plastic; foam; metal; glass; cardboard;
Dimensions:	21.5 x 27.9 x 35.0 cm
Description:	Red hard-sided Angenieux travel case with chrome caps on the corners, chrome clasps holding the hinged lid closed, and red plastic handles on both short sides. On the left-hand short side is a paper adhesive label with faded writing on it and on the lid is a circular bright orange Head Hunters Films sticker. The interior of the case is lined with sculpted foam meant to hold a cinematic camera lens in the main body and the lid is also lined with foam with a window to display the manufacturer details. Housed inside the case is a Mamiyaflex twinflex camera, a short black cable, and an empty Kodak film box.
Subject:	Eddie Hunter camera equipment travel Head Hunter Films;
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	104.41.0178 a,b

### Images



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## Camera Case

<https://archives.whyte.org/en/permalink/artifact104.41.0180%20a-m>

Title:	Camera Case
Date:	1963 – 1990
Material:	fabric; leather; metal; plastic; glass;
Dimensions:	31.5 x 29.5 x 65.8 cm
Description:	<p>Green fabric-covered hard-sided travel case with leather corner caps on the lid, leather carry handles on both short sides and on the back [broken], and three leather straps attached to the short sides and the front that overlap over a metal loop on the lid. A metal frame is fixed to the front of the lid for the display of a shipping label, various stickers and shipping labels throughout the lid, and a paper Sunshine Village transportation tag hangs from the right-hand handle by a string. The interior is lined with canvas and has blue and white canvas straps attached to the long sides as well as green fabric flaps attached to the short sides and front.</p> <p>Contents include:</p> <ul style="list-style-type: none"> <li>A - Bolex H16 SB video camera with large lens mount plate and additional side viewfinder attached [empty]</li> <li>B - 230mm Century Tele-Athenar zoom lens in a leather tube carrier extensively covered in adhesive tape at both ends [lid is no longer connected to the body]</li> <li>C - 120mm Angenieux-Zoom Type 10x12 B lens with a small silver metal mount pin screwed into the body about half-way down</li> <li>D - 50mm Asahi Pentax lens [slightly dented along the rim] in a foam-lined grey fabric carry tube that zips closed</li> <li>E - four boxes of 16mm film - two black plastic boxes of Eastman EXR Color Negative Film [one's label is severely degraded], one red cardboard box of gaf Anscochrome Professional Camera Film, and one green cardboard box of Du Pont 931A safety motion picture film - in a plastic bag</li> <li>F - various lens attachments and spare parts in a grey plastic toiletries bag that zips closed</li> <li>G - a black plastic Shepherd EX-99 handheld electronic flash meter in a black pleather pouch that snaps closed</li> <li>H - various black and grey plastic cables in a brown leather pouch that zips closed [one side of the zipper fabric has completely separated from the leather]</li> <li>I - a green on white nylon ski bib from the 30th Anniversary Engler Veterans Ski Race</li> <li>J - a Bolex paillard cardboard box containing several spare remote triggers</li> <li>K - four spare lens filters - three of which are still in their original yellow Kodak cardboard envelopes - in a small plastic bag</li> <li>L - two round metal containers with various miscellaneous parts - one is silver and one is black</li> <li>M - spare pieces of Velcro in a small plastic bag</li> </ul>
Subject:	<p>Eddie Hunter</p> <p>camera equipment</p> <p>film making</p> <p>film equipment</p> <p>travel</p> <p>Head Hunter Films;</p>
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	104.41.0180 a-m

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## Camera Lens Case

<https://archives.whyte.org/en/permalink/artifact104.41.0179%20a%2cb>

Title:	Camera Lens Case
Date:	1960 – 1980
Material:	metal; foam; plastic; glass;
Dimensions:	14.0 x 12.8 x 54.1 cm
Description:	<p>Long and thin silver metal travel case with 2.5 rubber feet on the bottom [one is completely missing, one only partially], two metal clasps holding the hinged lid closed, and a black hard plastic handle on the lid. Several long strips of adhesive tape - mostly silver duct tape - throughout the exterior, often obscuring paper labels and something written on the front in marker. The interior of the case is lined with pieces of yellow foam that have been glued in place. Housed inside the case is a black metal 300mm Century Precision Optics Tele-Athenar lens - these lenses were specifically designed for profession motion picture, video, and still photography and was most likely used by Eddie Hunter on Head Hunter Films projects.</p>
Subject:	<p>Eddie Hunter</p> <p>film making</p> <p>camera equipment</p> <p>travel</p> <p>Head Hunter Films;</p>
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	104.41.0179 a,b

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## The craft of the lead pencil

<https://archives.whyte.org/en/permalink/catalogue20555>

Author: Peake, Mervyn  
Responsibility: by Mervyn Peake  
Publisher: London : Allan Wingate  
Published Date: 1947, 1946  
Physical Description: [22]p. : ill.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Drawing  
Pencil drawing  
Head  
Figure drawing  
Accession Number: 3069  
Call Number: NC765 P4  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

