

Research Collections



Northward journal: a quarterly of Northern arts

https://archives.whyte.org/en/permalink/catalogue20027

Author: Flood, John
Responsibility: John Flood
Edition: No. 17

Publisher: Moonbeam, Ontario : Penumbra Press

Published Date: 1980

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Fiction

Poetry

Art

Subjects: Landscape Painting

Artists - Canada

Abstract: Pertains to a collection of contemporary writing and artwork from

Northern Saskatchewan. The Northward Journal was published in an effort to celebrate the arts being produced in Northern Saskatchewan. The publication showcases a variety of fine arts, poetry and short fiction. The publication is niche in the sense that it focuses primarily on Northern Saskatchewan, yet it remains simultaneously all-encompassing through

its relationship to the Canadian art scene.

Contents: Grey owl in the park - Allison Mitcham (pg. 7)

Painting the Northland: Ernest Lindner - Terrence Health (pg. 12)

Art in Northern Saskatchewan - Gordon Snyder (pg. 19)

A portfolio of drawings - Reta Cowley (pg. 29)

Poetry - Anne Campbell, John V. Hicks, Mick Burrs, Geoffrey Ursell,

Brenda Niskala, Ray Penner and Andrew Suknaski (pg. 53)

Short fiction - james Misfeldt, Byrna Barclay and Glen Sorestad (pg. 63)

 ISBN:
 07060955

 Accession Number:
 2019.61

 Call Number:
 06.1 F65n

Collection: Archives Library



Cleveland Rockwell: scientist and artist, 1837 - 1907

https://archives.whyte.org/en/permalink/catalogue20372

Author: Stenzel, Franz
Responsibility: Franz Stenzel

Publisher: Portland : Oregon Historical Society

Published Date: 1972

Physical Description: 157p.: ill. (some col.), maps

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Landscape painters - History

Rockwell, Cleveland Salter, 1837-1907 - Criticism and interpretation

Artists, American - Biography

Call Number: N6537 R6 S73

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



The way to sketch. Notes on the essentials of landscape sketching; Particular reference being made to the use of watercolor.

https://archives.whyte.org/en/permalink/catalogue20549

Author: Blake, Vernon

Publisher: Oxford : at the Clarendon Press

Published Date: 1925

Physical Description: vii, 111p.: front. illus. plates

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Drawing

Landscape drawing

Watercolor painting - Technique

Design

Perspective

Accession Number: 492

Call Number: NC730 B3

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



The good wine: an artist comes of age

https://archives.whyte.org/en/permalink/catalogue20710

Author: McCarthy, Doris, 1910 -

Responsibility: Doris McCarthy

Publisher: Toronto : Macfarlane Walter & Ross

Published Date: 1991

Physical Description: 264p.: ill., ports.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: McCarthy, Doris, 1910-

Women painters - Canada - Biography

Landscape painters - Canada - Biography

Notes: Sequel to: A fool in paradise

Call Number: ND249 M23 A2 1991

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library

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A fool in paradise: an artist's early life

https://archives.whyte.org/en/permalink/catalogue20711

Author: McCarthy, Doris, 1910 -

Responsibility: Doris McCarthy

Publisher: Toronto : Macfarlane Walter & Ross

Published Date: 1990

Physical Description: 257p.:ill., ports.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: McCarthy, Doris, 1910-

Women painters - Canada - Biography Landscape painters - Canada - Biography

Landscape painters - Canada - Diograph

Notes: Includes bibliographical references

Call Number: ND249 M23 A2 1990

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



Lucius R. O'Brien: visions of Victorian Canada

https://archives.whyte.org/en/permalink/catalogue20716

Author: Reid, Dennis
Responsibility: Dennis Reid

Publisher: Toronto : Art Gallery of Ontario

Published Date: 1990

Physical Description: xiii, 191p.: ill. (some col.)

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: O'Brien, L.R. (Lucius Richard), 1832-1899 - Exhibitions

Landscape painters - Canada - Exhibitions

Notes: Catalogue of an exhibition at the Art Gallery of Ontario, Sept. 28-Nov. 25,

1990, and travelling to other galleries

Includes bibliographical references

Call Number: ND249 O37 A4

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library

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Carlson's guide to landscape painting

https://archives.whyte.org/en/permalink/catalogue20826

Author: Carlson, John F
Responsibility: (Rev. and enl. ed.)

Publisher: New York : Sterling Pub. Co.

Published Date: c1958, 1953 Physical Description: 144p. illus. plates

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Landscape Painting - Technique

Accession Number: 2462

Call Number: ND1342 C3

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



The art of landscape painting

https://archives.whyte.org/en/permalink/catalogue20828

Author: Richmond, Leonard

Responsibility: abridged ed.

Publisher: London: Sir Isaac Pitman

Published Date: 1965

Physical Description: xii, 100p. illus. plates

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Landscape Painting - Technique

Accession Number: 1000

Call Number: ND1342 R5

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library

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Landscape into art

https://archives.whyte.org/en/permalink/catalogue20829

Author: Clark, Kenneth

Publisher: London: John Murray

Published Date: 1949

Physical Description: xix, 148p. plates

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Landscape Painting

Accession Number: 400

Call Number: ND1349 C3

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



The informing spirit: art of the American Southwest and West Coast, Canada, 1925-1945

https://archives.whyte.org/en/permalink/catalogue20830

Author: Bice, Megan

Responsibility: Megan Bice and Sharyn Udall

Publisher: Kleinburg (ont.): McMichael Canadian

Published Date: 1949

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Landscape painting - 20th century - British Columbia

Landscepe painting - 20th century - New Mexico - Exhibitions

British Columbia in art New Mexico in art

Notes: Introduction by Charles C Eldredge

Essay by Ann Davis

Call Number: ND1349.6 B52

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

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