



Drawing Album

<https://archives.whyte.org/en/permalink/artifactpos.09.01>

Artist:	Serena Matilda Potts (1812 – 1898, American)
Title:	Drawing Album
Date:	1835
Medium:	pencil; ink; watercolour on paper
Dimensions:	24.5 x 34.5 cm
Description:	<p>A paper album containing artworks done in ink, pencil and watercolour (?). The album is primarily made up of a brown marbled pattern, with red leather (?) or tape (?) on the spine and corners. Inside the front cover on the center of the page, there is an inscription that reads "Serena M. Potts / 1835". Pages contain artworks of flora and fauna, including birds, butterflies, flowers, plants and landscape scenes, both in colour and in black and white. Some of the drawings share a page with another, while others are one drawing/painting per page.</p>
Subject:	<p>flora</p> <p>fauna</p> <p>bird</p> <p>butterfly</p> <p>plant</p> <p>flower</p> <p>landscape</p> <p>botanical drawings</p> <p>black and white</p> <p>ink</p> <p>graphite</p> <p>drawing</p> <p>painting</p> <p>sketchbook</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoS.09.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifactiu.04.01>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Ejiri, View of Miho, from the series Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25.9 x 36.4 cm
Description:	Harbour scene, houses in foreground, boats and sailboats in harbour, some out at sea, mountains to the left center. The sky at the horizon is pink, a orange stripe runs along top of picture.
Subject:	landscape lake mountains view of Miho boats
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.01

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Pen And Ink Drawing

<https://archives.whyte.org/en/permalink/artifactpom.03.01>

Artist:	Priscilla Morgan Potts (1815 – , American)
Title:	Pen And Ink Drawing
Date:	1830
Medium:	pen and ink; watercolour on paper
Dimensions:	19.0 x 24.0` cm
Description:	<p>Landscape scene with a small, light yellow house in the center, surrounded by leafy trees. In the foreground, 4 animals, likely cattle, are grazing. A river runs through the right hand side, with a large rocky cliff in the far background. The sky is blue, but cloudy. A yellow field is seen to the left, but the rest of the grassy areas are green. Inscription reads "P. M. Potts / W. B. School / 1830". Based on other items in the collection, it can be inferred that this was created during the artist's time at the Washington Boarding School.</p>
Subject:	<p>landscape</p> <p>pastoral</p> <p>building</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	PoM.03.01

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Sudden Shower at Shono, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.03>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Sudden Shower at Shono, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25 x 36 cm
Description:	<p>A steep green hill runs from bottom right to centre left, three men, two carrying a sedan chair with a person inside are going uphill, the three have hats, the leader has a yellow cape and a yellow cover is over the chair. Two people, one with a yellow cape the other with a yellow umbrella are going downhill. Rooftops in right foreground. Silhouettes of trees, three rows, go from top right to centre left. More trees in immediate foreground.</p>
Subject:	<p>landscape</p> <p>Shono</p> <p>figure</p> <p>group</p> <p>activity</p> <p>walking</p> <p>rain</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.03

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The Tenryu River at Mitsuke, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.04>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	The Tenryu River at Mitsuke, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	22 x 34 cm
Description:	Two boats, two people in one of them, are nosed up to sandbar. The sandbar runs through middle of picture. More boats and men on other side of sandbar. Some men are on the bar loading a llama. Two rows of trees are silhouetted top left. The water is blue, a strip of dark blue runs across top of picture.
Subject:	landscape river Tenryu River activity boating figures male female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.04

Images



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Yokkaichi, Mie River, from the Fifty-three Stations of the Tokaido

<https://archives.whyte.org/en/permalink/artifacthiu.04.02>

Artist:	Utagawa Hiroshige (1797 – 1858, Japanese)
Title:	Yokkaichi, Mie River, from the Fifty-three Stations of the Tokaido
Date:	1834
Medium:	woodblock on paper
Dimensions:	25 x 36 cm
Description:	<p>A waterfront scene. A breakwater runs from left bottom corner to the right and off it is a brown plank bridge. A bald-headed man in blue is chasing a yellow hat to the left bottom corner on the breakwater, another person is on the bridge, he has on a yellow coat and light orange hat. A lone bushy branched tree is in centre of picture, a row of reeds runs through centre of picture, some brown topped houses are to left centre. Dark royal blue and green lower part of picture, aqua marine in centre, blue sky line. A stripe of red/brown runs along top of picture.</p>
Subject:	<p>landscape</p> <p>river</p> <p>Mie River</p> <p>figure</p> <p>male</p> <p>activity,running</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HiU.04.02

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