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## Film Projector

<https://archives.whyte.org/en/permalink/artifact105.05.0034%20a%2cb>

Title:	Film Projector
Date:	1959 – 1980
Material:	metal; plastic; glass;
Dimensions:	39.3 x 21.7 x 39.4 cm
Description:	<p>Portable RCA [Radio Corporation of America] Model 400 16mm sound film projector and amplifier. The main bulk of the projector consists of blue metal divided into various parts where the motor is, the light bulb [set into a section that can fold away from the body], and the exposed mounting mechanism where the reels sit. Throughout the face are various black plastic and metal switches and knobs to control the projector. On top of the main body is a handle to carry it, on both short sides are metal clasps that hold the case cover in place, and on the bottom are four rubber feet to keep the projector off the table - on the back is an opening in the cover to expose a power outlet and an import for the audio cable. A projector cable how-to diagram is adhered to the inside of the removable cover above two black elastic loops that possibly held spare parts. The external speaker is in its own grey-green travel case with a handle on top and a hinged back that opens to expose the back of the speaker [fronted by a grille on the main body of the case] and storage space. Inside the case is the power cable and audio cable, two spare light bulbs in their original cardboard boxes [one box is empty], and the two support arms for the reels.</p>
Subject:	<p>Eddie Hunter</p> <p>film making</p> <p>motion pictures</p> <p>film accessories</p> <p>Head Hunter Films</p>
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	105.05.0034 a,b

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## Film Reel

<https://archives.whyte.org/en/permalink/artifact105.05.0026>

Title:	Film Reel
Date:	1948 – 1990
Material:	metal; paper;
Dimensions:	2.1 cm
Description:	Silver metal film reel frame with the manufacturer's details stamped into the central hub on both sides, partially covered by several paper adhesive stickers. On one side, several round paper stickers have been placed over the reel mount hole but are illegible due to having been worn down through use. On the other side are two pieces of tape that read "CUSTOMERS REEL [illegible]" / "HEAD HUNTER FILMS" in faded black ink and "TAHOE COMP" in black on a small piece of masking tape.
Subject:	Eddie Hunter film making film equipment movies Head Hunter Productions;
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	105.05.0026

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## Film Reel

<https://archives.whyte.org/en/permalink/artifact105.05.0027>

Title:	Film Reel
Date:	1960 – 1990
Material:	metal;
Dimensions:	1.9 cm
Description:	Silver metal film reel frame with the manufacturer's details and measurement markers up one spoke stamped into one side - the other side has four adhesive labels that include: a small piece of masking tape with "9B" written in black, a small piece of masking tape with "SKATING" written in black, a large square piece of masking tape with "319 A" written in blue, and a strip of fabric tape with "PLEASE RETURN THIS REEL" written in faded red ink underneath "#1 - MINUS OPENING" written in blue.
Subject:	Eddie Hunter film making movies film equipment Head Hunter Productions;
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	105.05.0027

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## Film Reel

<https://archives.whyte.org/en/permalink/artifact105.05.0028>

Title:	Film Reel
Date:	1960 – 1990
Material:	metal
Dimensions:	2.0 cm
Description:	Brown metal film reel frame with the manufacturer details and measurement markers stamped into one side and two small pieces of masking tape on the other side that have "HEAD HUNTER FILMS" and "#2 1140FT" written on them in black ink.
Subject:	Eddie Hunter film making movies film equipment Head Hunter Productions;
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	105.05.0028

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not  
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## Film Viewer

<https://archives.whyte.org/en/permalink/artifact104.41.0171%20a-c>

Title:	Film Viewer
Date:	1920 – 1945
Material:	metal; glass; plastic;
Dimensions:	25.9 x 14.5 x 7.6 cm
Description:	<p>Four pieces from different manufacturers that make up a viewer for 16mm film, includes: Zeiss Moviscop : a grey-blue metal machine with a small square screen above the mechanism that feeds the film through and illuminates it from below. On the left-hand side is an outlet where the power cord can be plugged in [power cord missing], and on the right-hand side is a black plastic knob [possibly for feeding the film] and a switch. Moviloa [Hollywood, California, USA] : two grey metal film reel holders with wooden handles. Placed on either side of the viewing machine, these holders were used to hold the two ends of the film reel. CIR-Catozzo [Leo Catozzo of Rome, Italy] : grey metal film splicer. Consists of a plate that hinges upward with a black plastic handle so that the film [16mm] can be inserted, two hinged slicers on the right-hand side [one of which is on an angle], and a roll of clear adhesive tape mounted at the front. On the bottom of the splicer is a piece of masking tape that has HH Films written in blue ink.</p>
Subject:	<p>Eddie Hunter</p> <p>film-making</p> <p>film editing</p> <p>Head Hunter Films</p>
Credit:	Gift of Eddie Hunter, Banff, 1995
Catalogue Number:	104.41.0171 a-c

## Images

Image  
not  
available

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## Head Net

<https://archives.whyte.org/en/permalink/artifact103.04.0119>

Title:	Head Net
Date:	n.d.
Material:	fabric; plastic
Dimensions:	40.0 x 40.0 cm
Description:	A fine, mesh net that goes around a wide-brimmed hat. The net cinches at the top and bottom and has a seam up the back. The front has a rectangular piece of clear plastic sewn into it.
Subject:	Whyte home outdoors head ware accessories
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.04.0119

## Images



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