



### [Alberta, Wildcat Hills]

<https://archives.whyte.org/en/permalink/catalogue21463>

Publisher: Geological Survey of Canada  
Published Date: 1972  
Medium: Library - Book (including soft-cover and pamphlets)  
Map  
Series: Map 1351A  
Subjects: Alberta, Wildcat Hills  
Notes: Diagrammatic structure to accompany C7-2.10 (Map 1351A) map of the Wildcat Hills, geological  
Accession Number: 11000  
Call Number: C7-2.10(a)  
Collection: Archives Library

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## Annisquam, Mass.

<https://archives.whyte.org/en/permalink/artifactwyp.01.303>

Artist: Peter Whyte (1905 – 1966, Canadian)  
Title: Annisquam, Mass.  
Date: 1929  
Medium: oil on canvas  
Dimensions: 22.9 x 27.7 cm  
Subject: landscape  
New England  
hills  
figure  
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979  
Catalogue Number: WyP.01.303

### Images



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## Blue Water Lodge - Autumn

<https://archives.whyte.org/en/permalink/artifactmij.04.24%20a>

Artist: Janet Holly Middleton (1922 – 2018, Canadian)  
Title: Blue Water Lodge - Autumn  
Date: 1950  
Medium: ink on paper  
Dimensions: 10.8 x 12.5 cm  
Description: Trees with autumn foliage. First of five progressive prints.  
Subject: landscape  
hills, trees  
Credit: Purchased from Canadian Art Gallery, Canmore, 2004  
Catalogue Number: MiJ.04.24 a

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## Blue Water Lodge - Autumn

<https://archives.whyte.org/en/permalink/artifactmij.04.24%20b>

Artist: Janet Holly Middleton (1922 – 2018, Canadian)  
Title: Blue Water Lodge - Autumn  
Date: 1950  
Medium: ink on paper  
Dimensions: 10.8 x 12.5 cm  
Description: Trees with autumn foliage. Second of five progressive prints.  
Subject: landscape  
hills, trees  
Credit: Purchased from Canadian Art Gallery, Canmore, 2004  
Catalogue Number: MiJ.04.24 b

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## Blue Water Lodge - Autumn

<https://archives.whyte.org/en/permalink/artifactmij.04.24%20c>

Artist: Janet Holly Middleton (1922 – 2018, Canadian)  
Title: Blue Water Lodge - Autumn  
Date: 1950  
Medium: ink on paper  
Dimensions: 10.8 x 12.5 cm  
Description: Trees with autumn foliage. Third of five progressive prints.  
Subject: landscape  
hills, trees  
Credit: Purchased from Canadian Art Gallery, Canmore, 2004  
Catalogue Number: MiJ.04.24 c

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## Blue Water Lodge - Autumn

<https://archives.whyte.org/en/permalink/artifactmij.04.24%20d>

Artist: Janet Holly Middleton (1922 – 2018, Canadian)  
Title: Blue Water Lodge - Autumn  
Date: 1950  
Medium: ink on paper  
Dimensions: 10.8 x 12.5 cm  
Description: Trees with autumn foliage. Fourth of five progressive prints.  
Subject: landscape  
hills, trees  
Credit: Purchased from Canadian Art Gallery, Canmore, 2004  
Catalogue Number: MiJ.04.24 d

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## Blue Water Lodge - Autumn

<https://archives.whyte.org/en/permalink/artifactmij.04.24%20e>

Artist: Janet Holly Middleton (1922 – 2018, Canadian)  
Title: Blue Water Lodge - Autumn  
Date: 1950  
Medium: ink on paper  
Dimensions: 10.8 x 25.5 cm  
Description: Trees with autumn foliage. Fifth of five progressive prints. Card format.  
Subject: landscape  
hills, trees  
Credit: Purchased from Canadian Art Gallery, Canmore, 2004  
Catalogue Number: MiJ.04.24 e

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## Covered Bridge

<https://archives.whyte.org/en/permalink/artifacthba.04.02>

Artist: Aldro T. Hibbard (1886 – 1972, American)  
Title: Covered Bridge  
Date: 1938  
Medium: woodcut on paper  
Dimensions: 12.3 x 17.4 cm  
Subject: landscape, hills  
animal, oxen  
figure, male  
winter  
Christmas  
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979  
Catalogue Number: HbA.04.02

## Images



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## [Cypress Hills Forest Reserve]

<https://archives.whyte.org/en/permalink/catalogue23238>

Publisher:	Dept. of The Interior
Published Date:	1927
Physical Description:	1 map : col
Scale:	Scale: 1 inch : 1 mile Contour Interval 20 feet
Medium:	Library - Maps and blueprints (unannotated; published) Map
Subjects:	Cypress Hills Forest Reserve
Accession Number:	718
Call Number:	C2-11.1
Collection:	Archives Library

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## Drawing from Timberline Tales

<https://archives.whyte.org/en/permalink/artifactor.03.01>

Artist:	Robert J. Hope (1948 – 2023, Canadian)
Title:	Drawing from Timberline Tales
Date:	1975
Medium:	ink; watercolour on paper
Dimensions:	12.7 x 16.5 cm
Description:	General colour: black, gold on white. Two frames within a third. Top frame is empty. However frame has all four corners slightly separated from the main. In the foreground there are rocks and a little trail. In the middleground are a group of trees and two dark rocks. In the background is the outline of mountains.
Subject:	landscape, hills
Credit:	Purchased from Robert J. Hope, 1975
Catalogue Number:	HoR.03.01

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